

[WWW.PATREON.COM/SOMEWHERE SKIES](http://WWW.PATREON.COM/SOMEWHERE SKIES)

# SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

ALSO AVAILABLE ON  
ITUNES  
STITCHER  
GOOGLE PLAY  
iHeartRADIO

ANTICA

[WWW.INTOTHEFRAYRADIO.COM](http://WWW.INTOTHEFRAYRADIO.COM)



1  
00:00:04,280 --> 00:00:01,910  
somewhere in the skies is brought to you

2  
00:00:06,499 --> 00:00:04,290  
by hello fresh delicious healthy food

3  
00:00:07,070 --> 00:00:06,509  
delivered to your door and made in your

4  
00:00:08,390 --> 00:00:07,080  
kitchen

5  
00:00:10,339 --> 00:00:08,400  
next time you're listening to the show

6  
00:00:13,039 --> 00:00:10,349  
while preparing your hello fresh meal

7  
00:00:16,400 --> 00:00:13,049  
visit hello fresh CA and use the promo

8  
00:00:18,620 --> 00:00:16,410  
code somewhere 54 50% off your first box

9  
00:00:33,260 --> 00:00:18,630  
courtesy of your friends at the antica

10  
00:00:37,310 --> 00:00:33,270  
podcast network and hellofresh this is

11  
00:00:53,799 --> 00:00:37,320  
somewhere in the sky's the Branzburg

12  
00:01:00,350 --> 00:00:57,590  
what is up my ghouls ghosts goblins and

13  
00:01:03,020 --> 00:01:00,360

Grey's Ryan Sprague here and this is our

14

00:01:05,539 --> 00:01:03,030

second installment of spooky listener

15

00:01:09,109 --> 00:01:05,549

tales as we count down the days until

16

00:01:11,840 --> 00:01:09,119

Halloween this week Steve recalls an

17

00:01:14,149 --> 00:01:11,850

eerie encounter with a shadow figure in

18

00:01:17,810 --> 00:01:14,159

his West Hollywood home in Los Angeles

19

00:01:20,359 --> 00:01:17,820

have a listen about 20 years ago I was

20

00:01:23,060 --> 00:01:20,369

living in a beautiful building in West

21

00:01:28,969 --> 00:01:23,070

Hollywood that had been constructed in

22

00:01:31,669 --> 00:01:28,979

1926 in the Renaissance Revival style so

23

00:01:33,350 --> 00:01:31,679

it was typically Los Angeles typically

24

00:01:36,700 --> 00:01:33,360

Hollywood and very beautiful and very

25

00:01:39,469 --> 00:01:36,710

old I lived there with a roommate and

26  
00:01:41,809 --> 00:01:39,479  
one night I was sleeping in my bed with

27  
00:01:45,020 --> 00:01:41,819  
my cats and I think my cat started

28  
00:01:48,520 --> 00:01:45,030  
stirring or else I felt like I was being

29  
00:01:50,690 --> 00:01:48,530  
stared at so I opened my eyes and

30  
00:01:53,359 --> 00:01:50,700  
standing at the foot of my bed and

31  
00:01:58,100 --> 00:01:53,369  
staring back at me was a shadow figure

32  
00:02:00,800 --> 00:01:58,110  
of a man he was three dimensional solid

33  
00:02:02,449 --> 00:02:00,810  
black he looked like black velvet and my

34  
00:02:03,770 --> 00:02:02,459  
room wasn't very dark because there was

35  
00:02:08,180 --> 00:02:03,780  
a streetlight always shining in through

36  
00:02:10,999 --> 00:02:08,190  
my window which I appreciated so he was

37  
00:02:13,970 --> 00:02:11,009  
so dark and he stood out so much and he

38  
00:02:16,430 --> 00:02:13,980

was three dimensional and I although I

39

00:02:19,760 --> 00:02:16,440

couldn't see any features as far as

40

00:02:23,270 --> 00:02:19,770

facial features I could see all of the

41

00:02:26,390 --> 00:02:23,280

very clear kind of outline of his figure

42

00:02:28,880 --> 00:02:26,400

he was about 510 has sort of longest

43

00:02:31,520 --> 00:02:28,890

hair I think he was wearing a jacket and

44

00:02:34,130 --> 00:02:31,530

my cats and I lay there in the bed

45

00:02:37,550 --> 00:02:34,140

staring at him for what seemed like an

46

00:02:41,330 --> 00:02:37,560

eternity but was probably only a minute

47

00:02:43,790 --> 00:02:41,340

or a minute and a half and then as I

48

00:02:47,150 --> 00:02:43,800

watched he floated toward the ceiling

49

00:02:49,309 --> 00:02:47,160

and disappeared after that I did the

50

00:02:52,570 --> 00:02:49,319

thing that a lot of people report doing

51  
00:02:56,000 --> 00:02:52,580  
that seems so incredulous in that I

52  
00:02:58,009 --> 00:02:56,010  
turned back over and went to sleep and I

53  
00:03:00,530 --> 00:02:58,019  
think one of the reasons I did this is

54  
00:03:01,449 --> 00:03:00,540  
because he seemed curious not so

55  
00:03:04,780 --> 00:03:01,459  
menacing

56  
00:03:07,000 --> 00:03:04,790  
and the cleanser - this story is about a

57  
00:03:10,449 --> 00:03:07,010  
year later my roommate and I were moving

58  
00:03:13,899 --> 00:03:10,459  
out and I told him that I had seen a

59  
00:03:18,429 --> 00:03:13,909  
figure in my room one time about a year

60  
00:03:20,500 --> 00:03:18,439  
before and my roommate got visible chill

61  
00:03:23,129 --> 00:03:20,510  
bumps and a shiver running down his

62  
00:03:25,780 --> 00:03:23,139  
spine and proceeded to tell me a story

63  
00:03:28,059 --> 00:03:25,790

about trying to get to sleep one night

64

00:03:30,580 --> 00:03:28,069

when he felt someone staring at him and

65

00:03:33,250 --> 00:03:30,590

he turned over in his bed and standing

66

00:03:34,839 --> 00:03:33,260

in the open doorway of his closet was a

67

00:03:37,330 --> 00:03:34,849

shadow figure of a man

68

00:03:40,539 --> 00:03:37,340

I let him describe it first and it

69

00:03:44,530 --> 00:03:40,549

sounded exactly like what I saw and so

70

00:03:46,390 --> 00:03:44,540

to me that validates our stories because

71

00:03:49,449 --> 00:03:46,400

neither of us suggested it to each other

72

00:03:52,390 --> 00:03:49,459

we both had separate experiences with

73

00:03:54,099 --> 00:03:52,400

this same man and when we did a little

74

00:03:56,170 --> 00:03:54,109

research and talked to some neighbors

75

00:03:58,990 --> 00:03:56,180

who had lived there for a long time we

76

00:04:01,089 --> 00:03:59,000

found out that a writer for television

77

00:04:03,849 --> 00:04:01,099

who had lived in that apartment about a

78

00:04:07,750 --> 00:04:03,859

decade and a half before we did had died

79

00:04:10,539 --> 00:04:07,760

there oh wow okay was this the shadowy

80

00:04:12,580 --> 00:04:10,549

spirit of a tormented television writer

81

00:04:14,379 --> 00:04:12,590

I'd love to hear your thoughts and if

82

00:04:15,879 --> 00:04:14,389

you have a ghost or monster encounter

83

00:04:17,529 --> 00:04:15,889

story you'd like to share on the show

84

00:04:19,569 --> 00:04:17,539

I'd love to hear that as well

85

00:04:22,300 --> 00:04:19,579

reach me through the contact tab on the

86

00:04:25,180 --> 00:04:22,310

website somewhere in the skies calm we

87

00:04:27,370 --> 00:04:25,190

are using towards that special October

88

00:04:29,740 --> 00:04:27,380

night and it only gets creepier from

89

00:04:32,170 --> 00:04:29,750

here on out thank you so much to Steve

90

00:04:34,060 --> 00:04:32,180

for sharing his story and hey having

91

00:04:35,980 --> 00:04:34,070

recently moved only a handful of blocks

92

00:04:38,170 --> 00:04:35,990

away from West Hollywood where this

93

00:04:40,240 --> 00:04:38,180

happened maybe I can actually go

94

00:04:42,879 --> 00:04:40,250

investigate the apartment in question or

95

00:04:45,370 --> 00:04:42,889

maybe I could hire this week's guest to

96

00:04:46,990 --> 00:04:45,380

do the shadowy work for me so without

97

00:04:49,719 --> 00:04:47,000

further ado let's get to this week's

98

00:04:52,540 --> 00:04:49,729

episode with investigator researcher and

99

00:04:55,570 --> 00:04:52,550

host of into the fray radio Shannon

100

00:04:58,390 --> 00:04:55,580

Lacroix today we are talking to one of

101  
00:05:00,370 --> 00:04:58,400  
my heroes she is the one who inspired me

102  
00:05:02,200 --> 00:05:00,380  
to become a podcaster myself so you

103  
00:05:04,930 --> 00:05:02,210  
would not be listening to this right now

104  
00:05:06,790 --> 00:05:04,940  
if it were not for her so Shannon the

105  
00:05:09,310 --> 00:05:06,800  
grou thank you so much for joining me

106  
00:05:11,019 --> 00:05:09,320  
today on somewhere in the skies well

107  
00:05:12,250 --> 00:05:11,029  
hello Ryan it's it's so good to be

108  
00:05:13,899 --> 00:05:12,260  
chatting with you again thanks for

109  
00:05:15,190 --> 00:05:13,909  
having me it's been a long time coming

110  
00:05:17,470 --> 00:05:15,200  
and I thought this would be the

111  
00:05:19,180 --> 00:05:17,480  
perfect time to have you on we are

112  
00:05:20,950 --> 00:05:19,190  
counting down the days until Halloween

113  
00:05:22,900 --> 00:05:20,960

how you feeling are you are you looking

114

00:05:24,250 --> 00:05:22,910

forward to this year any big plans yeah

115

00:05:27,190 --> 00:05:24,260

the house is decorated but I think it

116

00:05:29,860 --> 00:05:27,200

needs more decorations in fact I saw at

117

00:05:31,030 --> 00:05:29,870

Home Depot and actually this is last

118

00:05:32,680 --> 00:05:31,040

year but I'm sure they still have it

119

00:05:35,530 --> 00:05:32,690

because it's epic they have a full-size

120

00:05:37,450 --> 00:05:35,540

skeleton of a horse which looks insanely

121

00:05:39,250 --> 00:05:37,460

creepy I mean it's it's pretty darn

122

00:05:41,380 --> 00:05:39,260

large it's not what they call the old

123

00:05:44,710 --> 00:05:41,390

tin hand high or whatever that is it's

124

00:05:46,270 --> 00:05:44,720

not a full full-sized little sized horse

125

00:05:48,100 --> 00:05:46,280

and I'm like you know what if I got that

126

00:05:49,690 --> 00:05:48,110

thing I think I was like 300 bucks I'm

127

00:05:51,820 --> 00:05:49,700

like worth every penny I would leave it

128

00:05:53,650 --> 00:05:51,830

up all year long where would you put it

129

00:05:56,020 --> 00:05:53,660

would you put it outside or inside oh

130

00:05:58,330 --> 00:05:56,030

right in the living room just greeting

131

00:06:00,450 --> 00:05:58,340

folks as they walk in the door yeah oh

132

00:06:02,740 --> 00:06:00,460

yeah that's terrifying

133

00:06:04,660 --> 00:06:02,750

like the the Headless Horseman or

134

00:06:06,880 --> 00:06:04,670

something just just you know if for

135

00:06:12,550 --> 00:06:06,890

Christmas he can wear a Santa hat and

136

00:06:14,290 --> 00:06:12,560

yeah yes absolutely this is like I I

137

00:06:15,700 --> 00:06:14,300

don't know about you but many of us who

138

00:06:18,130 --> 00:06:15,710

are into these sorts of topics

139

00:06:20,680 --> 00:06:18,140

paranormal supernatural UFOs I mean this

140

00:06:23,200 --> 00:06:20,690

is our Christmas it really is like it's

141

00:06:25,540 --> 00:06:23,210

our time to celebrate the weirdness we

142

00:06:28,030 --> 00:06:25,550

have within us and the stuff that we

143

00:06:29,860 --> 00:06:28,040

look into so yeah this is the time where

144

00:06:32,050 --> 00:06:29,870

I decorate I rarely decorate for

145

00:06:35,380 --> 00:06:32,060

Christmas but Halloween it's just

146

00:06:37,750 --> 00:06:35,390

pumpkins everywhere and you know bats

147

00:06:39,880 --> 00:06:37,760

coming from the ceiling I absolutely

148

00:06:42,250 --> 00:06:39,890

love it yeah and this is the tummy or

149

00:06:44,110 --> 00:06:42,260

like oh here's my freak flag and I'm

150

00:06:45,850 --> 00:06:44,120

real I mean I usually fly pretty high

151  
00:06:48,500 --> 00:06:45,860  
anyway but this time of year favorite

152  
00:06:52,950 --> 00:06:48,510  
it's awesome pumpkin pride for sure

153  
00:06:57,100 --> 00:06:55,720  
talking about pumpkin spice lattes with

154  
00:06:58,720 --> 00:06:57,110  
some people it's so funny because

155  
00:06:59,740 --> 00:06:58,730  
they'll start posting like middle of

156  
00:07:01,570 --> 00:06:59,750  
last month they're like

157  
00:07:04,330 --> 00:07:01,580  
brace yourselves for pumpkin spice

158  
00:07:06,400 --> 00:07:04,340  
everything it's so true and you know

159  
00:07:08,380 --> 00:07:06,410  
what really bothers me like I do fall

160  
00:07:11,050 --> 00:07:08,390  
victim to that I got a pumpkin spice

161  
00:07:14,470 --> 00:07:11,060  
latte probably a week before October

162  
00:07:17,050 --> 00:07:14,480  
even started before autumn even started

163  
00:07:19,630 --> 00:07:17,060

I should say and you know of course it's

164

00:07:22,510 --> 00:07:19,640

delicious cuz it's pure sugar going into

165

00:07:25,300 --> 00:07:22,520

your go ahead but you know it's it's

166

00:07:27,040 --> 00:07:25,310

just it's not pumpkin that's what I do

167

00:07:28,990 --> 00:07:27,050

I try to convince people of like this

168

00:07:31,210 --> 00:07:29,000

tastes nothing like actual pumpkin

169

00:07:32,920 --> 00:07:31,220

I bet if you took like pumpkin guts and

170

00:07:35,620 --> 00:07:32,930

you put it in a French press it would

171

00:07:37,000 --> 00:07:35,630

probably just be a bloody mess so yeah

172

00:07:37,570 --> 00:07:37,010

I'm not sure what that is but it's not

173

00:07:39,820 --> 00:07:37,580

pumpkin

174

00:07:42,940 --> 00:07:39,830

yeah it's that that whole Mandela effect

175

00:07:46,630 --> 00:07:42,950

happening yes this is what pumpkin

176

00:07:49,240 --> 00:07:46,640

tastes like it always has yeah the old

177

00:07:50,890 --> 00:07:49,250

red red pill blue pill like it's just

178

00:07:52,300 --> 00:07:50,900

what steak tastes like or is this what

179

00:07:53,140 --> 00:07:52,310

my brain tells me that steak is supposed

180

00:07:54,880 --> 00:07:53,150

to taste like

181

00:07:58,540 --> 00:07:54,890

exactly I'm gonna have to do a whole

182

00:08:01,270 --> 00:07:58,550

episode on just that Mandela steak yeah

183

00:08:03,070 --> 00:08:01,280

and you're absolutely especially worth

184

00:08:06,250 --> 00:08:03,080

where the hell there's pumpkin spice

185

00:08:08,350 --> 00:08:06,260

actually come from mmm is there is there

186

00:08:09,790 --> 00:08:08,360

like a puppy mill is there a pumpkin

187

00:08:12,370 --> 00:08:09,800

spice mill somewhere they're just

188

00:08:14,860 --> 00:08:12,380

slaughtering like strange pumpkins for

189

00:08:20,140 --> 00:08:14,870

our enjoyment that's where all that

190

00:08:22,240 --> 00:08:20,150

shrieking is coming in slaughter no

191

00:08:24,190 --> 00:08:22,250

that's right you know what they had at

192

00:08:26,380 --> 00:08:24,200

the pumpkin patch I took my daughter and

193

00:08:29,340 --> 00:08:26,390

you know I have these little pumpkin

194

00:08:32,920 --> 00:08:29,350

masters carving kits yeah yeah well no

195

00:08:36,399 --> 00:08:32,930

yeah now they have a battery-powered saw

196

00:08:38,649 --> 00:08:36,409

so you can really go full like massacre

197

00:08:41,560 --> 00:08:38,659

on your pumpkins there's a little little

198

00:08:43,690 --> 00:08:41,570

saw for you perfect I am NOT going to

199

00:08:46,120 --> 00:08:43,700

I'm not going to judge that at all

200

00:08:48,600 --> 00:08:46,130

someone wants to do that be my guest

201  
00:08:52,900 --> 00:08:48,610  
I went to a place where they do like the

202  
00:08:55,060 --> 00:08:52,910  
pumpkin catapults so like you can like

203  
00:08:57,490 --> 00:08:55,070  
the trebuchet kind of thing yeah and you

204  
00:08:59,650 --> 00:08:57,500  
could like send them flying like a mile

205  
00:09:03,100 --> 00:08:59,660  
away it's pretty fun it was a peek at

206  
00:09:04,540 --> 00:09:03,110  
one of the one of the farms and Oregon's

207  
00:09:06,880 --> 00:09:04,550  
somebody got really hurt with a

208  
00:09:09,730 --> 00:09:06,890  
trebuchet I mean those things they go or

209  
00:09:12,700 --> 00:09:09,740  
I they go really awry and you're gonna

210  
00:09:15,220 --> 00:09:12,710  
lose a limb or I mean something's goin

211  
00:09:18,610 --> 00:09:15,230  
real bad my organs are gonna explode

212  
00:09:20,680 --> 00:09:18,620  
can you imagine like that being say that

213  
00:09:25,870 --> 00:09:20,690

was like in the autopsy of someone who

214

00:09:28,870 --> 00:09:25,880

died by a flying pumpkin yeah a little

215

00:09:37,449 --> 00:09:28,880

bit strange there like pumpkin trebuchet

216

00:09:39,160 --> 00:09:37,459

what the hell hashtag well I mean again

217

00:09:40,780 --> 00:09:39,170

it is an appropriate time do you have

218

00:09:41,810 --> 00:09:40,790

you on the show because you are the

219

00:09:43,400 --> 00:09:41,820

reason that I started

220

00:09:45,020 --> 00:09:43,410

doing all this and looking into all this

221

00:09:46,880 --> 00:09:45,030

and you have your own show

222

00:09:48,560 --> 00:09:46,890

into the fray radio which we are

223

00:09:52,250 --> 00:09:48,570

definitely going to dive into where you

224

00:09:54,320 --> 00:09:52,260

cover a vast array of topics and before

225

00:09:56,360 --> 00:09:54,330

we even get into the show Shannon I do

226

00:09:58,460 --> 00:09:56,370

want to ask you because I'm sure some of

227

00:10:00,440 --> 00:09:58,470

our listeners may not know how did you

228

00:10:03,230 --> 00:10:00,450

get involved in all this craziness that

229

00:10:05,270 --> 00:10:03,240

we all seem to find ourselves thrust

230

00:10:08,360 --> 00:10:05,280

into where did it all begin what is your

231

00:10:10,490 --> 00:10:08,370

origin story yes the origin story which

232

00:10:13,370 --> 00:10:10,500

a lot of us you know seem to have and

233

00:10:16,070 --> 00:10:13,380

mine is a little unlike other people's

234

00:10:18,560 --> 00:10:16,080

it it's not the subject is very similar

235

00:10:20,660 --> 00:10:18,570

to others it's a shadow person story or

236

00:10:23,450 --> 00:10:20,670

shadow people but the difference is mine

237

00:10:28,130 --> 00:10:23,460

happened in broad daylight this was in

238

00:10:31,430 --> 00:10:28,140

duck creek Utah I was 11 12 years old

239

00:10:33,530 --> 00:10:31,440

and I'm riding on my folder which we did

240

00:10:35,480 --> 00:10:33,540

mm every day that we were up there for

241

00:10:36,830 --> 00:10:35,490

the summer every day all day and if we

242

00:10:39,380 --> 00:10:36,840

weren't doing that we were fishing or

243

00:10:41,840 --> 00:10:39,390

hiking and on this particular day now

244

00:10:45,080 --> 00:10:41,850

this is like midday nice sunny day out

245

00:10:46,790 --> 00:10:45,090

there in duck Creek my two brothers were

246

00:10:48,650 --> 00:10:46,800

pretty far infer me on their

247

00:10:50,630 --> 00:10:48,660

four-wheelers but we're we're going

248

00:10:53,000 --> 00:10:50,640

pretty darn fast down these dirt roads

249

00:10:55,460 --> 00:10:53,010

and it's set up like a grid pattern near

250

00:10:57,050 --> 00:10:55,470

where my dad's cabin was and remind you

251  
00:10:59,930 --> 00:10:57,060  
there are plenty of other cabins in the

252  
00:11:01,730 --> 00:10:59,940  
area a lot a lot of people can be around

253  
00:11:03,710 --> 00:11:01,740  
at some points in time this is a pretty

254  
00:11:05,390 --> 00:11:03,720  
quiet day so we're cooking with Kris

255  
00:11:07,010 --> 00:11:05,400  
goes we're going down this road and I

256  
00:11:08,420 --> 00:11:07,020  
was hanging back because it actually

257  
00:11:10,370 --> 00:11:08,430  
hadn't rained for a while so it was a

258  
00:11:12,860 --> 00:11:10,380  
little dusty so I'm letting them go

259  
00:11:14,240 --> 00:11:12,870  
forward and they can tear the road up

260  
00:11:16,010 --> 00:11:14,250  
and kick dust up all they want but I'm

261  
00:11:17,900 --> 00:11:16,020  
the Hank back and I didn't have my

262  
00:11:20,330 --> 00:11:17,910  
helmet on on this particular day which

263  
00:11:22,460 --> 00:11:20,340

was a little strange but I think my dad

264

00:11:24,320 --> 00:11:22,470

was down in town doing something so I

265

00:11:26,780 --> 00:11:24,330

was like oh I'm gonna be a rebel and not

266

00:11:30,320 --> 00:11:26,790

wear my helmet so we're riding very

267

00:11:31,970 --> 00:11:30,330

quickly down dirt road and I I glanced

268

00:11:34,550 --> 00:11:31,980

in my right at one point into the woods

269

00:11:36,020 --> 00:11:34,560

and this isn't like thick woods like the

270

00:11:37,580 --> 00:11:36,030

Olympic National Forest or anything

271

00:11:40,550 --> 00:11:37,590

where we have like moss on the ground

272

00:11:42,350 --> 00:11:40,560

and massive evergreen trees covering

273

00:11:44,630 --> 00:11:42,360

every inch of the forest where you can't

274

00:11:47,030 --> 00:11:44,640

see through there's a lot of Aspen's and

275

00:11:49,250 --> 00:11:47,040

there are pines but it's a pretty clear

276

00:11:52,340 --> 00:11:49,260

shot to where you can see back a good

277

00:11:55,440 --> 00:11:52,350

ways so I would say maybe 30 yards in

278

00:11:57,150 --> 00:11:55,450

there are four and tall being sick

279

00:11:59,850 --> 00:11:57,160

to six and a half feet of figures and

280

00:12:02,310 --> 00:11:59,860

they're they're darker than blacker than

281

00:12:04,950 --> 00:12:02,320

night they're completely devoid of light

282

00:12:07,470 --> 00:12:04,960

as if they're just a black hole like a

283

00:12:09,810 --> 00:12:07,480

cutout of the darkest night that you've

284

00:12:12,690 --> 00:12:09,820

ever been witness to just cut out and

285

00:12:13,950 --> 00:12:12,700

plastered into this space and they're

286

00:12:15,870 --> 00:12:13,960

running and they're keeping up with me

287

00:12:18,150 --> 00:12:15,880

on my folder and I'm going quite fast

288

00:12:19,680 --> 00:12:18,160

and the way they're moving though is

289

00:12:21,150 --> 00:12:19,690

kind of funny because I the second I

290

00:12:23,640 --> 00:12:21,160

look at them I know they're just wrong

291

00:12:25,350 --> 00:12:23,650

they're completely devoid of light and

292

00:12:27,150 --> 00:12:25,360

I'm looking I'm like they're moving

293

00:12:29,070 --> 00:12:27,160

their arms and legs you know like we

294

00:12:30,810 --> 00:12:29,080

would if we were booking it right down

295

00:12:32,700 --> 00:12:30,820

down a road or something but they

296

00:12:34,260 --> 00:12:32,710

weren't interacting with the trees at

297

00:12:36,330 --> 00:12:34,270

all like they didn't need to really be

298

00:12:39,150 --> 00:12:36,340

hopping over anything or ducking and

299

00:12:41,610 --> 00:12:39,160

diving these aspen trees that they were

300

00:12:43,800 --> 00:12:41,620

running through I guess but I can say

301  
00:12:46,050 --> 00:12:43,810  
honestly I don't remember thinking oh my

302  
00:12:47,460 --> 00:12:46,060  
god that one just went through a tree it

303  
00:12:50,190 --> 00:12:47,470  
just they were just running I don't

304  
00:12:52,770 --> 00:12:50,200  
really know how else to describe that

305  
00:12:54,930 --> 00:12:52,780  
but I do instantly remember thinking

306  
00:12:57,990 --> 00:12:54,940  
that they were just completely abnormal

307  
00:12:59,280 --> 00:12:58,000  
there none of this world and why am I

308  
00:13:01,020 --> 00:12:59,290  
seeing this I look at him for about a

309  
00:13:02,730 --> 00:13:01,030  
count of five which you know if you

310  
00:13:04,680 --> 00:13:02,740  
count one thousand one one thousand two

311  
00:13:06,270 --> 00:13:04,690  
one thousand it's a good little amount

312  
00:13:07,800 --> 00:13:06,280  
of time to see something and of course

313  
00:13:09,390 --> 00:13:07,810

I'm hauling butt on the four-wheeler so

314

00:13:11,370 --> 00:13:09,400

I have to look forward again and check

315

00:13:13,650 --> 00:13:11,380

my path I look back quickly and they are

316

00:13:15,720 --> 00:13:13,660

gone just completely gone no sign of him

317

00:13:17,280 --> 00:13:15,730

no trace catch up to my brothers at some

318

00:13:19,710 --> 00:13:17,290

point and I said I'm going back to the

319

00:13:21,990 --> 00:13:19,720

cabin and I didn't tell anybody anything

320

00:13:25,110 --> 00:13:22,000

at first but then when my dad got back I

321

00:13:26,640 --> 00:13:25,120

told him what I saw um he said that well

322

00:13:28,710 --> 00:13:26,650

you know sometimes they do military

323

00:13:31,110 --> 00:13:28,720

exercises in the woods so maybe you saw

324

00:13:33,120 --> 00:13:31,120

some military men you know in their gear

325

00:13:35,250 --> 00:13:33,130

whatever doing some kind of drills I

326

00:13:37,650 --> 00:13:35,260

just remember telling my dad mmm these

327

00:13:39,450 --> 00:13:37,660

just they were not people I don't know

328

00:13:41,160 --> 00:13:39,460

what to tell you but these were not

329

00:13:43,050 --> 00:13:41,170

people they were keeping pace with me

330

00:13:44,700 --> 00:13:43,060

and you know and he it's not he was

331

00:13:47,010 --> 00:13:44,710

poking fun but he was just pretty

332

00:13:49,110 --> 00:13:47,020

adamant that well it was people they

333

00:13:51,360 --> 00:13:49,120

were there they were military men so

334

00:13:53,190 --> 00:13:51,370

that's that was that was it that was my

335

00:13:55,560 --> 00:13:53,200

inception story just five seconds

336

00:13:58,380 --> 00:13:55,570

glancing over in the woods and and

337

00:14:01,740 --> 00:13:58,390

seeing those those four figures running

338

00:14:03,990 --> 00:14:01,750

alongside of me yeah and a lot of people

339

00:14:06,210 --> 00:14:04,000

ask me what are they what do you think

340

00:14:08,550 --> 00:14:06,220

they are I have no idea I have no clue

341

00:14:10,380 --> 00:14:08,560

way there's been plenty

342

00:14:12,810 --> 00:14:10,390

of ideas thrown out there demons

343

00:14:15,420 --> 00:14:12,820

probably demons right like from okay

344

00:14:19,790 --> 00:14:15,430

talk that guy that came on everything's

345

00:14:21,960 --> 00:14:19,800

a demon dinosaurs are probably demon

346

00:14:23,940 --> 00:14:21,970

multi-dimensional creatures

347

00:14:25,950 --> 00:14:23,950

I have heard before a Bigfoot I'm like

348

00:14:29,340 --> 00:14:25,960

no certainly wasn't Bigfoot mmm

349

00:14:31,980 --> 00:14:29,350

that was not what I saw I'm so yeah that

350

00:14:34,740 --> 00:14:31,990

that was it and I mean the fact that it

351

00:14:36,690 --> 00:14:34,750

can happen so quickly and can sort of

352

00:14:38,550 --> 00:14:36,700

just change your entire life I mean we

353

00:14:40,019 --> 00:14:38,560

hear about this all the time I mean it

354

00:14:41,370 --> 00:14:40,029

was the same with me with my UFO

355

00:14:43,079 --> 00:14:41,380

sighting and that's how you and I

356

00:14:45,540 --> 00:14:43,089

connected which we'll get to in a moment

357

00:14:47,550 --> 00:14:45,550

and then to have a parent try to calm us

358

00:14:50,010 --> 00:14:47,560

down and say there's some conventional

359

00:14:51,570 --> 00:14:50,020

prosaic explanation of course that's a

360

00:14:53,280 --> 00:14:51,580

parent's job is to protect their

361

00:14:54,900 --> 00:14:53,290

children and you know show them

362

00:14:57,840 --> 00:14:54,910

hopefully that the world is a much safer

363

00:14:59,880 --> 00:14:57,850

place than we hope that the safer place

364

00:15:02,430 --> 00:14:59,890

that we want it to be I I can't imagine

365

00:15:04,500 --> 00:15:02,440

what that must have been like and you

366

00:15:07,200 --> 00:15:04,510

did mention that it was not Bigfoot now

367

00:15:09,480 --> 00:15:07,210

a lot of people may know you for that

368

00:15:12,540 --> 00:15:09,490

and that's how I got introduced to your

369

00:15:14,640 --> 00:15:12,550

work is I I was never into Bigfoot I'm

370

00:15:17,820 --> 00:15:14,650

not gonna lie I've been a UFO guy my

371

00:15:24,120 --> 00:15:17,830

whole life I thought big a big [h\_\_h] I

372

00:15:27,030 --> 00:15:24,130

was about to say Bigfoot was [h\_\_h] to

373

00:15:28,800 --> 00:15:27,040

me I just didn't believe in it and the

374

00:15:30,600 --> 00:15:28,810

more I started looking into all these

375

00:15:32,400 --> 00:15:30,610

other topics I'm like I gotta give this

376

00:15:35,010 --> 00:15:32,410

a chance like people probably look at me

377

00:15:39,000 --> 00:15:35,020

crazy all the time for believing in UFOs

378

00:15:40,910 --> 00:15:39,010

so I came across some shows and heard

379

00:15:43,290 --> 00:15:40,920

from you and you were talking about your

380

00:15:45,390 --> 00:15:43,300

investigations and your research into

381

00:15:48,060 --> 00:15:45,400

cryptids and I was like who is this

382

00:15:49,770 --> 00:15:48,070

person like they actually know their

383

00:15:52,140 --> 00:15:49,780

stuff they know what's going on and I

384

00:15:53,730 --> 00:15:52,150

actually believe them you are so genuine

385

00:15:55,800 --> 00:15:53,740

and authentic and how you were talking

386

00:15:57,480 --> 00:15:55,810

about the topics and it's rare to find

387

00:16:00,360 --> 00:15:57,490

that and that's sort of how we got

388

00:16:02,160 --> 00:16:00,370

hooked up we I contacted you and I was

389

00:16:04,199 --> 00:16:02,170

like look I really like what you're

390

00:16:05,850 --> 00:16:04,209

doing out there this is a topic I've

391

00:16:07,350 --> 00:16:05,860

never been interested in but I'd love to

392

00:16:09,780 --> 00:16:07,360

learn more and that's kind of how the

393

00:16:11,910 --> 00:16:09,790

inception of our I guess work

394

00:16:13,470 --> 00:16:11,920

relationship started would you say yeah

395

00:16:15,840 --> 00:16:13,480

yeah absolutely

396

00:16:17,820 --> 00:16:15,850

and I mean and look at the the journey

397

00:16:20,520 --> 00:16:17,830

that we've both had since then which is

398

00:16:22,470 --> 00:16:20,530

incredible and I've met so many amazing

399

00:16:24,749 --> 00:16:22,480

people doing this

400

00:16:26,819 --> 00:16:24,759

yeah yeah so let's let's talk about into

401  
00:16:30,449 --> 00:16:26,829  
the fray now where did this idea come

402  
00:16:32,460 --> 00:16:30,459  
from I know it was your brainchild from

403  
00:16:34,859 --> 00:16:32,470  
the start and it was a passion project

404  
00:16:36,509 --> 00:16:34,869  
of yours how how did it all come about

405  
00:16:38,429 --> 00:16:36,519  
what made you finally take that leap to

406  
00:16:40,889 --> 00:16:38,439  
be like I am gonna put my voice out

407  
00:16:43,499 --> 00:16:40,899  
there to the masses no matter what they

408  
00:16:46,049 --> 00:16:43,509  
think yeah and and that's something that

409  
00:16:47,429 --> 00:16:46,059  
if anyone's going to start a podcast you

410  
00:16:49,590 --> 00:16:47,439  
have to keep that in mind you're not

411  
00:16:51,629 --> 00:16:49,600  
ever gonna please everybody all the time

412  
00:16:53,340 --> 00:16:51,639  
you're going to get mail saying oh my

413  
00:16:55,259 --> 00:16:53,350

gosh I can't believe that you said that

414

00:16:57,449 --> 00:16:55,269

or why didn't you say this so you have

415

00:16:58,619 --> 00:16:57,459

to make yourself happy as a podcaster

416

00:17:00,509 --> 00:16:58,629

I'm just gonna put that out there right

417

00:17:03,590 --> 00:17:00,519

now okay sorry I was digressing there

418

00:17:06,179 --> 00:17:03,600

get off my little soapbox there yeah

419

00:17:07,500 --> 00:17:06,189

well we would always joke about oh after

420

00:17:09,389 --> 00:17:07,510

this interesting man we're gonna get

421

00:17:12,179 --> 00:17:09,399

some mail and I would always throw throw

422

00:17:13,799 --> 00:17:12,189

my email address out there right yeah so

423

00:17:16,079 --> 00:17:13,809

I mean I have to give a nod here of

424

00:17:18,389 --> 00:17:16,089

course to West Germer of Sasquatch

425

00:17:20,939 --> 00:17:18,399

Chronicles because he's the one that saw

426  
00:17:23,759 --> 00:17:20,949  
that I was very active in his Facebook

427  
00:17:26,730 --> 00:17:23,769  
page and I mean Bigfoot is kind of my

428  
00:17:28,889 --> 00:17:26,740  
baby which is strange considering the

429  
00:17:31,740 --> 00:17:28,899  
story that I just told you right but he

430  
00:17:34,139 --> 00:17:31,750  
noticed my activity in the group and

431  
00:17:36,120 --> 00:17:34,149  
he's you know he just started to chat

432  
00:17:37,830 --> 00:17:36,130  
with me and he decided to bring me on

433  
00:17:40,350 --> 00:17:37,840  
board Sasquatch chronicles is one of the

434  
00:17:43,409 --> 00:17:40,360  
co-hosts and then eventually he gave me

435  
00:17:45,810 --> 00:17:43,419  
my own space and that was show notes

436  
00:17:48,600 --> 00:17:45,820  
with Shannon which was live by the way

437  
00:17:52,320 --> 00:17:48,610  
and there are some really epic radio

438  
00:17:54,060 --> 00:17:52,330

moments that happen on live and I think

439

00:17:55,529 --> 00:17:54,070

that Ryan that you've I think you've

440

00:17:58,799 --> 00:17:55,539

told me you've you've heard snoring

441

00:18:00,870 --> 00:17:58,809

Steve and that whole thing before but I

442

00:18:03,570 --> 00:18:00,880

think that the show notes are still out

443

00:18:05,490 --> 00:18:03,580

there and I believe that it was the

444

00:18:07,409 --> 00:18:05,500

episode that bono came on or maybe it

445

00:18:09,539 --> 00:18:07,419

was one Jesus jr. was on but it was a

446

00:18:11,820 --> 00:18:09,549

live show and and I have Collins because

447

00:18:13,889 --> 00:18:11,830

it was BlogTalkRadio and I went back to

448

00:18:20,340 --> 00:18:13,899

a caller that said he had a story and he

449

00:18:22,470 --> 00:18:20,350

was sawing logs snoring so loud there's

450

00:18:24,299 --> 00:18:22,480

live radio for you so I do miss aspects

451  
00:18:25,440 --> 00:18:24,309  
of that because boy that came showing

452  
00:18:27,509 --> 00:18:25,450  
your toes you got to think on the fly

453  
00:18:28,680 --> 00:18:27,519  
and of course looking back I'm like I

454  
00:18:30,389 --> 00:18:28,690  
could have been so much more witty I

455  
00:18:32,340 --> 00:18:30,399  
could have been like oh my god am i that

456  
00:18:34,649 --> 00:18:32,350  
boring but anyway so there was show

457  
00:18:37,080 --> 00:18:34,659  
notes and then when I loved Sasquatch

458  
00:18:39,509 --> 00:18:37,090  
Chronicles I thought you know as much as

459  
00:18:41,730 --> 00:18:39,519  
I loved Bigfoot I I do also have a

460  
00:18:43,740 --> 00:18:41,740  
passion for other things and of course

461  
00:18:45,659 --> 00:18:43,750  
the only one thing that I saw with my

462  
00:18:48,389 --> 00:18:45,669  
own eyes had nothing to do with Bigfoot

463  
00:18:50,879 --> 00:18:48,399

so why don't I do a multi topic show and

464

00:18:53,220 --> 00:18:50,889

and people love to put up the poem from

465

00:18:56,879 --> 00:18:53,230

the movie the gray which you know into

466

00:18:59,190 --> 00:18:56,889

the fray is mentioned in that poem that

467

00:19:01,379 --> 00:18:59,200

is not where it came from I know that I

468

00:19:02,909 --> 00:19:01,389

just I wanted and I should actually post

469

00:19:05,460 --> 00:19:02,919

this someday I think it's in the notes

470

00:19:07,440 --> 00:19:05,470

of my iPhone one of the notes and in

471

00:19:10,649 --> 00:19:07,450

there the many notes to keep track of

472

00:19:12,690 --> 00:19:10,659

things is the where the name came from

473

00:19:14,820 --> 00:19:12,700

and I think at one point there was like

474

00:19:17,700 --> 00:19:14,830

an end of the end of the gray or into

475

00:19:21,019 --> 00:19:17,710

the you know something black or dark or

476

00:19:24,990 --> 00:19:21,029

you know and it kind of formed into into

477

00:19:27,299 --> 00:19:25,000

into the fray and when I went on to I

478

00:19:29,369 --> 00:19:27,309

remember going on to Google and iTunes

479

00:19:32,430 --> 00:19:29,379

and just crossing my fingers that there

480

00:19:34,799 --> 00:19:32,440

wasn't a podcast named exactly that and

481

00:19:38,669 --> 00:19:34,809

there wasn't so that was the inception

482

00:19:40,980 --> 00:19:38,679

of of the old ITF right there that's a

483

00:19:43,409 --> 00:19:40,990

great story I love hearing how it all

484

00:19:45,810 --> 00:19:43,419

started and I had that exact moment

485

00:19:48,539 --> 00:19:45,820

where you're googling you come up with

486

00:19:50,220 --> 00:19:48,549

this idea that you think is just perfect

487

00:19:52,379 --> 00:19:50,230

for what you want to do it embodies

488

00:19:55,230 --> 00:19:52,389

everything you want to say in like two

489

00:19:56,970 --> 00:19:55,240

three words and then somebody else has

490

00:19:59,310 --> 00:19:56,980

it I deal with this all the time when

491

00:20:01,590 --> 00:19:59,320

I'm titling plays and movies I write

492

00:20:03,810 --> 00:20:01,600

them you know I spent years writing this

493

00:20:05,279 --> 00:20:03,820

and then I usually I'm like the kind of

494

00:20:08,310 --> 00:20:05,289

writer who leaves the title till the

495

00:20:09,750 --> 00:20:08,320

last moment because even if I were to

496

00:20:11,730 --> 00:20:09,760

come up with the title beforehand it

497

00:20:14,190 --> 00:20:11,740

would change immediately like a price

498

00:20:15,750 --> 00:20:14,200

the first couple pages and that I run

499

00:20:17,549 --> 00:20:15,760

into that all the time oh that's

500

00:20:19,769 --> 00:20:17,559

copyright and oh you can't do that for

501  
00:20:21,629 --> 00:20:19,779  
another 20 years this that this that oh

502  
00:20:23,850 --> 00:20:21,639  
that must be heartbreaking for you it's

503  
00:20:25,860 --> 00:20:23,860  
frustrating for sure but you know what

504  
00:20:27,570 --> 00:20:25,870  
you just move on and that's kind of how

505  
00:20:29,310 --> 00:20:27,580  
it is you know you think that you're the

506  
00:20:32,009 --> 00:20:29,320  
only one in the world that has this idea

507  
00:20:34,200 --> 00:20:32,019  
but it doesn't always work out that but

508  
00:20:36,169 --> 00:20:34,210  
I would have to say with into the fray

509  
00:20:38,639 --> 00:20:36,179  
you're really doing something very

510  
00:20:41,490 --> 00:20:38,649  
interesting in that you're bringing on

511  
00:20:43,320 --> 00:20:41,500  
people to tell their stories no we all

512  
00:20:45,560 --> 00:20:43,330  
in the podcasting world love

513  
00:20:47,340 --> 00:20:45,570

interviewing quote-unquote experts

514

00:20:49,200 --> 00:20:47,350

researchers P

515

00:20:50,760 --> 00:20:49,210

people who are like really into this

516

00:20:52,799 --> 00:20:50,770

authors but I think it's really

517

00:20:55,020 --> 00:20:52,809

important what you do is you bring on

518

00:20:57,360 --> 00:20:55,030

the people having the experiences and

519

00:20:59,460 --> 00:20:57,370

that's extremely vital without witnesses

520

00:21:01,049 --> 00:20:59,470

to these things we would have nothing to

521

00:21:03,029 --> 00:21:01,059

research we would have nothing to talk

522

00:21:05,490 --> 00:21:03,039

about on these shows so that's what

523

00:21:08,190 --> 00:21:05,500

really drew me into becoming a part of

524

00:21:10,440 --> 00:21:08,200

into the fray and and for you allowing

525

00:21:11,850 --> 00:21:10,450

me to do that has been amazing to come

526

00:21:14,340 --> 00:21:11,860

on and hear these people's stories

527

00:21:16,230 --> 00:21:14,350

because it makes me start to open up and

528

00:21:18,090 --> 00:21:16,240

be like oh my god like this person is

529

00:21:20,520 --> 00:21:18,100

totally credible they're just an

530

00:21:23,340 --> 00:21:20,530

everyday person like I am and they saw

531

00:21:27,060 --> 00:21:23,350

this they saw a Bigfoot they saw this

532

00:21:29,250 --> 00:21:27,070

out there it's amazing now you are past

533

00:21:31,710 --> 00:21:29,260

100 episodes now with into the fray so

534

00:21:33,990 --> 00:21:31,720

first of all congratulations thank you

535

00:21:34,560 --> 00:21:34,000

yeah it goes by like a blur I can't even

536

00:21:36,060 --> 00:21:34,570

believe it

537

00:21:37,710 --> 00:21:36,070

thanks for bringing it up about people's

538

00:21:39,720 --> 00:21:37,720

you know personal stories that's what I

539

00:21:41,279 --> 00:21:39,730

really enjoy the most as much like you

540

00:21:43,740 --> 00:21:41,289

said as much as I love talking to the

541

00:21:46,590 --> 00:21:43,750

author and the researcher I get in that

542

00:21:48,210 --> 00:21:46,600

person that he's like oh you can hear in

543

00:21:50,310 --> 00:21:48,220

their voice they're they're shaky and

544

00:21:53,039 --> 00:21:50,320

they're scared which I was too when I

545

00:21:55,260 --> 00:21:53,049

first started telling my story it took

546

00:21:57,090 --> 00:21:55,270

me a long time there's nothing like that

547

00:21:59,700 --> 00:21:57,100

and by the time they're done they're not

548

00:22:01,169 --> 00:21:59,710

nervous anymore and sometimes they they

549

00:22:03,480 --> 00:22:01,179

just think they're like thank you thank

550

00:22:06,390 --> 00:22:03,490

you for letting me just get that out and

551

00:22:08,220 --> 00:22:06,400

tell my story and you know if after

552

00:22:09,750 --> 00:22:08,230

recording someone's like you know what I

553

00:22:12,720 --> 00:22:09,760

don't really even think that I want that

554

00:22:14,279 --> 00:22:12,730

on the show I would never be upset or

555

00:22:15,720 --> 00:22:14,289

mad it's not always about you know

556

00:22:17,730 --> 00:22:15,730

getting those downloads and everything

557

00:22:20,370 --> 00:22:17,740

that it's really a it's a big human

558

00:22:22,620 --> 00:22:20,380

experience and it's happening you know

559

00:22:24,659 --> 00:22:22,630

right through your right through my Sony

560

00:22:26,520 --> 00:22:24,669

earbuds that I when I do the recordings

561

00:22:28,260 --> 00:22:26,530

I'm like man this changed this person's

562

00:22:30,299 --> 00:22:28,270

life and I totally get it because I had

563

00:22:33,029 --> 00:22:30,309

the same experience and and so did you

564

00:22:34,950 --> 00:22:33,039

so it's kind of when you hear someone so

565

00:22:37,140 --> 00:22:34,960

genuine maybe even they're getting

566

00:22:38,610 --> 00:22:37,150

emotional on the line and you're like no

567

00:22:40,350 --> 00:22:38,620

no you're you're doing you're doing

568

00:22:42,210 --> 00:22:40,360

great keep pushing through I promise

569

00:22:44,520 --> 00:22:42,220

it'll feel amazing when you're done and

570

00:22:45,570 --> 00:22:44,530

usually they agree that it does it feels

571

00:22:47,460 --> 00:22:45,580

good to get that out there

572

00:22:49,200 --> 00:22:47,470

absolutely I'm you know we've both been

573

00:22:51,360 --> 00:22:49,210

on the other side of it too I have you

574

00:22:54,029 --> 00:22:51,370

on today recounting your experience when

575

00:22:56,039 --> 00:22:54,039

I've had to recall my UFO sighting to

576

00:22:57,330 --> 00:22:56,049

people it's not that easy it's not like

577

00:22:59,039 --> 00:22:57,340

you're just like this happened on this

578

00:23:00,690 --> 00:22:59,049

date it was crazy

579

00:23:03,300 --> 00:23:00,700

Wow I know

580

00:23:06,060 --> 00:23:03,310

it it takes a lot to like first of all

581

00:23:08,280 --> 00:23:06,070

memory is faulty so you're trying your

582

00:23:12,060 --> 00:23:08,290

best to recall this event that happened

583

00:23:14,640 --> 00:23:12,070

God for you and I when we were 12 11 12

584

00:23:16,290 --> 00:23:14,650

13 years old yeah you know try try to

585

00:23:19,140 --> 00:23:16,300

remember something that happened to you

586

00:23:23,250 --> 00:23:19,150

that far back it's not easy now there's

587

00:23:26,220 --> 00:23:23,260

certain moments or maybe emotions that

588

00:23:28,650 --> 00:23:26,230

you felt or a sense that came forward

589

00:23:30,450 --> 00:23:28,660

during it but other than that it's not

590

00:23:33,210 --> 00:23:30,460

like you're telling a perfect story for

591

00:23:35,040 --> 00:23:33,220

anybody so just like you when people

592

00:23:36,900 --> 00:23:35,050

come on to recall these things you have

593

00:23:38,370 --> 00:23:36,910

to be patient you have to be

594

00:23:40,050 --> 00:23:38,380

compassionate that's the one thing I've

595

00:23:42,000 --> 00:23:40,060

learned when interviewing people you

596

00:23:43,530 --> 00:23:42,010

can't go in prejudging it you know I

597

00:23:45,360 --> 00:23:43,540

would never be that kind of person to

598

00:23:48,150 --> 00:23:45,370

bring someone on and then you know say

599

00:23:50,280 --> 00:23:48,160

no that's that's you're lying or this or

600

00:23:52,260 --> 00:23:50,290

that like hear em out and let them take

601  
00:23:54,600 --> 00:23:52,270  
the time to do it that's what editing is

602  
00:23:55,470 --> 00:23:54,610  
for yeah and I just want to touch on

603  
00:23:57,420 --> 00:23:55,480  
something you said that's really

604  
00:24:00,000 --> 00:23:57,430  
important about memory and that is that

605  
00:24:01,320 --> 00:24:00,010  
it is faulty and I think if someone you

606  
00:24:03,450 --> 00:24:01,330  
know was like you have to come up with

607  
00:24:05,430 --> 00:24:03,460  
five thousand words describing your

608  
00:24:07,470 --> 00:24:05,440  
experience I would really be hesitant to

609  
00:24:09,060 --> 00:24:07,480  
do that because unless I was gonna fill

610  
00:24:11,310 --> 00:24:09,070  
in blanks that I wasn't sure even

611  
00:24:13,050 --> 00:24:11,320  
existed that's why when I retell it I

612  
00:24:15,690 --> 00:24:13,060  
really try to keep it very general

613  
00:24:17,280 --> 00:24:15,700

because that is my memory of the

614

00:24:19,980 --> 00:24:17,290

experience like I don't remember the

615

00:24:22,020 --> 00:24:19,990

color of the leaves or you know or if I

616

00:24:24,720 --> 00:24:22,030

could they were quite solid to me but I

617

00:24:26,730 --> 00:24:24,730

mean maybe if I had looked down nearer

618

00:24:28,110 --> 00:24:26,740

to their feet or something they would

619

00:24:29,700 --> 00:24:28,120

have been see-through but my mind

620

00:24:32,310 --> 00:24:29,710

doesn't remember that so I'm not gonna

621

00:24:34,160 --> 00:24:32,320

just throw that in there so yeah that's

622

00:24:37,290 --> 00:24:34,170

a really good point about memory being

623

00:24:39,180 --> 00:24:37,300

extremely it's a fickle thing it's

624

00:24:41,820 --> 00:24:39,190

really really fickle yeah and it

625

00:24:43,770 --> 00:24:41,830

remembers what it wants - I think - you

626  
00:24:46,080 --> 00:24:43,780  
know and yes other things in that dark

627  
00:24:48,390 --> 00:24:46,090  
corner that we may never really know it

628  
00:24:51,270 --> 00:24:48,400  
I mean with me I remember sounds and I

629  
00:24:53,010 --> 00:24:51,280  
remember like a feeling in the back of

630  
00:24:55,440 --> 00:24:53,020  
my neck that's really all I remember I

631  
00:24:56,820 --> 00:24:55,450  
don't really remember the actual thing I

632  
00:24:58,170 --> 00:24:56,830  
was looking at like people are like oh

633  
00:25:01,620 --> 00:24:58,180  
did it have how many lights did it have

634  
00:25:03,450 --> 00:25:01,630  
I think three I'm not positive right did

635  
00:25:05,670 --> 00:25:03,460  
it have like metal on it I don't know I

636  
00:25:07,200 --> 00:25:05,680  
I couldn't see the stars behind what I

637  
00:25:09,390 --> 00:25:07,210  
was saying but I don't know if it was

638  
00:25:11,460 --> 00:25:09,400

metal like I didn't touch it I didn't

639

00:25:13,410 --> 00:25:11,470

throw a rock at it I just I remember

640

00:25:14,280 --> 00:25:13,420

feeling certain things and that's really

641

00:25:16,470 --> 00:25:14,290

about it

642

00:25:18,810 --> 00:25:16,480

yeah and isn't in general as far as

643

00:25:21,540 --> 00:25:18,820

telling the story it's those big words

644

00:25:23,340 --> 00:25:21,550

that I know what I saw I mean I do know

645

00:25:25,320 --> 00:25:23,350

what I saw and I know that you know what

646

00:25:28,290 --> 00:25:25,330

you saw as far as every little detail

647

00:25:30,690 --> 00:25:28,300

that stuff is it's gone I mean I

648

00:25:32,520 --> 00:25:30,700

wouldn't ever make something up just to

649

00:25:38,220 --> 00:25:32,530

oh your shadow person stories a little

650

00:25:41,160 --> 00:25:38,230

general you know really long time ago

651  
00:25:43,320 --> 00:25:41,170  
and that's as best I can do I will never

652  
00:25:45,450 --> 00:25:43,330  
you know try to fill in something to to

653  
00:25:46,560 --> 00:25:45,460  
make a fantastical story exactly I

654  
00:25:48,060 --> 00:25:46,570  
couldn't agree more

655  
00:25:50,580 --> 00:25:48,070  
well I mean it terms have been to the

656  
00:25:53,730 --> 00:25:50,590  
fray now I'm sure over a hundred

657  
00:25:55,920 --> 00:25:53,740  
episodes in now including you do ITF

658  
00:25:58,620 --> 00:25:55,930  
auxiliary which is really cool it's like

659  
00:26:01,350 --> 00:25:58,630  
a break off of ITF for you you have more

660  
00:26:02,760 --> 00:26:01,360  
room to to cover more topics that aren't

661  
00:26:05,100 --> 00:26:02,770  
necessarily part of the main shows

662  
00:26:07,170 --> 00:26:05,110  
you've also got ITF insiders which we'll

663  
00:26:09,030 --> 00:26:07,180

talk about in a little bit but in terms

664

00:26:10,770 --> 00:26:09,040

of the main show shin and I'm sure a

665

00:26:13,800 --> 00:26:10,780

hundred episodes in there have got to be

666

00:26:16,290 --> 00:26:13,810

some that really stick out to you so I

667

00:26:23,090 --> 00:26:16,300

would love if we could do sort of the

668

00:26:25,440 --> 00:26:23,100

highlights let's go ESPN on this maybe

669

00:26:27,810 --> 00:26:25,450

let's let's go with three let's cover

670

00:26:30,270 --> 00:26:27,820

three of your favorite episodes that

671

00:26:31,860 --> 00:26:30,280

you've had so far whether it's the topic

672

00:26:33,930 --> 00:26:31,870

you covered the person you interviewed

673

00:26:36,930 --> 00:26:33,940

what really stands out to you and made

674

00:26:38,460 --> 00:26:36,940

you say holy [h\_\_h] this is why I started

675

00:26:41,130 --> 00:26:38,470

the show and this is why I'm gonna keep

676

00:26:43,200 --> 00:26:41,140

doing it yeah and it's it's really hard

677

00:26:45,030 --> 00:26:43,210

because you're not the first to ask well

678

00:26:46,710 --> 00:26:45,040

what's your favorite or favorites and

679

00:26:48,750 --> 00:26:46,720

it's like picking your favorite kid what

680

00:26:51,630 --> 00:26:48,760

you're never supposed to do it's really

681

00:26:54,300 --> 00:26:51,640

very difficult but yeah I'll pick kind

682

00:26:56,640 --> 00:26:54,310

of three of the most impactful and some

683

00:26:58,200 --> 00:26:56,650

of my tops at least I'm not gonna say

684

00:27:00,360 --> 00:26:58,210

favorites because then I I'm like oh

685

00:27:02,880 --> 00:27:00,370

they're all they're all my little babies

686

00:27:05,750 --> 00:27:02,890

you know yeah so starting right out of

687

00:27:09,390 --> 00:27:05,760

gate since we were discussing my love of

688

00:27:12,180 --> 00:27:09,400

Bigfoot I think that when David came on

689

00:27:14,880 --> 00:27:12,190

for episode 6 and that is entitled

690

00:27:16,860 --> 00:27:14,890

boundaries crossed his story he had

691

00:27:18,570 --> 00:27:16,870

never told but a few people and he

692

00:27:21,420 --> 00:27:18,580

certainly hadn't been on any show is

693

00:27:24,180 --> 00:27:21,430

talking about this and why he chose me

694

00:27:26,610 --> 00:27:24,190

I'm not sure I'm very you know grateful

695

00:27:27,960 --> 00:27:26,620

that he did and I'm able to get a story

696

00:27:30,540 --> 00:27:27,970

out there that is not as

697

00:27:33,120 --> 00:27:30,550

remain that will be kept a secret and so

698

00:27:37,530 --> 00:27:33,130

will the the location and even the state

699

00:27:41,310 --> 00:27:37,540

that all was anonymous as far as his his

700

00:27:44,190 --> 00:27:41,320

story goes but ok so for David in 2001

701  
00:27:46,650 --> 00:27:44,200  
he had been researching with this

702  
00:27:49,110 --> 00:27:46,660  
big-name researcher for a number of

703  
00:27:51,030 --> 00:27:49,120  
years and it was basically his mentor

704  
00:27:53,460 --> 00:27:51,040  
and he and his mentor or in this

705  
00:27:55,860 --> 00:27:53,470  
location in this general area and the

706  
00:27:58,260 --> 00:27:55,870  
mentor says he pulls out a topographic

707  
00:28:00,900 --> 00:27:58,270  
map and he says David you you cannot go

708  
00:28:02,220 --> 00:28:00,910  
here and he draws a red circle and you

709  
00:28:04,350 --> 00:28:02,230  
know Dave's like why why can't I go

710  
00:28:05,700 --> 00:28:04,360  
there and the mentor tells them well I

711  
00:28:08,010 --> 00:28:05,710  
mean that's their home this is where

712  
00:28:10,020 --> 00:28:08,020  
they live you do not go there that would

713  
00:28:12,930 --> 00:28:10,030

be a place you wouldn't want to be and

714

00:28:15,810 --> 00:28:12,940

James like okay yeah no I won't go there

715

00:28:17,850 --> 00:28:15,820

well David decides he goes home and he

716

00:28:20,340 --> 00:28:17,860

lives about six hours from this location

717

00:28:22,710 --> 00:28:20,350

he goes home and I think it's within a

718

00:28:24,150 --> 00:28:22,720

quite quite a short amount of time he

719

00:28:26,100 --> 00:28:24,160

decides that he's going to tell his wife

720

00:28:28,170 --> 00:28:26,110

that he's going on a business trip which

721

00:28:29,820 --> 00:28:28,180

at the time he says it's not it's not

722

00:28:32,460 --> 00:28:29,830

abnormal because he used to do that kind

723

00:28:34,530 --> 00:28:32,470

of a thing for his work so okay wifey

724

00:28:36,720 --> 00:28:34,540

going on a business trip he doesn't tell

725

00:28:38,490 --> 00:28:36,730

anybody where he's going which is like

726  
00:28:40,050 --> 00:28:38,500  
rule number one if you're going camping

727  
00:28:42,240 --> 00:28:40,060  
or hiking or you got to tell somebody

728  
00:28:43,500 --> 00:28:42,250  
well he doesn't doesn't tell a soul

729  
00:28:45,210 --> 00:28:43,510  
especially since he doesn't want its

730  
00:28:47,610 --> 00:28:45,220  
mentor to find out he's going to the the

731  
00:28:49,380 --> 00:28:47,620  
old red circle zone so he gets there and

732  
00:28:51,780 --> 00:28:49,390  
he pulls out the map and he figures okay

733  
00:28:54,600 --> 00:28:51,790  
I think I'm I'm in the red circle I'm

734  
00:28:57,510 --> 00:28:54,610  
where I need to be he gets in there he

735  
00:28:59,490 --> 00:28:57,520  
sits down and I believe he's sitting

736  
00:29:02,040 --> 00:28:59,500  
against he's got his back against a

737  
00:29:04,800 --> 00:29:02,050  
boulder or a tree I'm sorry I forget now

738  
00:29:06,720 --> 00:29:04,810

which one it was but behind that is a

739

00:29:09,600 --> 00:29:06,730

ravine and then in front of him is all

740

00:29:12,690 --> 00:29:09,610

the woods and he says off to his right

741

00:29:14,790 --> 00:29:12,700

little ways through through the foliage

742

00:29:16,200 --> 00:29:14,800

as the trail that he came or came in on

743

00:29:17,370 --> 00:29:16,210

so he's sitting there and he's like I'm

744

00:29:19,410 --> 00:29:17,380

actually getting kind of Borg there's

745

00:29:21,300 --> 00:29:19,420

nothing going on nothing at all he goes

746

00:29:23,490 --> 00:29:21,310

well I drove all the way out here and

747

00:29:25,320 --> 00:29:23,500

you know it's pretty peaceful so I think

748

00:29:26,790 --> 00:29:25,330

I'll just close my eyes for a bit and I

749

00:29:28,230 --> 00:29:26,800

could camp here all night just sleep

750

00:29:29,970 --> 00:29:28,240

here and then and then drive out in the

751  
00:29:31,740 --> 00:29:29,980  
morning and no one's the wiser nobody's

752  
00:29:33,990 --> 00:29:31,750  
gonna miss me and he ends up falling

753  
00:29:36,270 --> 00:29:34,000  
asleep he starts to hear I think he's

754  
00:29:39,390 --> 00:29:36,280  
he's woken by a little rustling at first

755  
00:29:41,289 --> 00:29:39,400  
and then he wakes up and he says that he

756  
00:29:43,570 --> 00:29:41,299  
can hear now the loudest scream

757  
00:29:45,580 --> 00:29:43,580  
he's ever heard in his life he goes when

758  
00:29:48,519 --> 00:29:45,590  
people talk about Bigfoot screaming or

759  
00:29:51,129 --> 00:29:48,529  
possible big feats is screaming he says

760  
00:29:54,009 --> 00:29:51,139  
they liken it to a woman being murdered

761  
00:29:56,830 --> 00:29:54,019  
and he goes yeah it's like that times

762  
00:30:00,759 --> 00:29:56,840  
100 and he goes I felt like it was

763  
00:30:02,109 --> 00:30:00,769

within feet of me and it's it's dark

764

00:30:04,060 --> 00:30:02,119

it's pitch-black he said he could barely

765

00:30:05,440 --> 00:30:04,070

see his hand in front of his face I

766

00:30:07,060 --> 00:30:05,450

should have mentioned that before sorry

767

00:30:09,549 --> 00:30:07,070

yeah it's it's dark at this point not

768

00:30:10,509 --> 00:30:09,559

okay the screaming starts and he turns

769

00:30:13,269 --> 00:30:10,519

his flashlight on

770

00:30:15,460 --> 00:30:13,279

now I'm breezing through this quite

771

00:30:16,840 --> 00:30:15,470

easily but that's because we know why

772

00:30:19,419 --> 00:30:16,850

right Ryan because it's not my story

773

00:30:21,940 --> 00:30:19,429

right if you listen to David retell this

774

00:30:24,399 --> 00:30:21,950

he's he's having a hard time with it he

775

00:30:26,619 --> 00:30:24,409

turns his flashlight on and he goes it's

776

00:30:28,930 --> 00:30:26,629

funny because this thing just keeps

777

00:30:30,940 --> 00:30:28,940

screaming and then another one starts

778

00:30:32,710 --> 00:30:30,950

and he thought for almost certain there

779

00:30:34,359 --> 00:30:32,720

was a third one somewhere screaming at

780

00:30:36,039 --> 00:30:34,369

him and he's not moving he turns his

781

00:30:38,859 --> 00:30:36,049

flashlight on he goes I went out there

782

00:30:41,289 --> 00:30:38,869

for Bigfoot and I got Bigfoot but I did

783

00:30:42,639 --> 00:30:41,299

not want to shine the light up to where

784

00:30:43,779 --> 00:30:42,649

I thought the screams were coming from

785

00:30:47,169 --> 00:30:43,789

because I didn't think I could handle

786

00:30:48,340 --> 00:30:47,179

seeing what was screaming Wow yeah and

787

00:30:50,649 --> 00:30:48,350

the other thought that's going through

788

00:30:52,210 --> 00:30:50,659

his mind is oh my god he's like I have

789

00:30:54,129 --> 00:30:52,220

kids I've got a wife

790

00:30:56,739 --> 00:30:54,139

nobody knows where I am he goes my

791

00:30:58,659 --> 00:30:56,749

friends even my wife has laughed at me

792

00:31:01,149 --> 00:30:58,669

for believing in Bigfoot and now I'm

793

00:31:02,919 --> 00:31:01,159

gonna get killed by a Bigfoot and right

794

00:31:05,320 --> 00:31:02,929

like the very thing that everybody last

795

00:31:06,999 --> 00:31:05,330

me for is gonna kill me and no one's

796

00:31:09,279 --> 00:31:07,009

even gonna find out about it and he

797

00:31:11,499 --> 00:31:09,289

wasn't saying that in a poor me like

798

00:31:13,720 --> 00:31:11,509

yeah oh they didn't believe me he was

799

00:31:16,269 --> 00:31:13,730

just like I mean I'm in some serious

800

00:31:17,979 --> 00:31:16,279

[h\_\_h] here basically so and at this point

801  
00:31:19,539 --> 00:31:17,989  
I'm like it's taken a long time to get

802  
00:31:21,849 --> 00:31:19,549  
to this point I encourage everyone just

803  
00:31:23,979 --> 00:31:21,859  
to go listen to David's story but he he

804  
00:31:26,470 --> 00:31:23,989  
decides that all right they're just

805  
00:31:27,729 --> 00:31:26,480  
gonna keep screaming at me and I don't

806  
00:31:30,009 --> 00:31:27,739  
think that they did a whole lot of

807  
00:31:33,279 --> 00:31:30,019  
moving at that point and neither did he

808  
00:31:36,340 --> 00:31:33,289  
he decides he this is when I went holy

809  
00:31:38,830 --> 00:31:36,350  
cow he crawls on his hands and his knees

810  
00:31:40,840 --> 00:31:38,840  
through the brambles and all the nasty

811  
00:31:44,379 --> 00:31:40,850  
stuff that's on the ground where he is

812  
00:31:47,379 --> 00:31:44,389  
at any crawls back out to the trail the

813  
00:31:48,700 --> 00:31:47,389

entire time these creatures if we're

814

00:31:50,799 --> 00:31:48,710

assuming they're Bigfoot are screaming

815

00:31:53,499 --> 00:31:50,809

at him he says it was a good little ways

816

00:31:55,060 --> 00:31:53,509

and he's he's crawling on his hands and

817

00:31:57,639 --> 00:31:55,070

his knees and he makes it

818

00:32:01,419 --> 00:31:57,649

to the trail and he does get to this

819

00:32:03,039 --> 00:32:01,429

trail and he forces himself to do a fast

820

00:32:05,019 --> 00:32:03,049

walk because he says I feel like if I

821

00:32:07,149 --> 00:32:05,029

ran there and chased me down they were

822

00:32:08,919 --> 00:32:07,159

you know ways who amped up to be running

823

00:32:10,659 --> 00:32:08,929

away from him he said they paralleled

824

00:32:12,549 --> 00:32:10,669

him the whole time and he got he did he

825

00:32:15,879 --> 00:32:12,559

made it back to his truck and he said he

826

00:32:17,350 --> 00:32:15,889

shut the door of the truck and he says I

827

00:32:19,659 --> 00:32:17,360

don't I'm not embarrassed to tell you

828

00:32:21,879 --> 00:32:19,669

that I was sobbing he said I was sobbing

829

00:32:23,980 --> 00:32:21,889

like a baby I thought I was gonna die

830

00:32:26,620 --> 00:32:23,990

and you know the irony is I went out

831

00:32:29,200 --> 00:32:26,630

there for it and I got exactly what I

832

00:32:31,299 --> 00:32:29,210

was looking for so he had to drive home

833

00:32:33,519 --> 00:32:31,309

and explain to his wife why he was all

834

00:32:35,350 --> 00:32:33,529

scratched up which I I don't think he

835

00:32:38,200 --> 00:32:35,360

ever did tell me you know what he told

836

00:32:40,299 --> 00:32:38,210

her we didn't get into that side of once

837

00:32:42,009 --> 00:32:40,309

he got home because it was difficult

838

00:32:44,169 --> 00:32:42,019

enough for him to get through what he

839

00:32:46,720 --> 00:32:44,179

had already told me but yeah moral of

840

00:32:49,240 --> 00:32:46,730

the story is if a mentor draws a red

841

00:32:51,700 --> 00:32:49,250

circle you don't go into the red circle

842

00:32:53,860 --> 00:32:51,710

and at least tell someone where you are

843

00:32:56,049 --> 00:32:53,870

so yeah I mean I that was six episodes

844

00:32:58,210 --> 00:32:56,059

in of into the fray and I'm just going I

845

00:33:01,509 --> 00:32:58,220

mean this is why I want to do this

846

00:33:03,129 --> 00:33:01,519

because once he did tell the story and

847

00:33:04,840 --> 00:33:03,139

it was just he and I talking afterward I

848

00:33:06,519 --> 00:33:04,850

could tell he he's you know it's like

849

00:33:08,139 --> 00:33:06,529

thank you for letting me do that thank

850

00:33:10,090 --> 00:33:08,149

you for listening and I can tell you to

851

00:33:12,100 --> 00:33:10,100

this day I keep in contact with him and

852

00:33:14,169 --> 00:33:12,110

he reiterates I there's not a day that

853

00:33:15,580 --> 00:33:14,179

goes by that it doesn't cross my mind at

854

00:33:16,299 --> 00:33:15,590

least for a fleeting second he goes I

855

00:33:17,740 --> 00:33:16,309

don't dwell on it

856

00:33:21,519 --> 00:33:17,750

I don't really lose sleep over it

857

00:33:23,080 --> 00:33:21,529

anymore but it profoundly affected me he

858

00:33:24,039 --> 00:33:23,090

goes I really thought I was in mortal

859

00:33:26,320 --> 00:33:24,049

danger Wow

860

00:33:28,600 --> 00:33:26,330

yeah and I mean again like you said six

861

00:33:31,090 --> 00:33:28,610

episodes in that that would only make me

862

00:33:32,710 --> 00:33:31,100

want to hear more stories but the fact

863

00:33:35,799 --> 00:33:32,720

that a lot of people don't realize that

864

00:33:37,720 --> 00:33:35,809

before we hit record like there there's

865

00:33:40,299 --> 00:33:37,730

talk with these people beforehand of

866

00:33:43,480 --> 00:33:40,309

like what are the boundaries you know if

867

00:33:45,129 --> 00:33:43,490

you need to stop or anything or if this

868

00:33:46,720 --> 00:33:45,139

isn't going the way you want like just

869

00:33:48,909 --> 00:33:46,730

let us know like there's a lot that goes

870

00:33:50,980 --> 00:33:48,919

in it before we actually push that

871

00:33:53,320 --> 00:33:50,990

record button and I can only imagine how

872

00:33:56,649 --> 00:33:53,330

difficult it was for this grown man to

873

00:34:00,549 --> 00:33:56,659

admit you know like many men that he was

874

00:34:03,039 --> 00:34:00,559

scared for his life and that he ended up

875

00:34:04,869 --> 00:34:03,049

in that truck I'm seeing it in my mind

876

00:34:06,490 --> 00:34:04,879

now just sobbing about what just

877

00:34:08,800 --> 00:34:06,500

happened to him he was in mortal danger

878

00:34:10,990 --> 00:34:08,810

I the moment you said he was cross

879

00:34:13,480 --> 00:34:11,000

and they continued screaming all around

880

00:34:15,970 --> 00:34:13,490

him that seems like a personal hell to

881

00:34:17,500 --> 00:34:15,980

me yeah you know yeah that would be like

882

00:34:19,750 --> 00:34:17,510

torture you're just waiting for them to

883

00:34:22,030 --> 00:34:19,760

pounce on you I mean assuming that that

884

00:34:23,620 --> 00:34:22,040

is what they were right is some massive

885

00:34:25,570 --> 00:34:23,630

creature that could just use you as a

886

00:34:26,050 --> 00:34:25,580

Louisville Slugger against a tree at any

887

00:34:28,000 --> 00:34:26,060

time

888

00:34:29,800 --> 00:34:28,010

no matter what it was just the fact that

889

00:34:31,930 --> 00:34:29,810

some sort of predator was out there in

890

00:34:34,420 --> 00:34:31,940

the dark basically showing you don't

891

00:34:36,850 --> 00:34:34,430

come back here again you know I can't

892

00:34:41,170 --> 00:34:36,860

imagine yeah and I think they they got

893

00:34:44,110 --> 00:34:41,180

their message across I think you did too

894

00:34:46,330 --> 00:34:44,120

don't go into the red circle goodness me

895

00:34:49,390 --> 00:34:46,340

I mean when I was in when I was in Salt

896

00:34:52,210 --> 00:34:49,400

Fork with a camping trip situation and

897

00:34:54,760 --> 00:34:52,220

we're doing you know silly like Finding

898

00:34:56,680 --> 00:34:54,770

Bigfoot stuff - oh yeah we're gonna see

899

00:34:58,900 --> 00:34:56,690

what happens here it was it was funny as

900

00:35:00,340 --> 00:34:58,910

is hilarious cuz I'm like oh my god

901  
00:35:00,790 --> 00:35:00,350  
we're literally doing stuff from Finding

902  
00:35:02,950 --> 00:35:00,800  
Bigfoot

903  
00:35:05,050 --> 00:35:02,960  
but I mean that everyone's heard me tell

904  
00:35:07,150 --> 00:35:05,060  
the whistle story but I I mean that was

905  
00:35:08,560 --> 00:35:07,160  
a frickin whistle and I was standing and

906  
00:35:10,750 --> 00:35:08,570  
I went to a crouching position because

907  
00:35:12,250 --> 00:35:10,760  
that's just what my instincts told me to

908  
00:35:14,470 --> 00:35:12,260  
do it scared the [h\_\_\h] out of me and

909  
00:35:16,210 --> 00:35:14,480  
because it was just so it sounded so

910  
00:35:18,130 --> 00:35:16,220  
powerful me what is out here with lungs

911  
00:35:21,070 --> 00:35:18,140  
that big and friggin lip gee I don't

912  
00:35:23,350 --> 00:35:21,080  
know I mean but no is a whistle so this

913  
00:35:24,850 --> 00:35:23,360

poor guy I mean getting screamed at by

914

00:35:26,650 --> 00:35:24,860

what he said it was at least three of

915

00:35:28,780 --> 00:35:26,660

them and they're shadowing you the whole

916

00:35:30,700 --> 00:35:28,790

time which I said man that sounds really

917

00:35:32,050 --> 00:35:30,710

like a tactical move and he goes it was

918

00:35:33,610 --> 00:35:32,060

I mean they're you know they're

919

00:35:35,740 --> 00:35:33,620

following me and he goes the second I

920

00:35:37,420 --> 00:35:35,750

would stop moving cuz he would when he

921

00:35:39,700 --> 00:35:37,430

was doing his fast walk he would stop

922

00:35:41,470 --> 00:35:39,710

for just a second and see if he could

923

00:35:42,580 --> 00:35:41,480

kind of get a peg on where they were if

924

00:35:44,440 --> 00:35:42,590

they would keep walking but they would

925

00:35:46,540 --> 00:35:44,450

stop instantly the second he would stop

926

00:35:48,850 --> 00:35:46,550

right very interesting so it seems like

927

00:35:51,310 --> 00:35:48,860

a battle of wits you know he he was

928

00:35:53,920 --> 00:35:51,320

smart to do what he did and they they

929

00:35:55,600 --> 00:35:53,930

were unfortunately you know it seemed to

930

00:35:57,340 --> 00:35:55,610

step ahead of him the whole time but at

931

00:35:59,680 --> 00:35:57,350

least he made it back to the truck thank

932

00:36:00,940 --> 00:35:59,690

God yeah and that's the whole that's the

933

00:36:02,650 --> 00:36:00,950

toughest thing about it because that's

934

00:36:04,900 --> 00:36:02,660

what he went out there for right I mean

935

00:36:06,490 --> 00:36:04,910

how many times I've gone into the woods

936

00:36:09,100 --> 00:36:06,500

countless number of times and I'm like

937

00:36:11,110 --> 00:36:09,110

oh I'd love to see a Bigfoot or but to

938

00:36:13,810 --> 00:36:11,120

be honest with you they probably wet

939

00:36:16,900 --> 00:36:13,820

yourself I don't care how you know close

940

00:36:18,670 --> 00:36:16,910

or far if you saw one and you knew for a

941

00:36:20,620 --> 00:36:18,680

fact what it was it couldn't be anything

942

00:36:22,390 --> 00:36:20,630

else let's just assume right there's

943

00:36:24,340 --> 00:36:22,400

just no other explanation

944

00:36:26,470 --> 00:36:24,350

you'd need a freaking diaper period I'm

945

00:36:28,720 --> 00:36:26,480

sorry I just I don't care how benign it

946

00:36:30,850 --> 00:36:28,730

is that's against I mean when you really

947

00:36:32,350 --> 00:36:30,860

stop to think about it to actually see

948

00:36:35,050 --> 00:36:32,360

and he didn't see one

949

00:36:37,750 --> 00:36:35,060

but his you know his his account was

950

00:36:40,240 --> 00:36:37,760

terrifying but to actually see one would

951  
00:36:42,430 --> 00:36:40,250  
be insane absolutely insane yeah I

952  
00:36:44,320 --> 00:36:42,440  
always tell people when they say like oh

953  
00:36:46,210 --> 00:36:44,330  
I want to get abducted by aliens or I

954  
00:36:48,550 --> 00:36:46,220  
want to see you both know you don't you

955  
00:36:50,470 --> 00:36:48,560  
you really don't trust me no I remember

956  
00:36:53,380 --> 00:36:50,480  
when I interviewed you and I wasn't

957  
00:36:56,410 --> 00:36:53,390  
expecting the answer I said well okay we

958  
00:36:58,090 --> 00:36:56,420  
saw this UFO your UFO researcher do you

959  
00:37:00,340 --> 00:36:58,100  
want to see one again you're like no

960  
00:37:02,290 --> 00:37:00,350  
absolutely like it without you know any

961  
00:37:03,970 --> 00:37:02,300  
hesitation like no I'm good I don't need

962  
00:37:06,310 --> 00:37:03,980  
to see another one and I was like oh I

963  
00:37:08,590 --> 00:37:06,320

wasn't expecting that yeah yeah I mean

964

00:37:10,270 --> 00:37:08,600

and to be honest in that moment I think

965

00:37:13,630 --> 00:37:10,280

you caught me at my most vulnerable like

966

00:37:15,520 --> 00:37:13,640

I just recalled the event and yeah I'm I

967

00:37:18,970 --> 00:37:15,530

would be totally fine never seeing it

968

00:37:20,680 --> 00:37:18,980

again I I had my moment of validity that

969

00:37:22,240 --> 00:37:20,690

these things not real no matter what

970

00:37:24,910 --> 00:37:22,250

they are I'm not even saying what I saw

971

00:37:27,160 --> 00:37:24,920

was alien it easily could have been some

972

00:37:28,750 --> 00:37:27,170

sort of military training exercise or

973

00:37:30,730 --> 00:37:28,760

something but it scared the living

974

00:37:32,800 --> 00:37:30,740

daylights out of me it turned into an

975

00:37:35,140 --> 00:37:32,810

obsession after that in looking into all

976  
00:37:37,300 --> 00:37:35,150  
of these topics and sent me on this path

977  
00:37:40,390 --> 00:37:37,310  
but no I'd be totally fine never seeing

978  
00:37:41,680 --> 00:37:40,400  
it again if I do cool if someone wants

979  
00:37:44,680 --> 00:37:41,690  
me to go out and look for something

980  
00:37:47,350 --> 00:37:44,690  
maybe I will but no I don't personally

981  
00:37:49,750 --> 00:37:47,360  
want to see that again I've had my

982  
00:37:52,480 --> 00:37:49,760  
perception change I've had that moment

983  
00:37:55,810 --> 00:37:52,490  
of oh everything is not what we think it

984  
00:37:58,150 --> 00:37:55,820  
is and yeah yeah that's that's kind of

985  
00:38:00,790 --> 00:37:58,160  
where it left me Wow okay so we've got

986  
00:38:03,070 --> 00:38:00,800  
episode six what what's what's another

987  
00:38:05,560 --> 00:38:03,080  
one that really stuck out to you this is

988  
00:38:07,750 --> 00:38:05,570

another and I hate to you know I'm not

989

00:38:10,150 --> 00:38:07,760

trying to add any more mystery to these

990

00:38:13,000 --> 00:38:10,160

or to my show or to myself but this is

991

00:38:15,040 --> 00:38:13,010

another anonymous person an anonymous

992

00:38:17,950 --> 00:38:15,050

location in fact I don't even think that

993

00:38:20,050 --> 00:38:17,960

I was calling him by any name whatsoever

994

00:38:22,900 --> 00:38:20,060

I can't even remember now ah that's

995

00:38:25,630 --> 00:38:22,910

gotta be tough yeah and this is another

996

00:38:27,250 --> 00:38:25,640

one where you know he and like you said

997

00:38:28,630 --> 00:38:27,260

you know with recalling your story and

998

00:38:30,040 --> 00:38:28,640

you were at a vulnerable moment I

999

00:38:33,430 --> 00:38:30,050

totally get that because when I was

1000

00:38:35,650 --> 00:38:33,440

first on Sasquatch Chronicles and then

1001  
00:38:36,250 --> 00:38:35,660  
show notes I wasn't really talking about

1002  
00:38:38,110 --> 00:38:36,260  
my

1003  
00:38:40,840 --> 00:38:38,120  
experience at all the first time I told

1004  
00:38:43,330 --> 00:38:40,850  
it in full was on

1005  
00:38:45,990 --> 00:38:43,340  
I'm the worst episode five my own show I

1006  
00:38:48,130 --> 00:38:46,000  
can't even what the hell Steve Stockton

1007  
00:38:49,540 --> 00:38:48,140  
strange things in the woods episode was

1008  
00:38:51,280 --> 00:38:49,550  
where I told it in full and I had a

1009  
00:38:52,980 --> 00:38:51,290  
tough time getting through that but I

1010  
00:38:55,090 --> 00:38:52,990  
will say that I've said this many times

1011  
00:38:57,490 --> 00:38:55,100  
shadow people like to show up in your

1012  
00:38:59,710 --> 00:38:57,500  
damn house and in your freaking bedroom

1013  
00:39:02,590 --> 00:38:59,720

and if it had been that and not what I

1014

00:39:04,210 --> 00:39:02,600

had during the day grew that I feel

1015

00:39:05,800 --> 00:39:04,220

horrible for people that have some going

1016

00:39:07,780 --> 00:39:05,810

on their house because that is supposed

1017

00:39:10,600 --> 00:39:07,790

to be your safe place those little punks

1018

00:39:12,850 --> 00:39:10,610

that they have no right to be going and

1019

00:39:14,830 --> 00:39:12,860

standing in some freaking corner bedroom

1020

00:39:16,930 --> 00:39:14,840

which Sam's even had that happen I think

1021

00:39:19,270 --> 00:39:16,940

he had one like crouching by his bed and

1022

00:39:20,830 --> 00:39:19,280

his girlfriend saw something at the end

1023

00:39:22,930 --> 00:39:20,840

of the bed one time I'm like oh that's

1024

00:39:25,420 --> 00:39:22,940

no that's a big bagging no right there

1025

00:39:29,530 --> 00:39:25,430

all right I'm so sorry I digressed again

1026  
00:39:31,870 --> 00:39:29,540  
so this is episode 85 and it is entitled

1027  
00:39:35,470 --> 00:39:31,880  
an unfounded call this incident took

1028  
00:39:37,600 --> 00:39:35,480  
place in 2009 and this is a sheriff's

1029  
00:39:39,700 --> 00:39:37,610  
deputy at this point in time he is no

1030  
00:39:42,040 --> 00:39:39,710  
longer a sheriff's deputy and it is

1031  
00:39:45,040 --> 00:39:42,050  
because of this incident so there is an

1032  
00:39:47,560 --> 00:39:45,050  
abandoned house in this place and for

1033  
00:39:49,930 --> 00:39:47,570  
some reason a dispatch kept getting

1034  
00:39:51,880 --> 00:39:49,940  
called out to this abandoned house and

1035  
00:39:53,710 --> 00:39:51,890  
when you get called out to a place that

1036  
00:39:56,170 --> 00:39:53,720  
you know that there really shouldn't be

1037  
00:39:58,060 --> 00:39:56,180  
calls coming from or there's no reason

1038  
00:39:59,980 --> 00:39:58,070

to really be there they call it an

1039

00:40:01,870 --> 00:39:59,990

unfounded call and there's a code for it

1040

00:40:03,250 --> 00:40:01,880

I just I don't remember what the the

1041

00:40:06,250 --> 00:40:03,260

three numbers is for that but it's

1042

00:40:07,840 --> 00:40:06,260

called an unfounded call so he is he

1043

00:40:10,150 --> 00:40:07,850

works night shifts I think he said he

1044

00:40:11,770 --> 00:40:10,160

started his shifts shortly before the

1045

00:40:13,870 --> 00:40:11,780

Sun would go down and then work mostly

1046

00:40:17,020 --> 00:40:13,880

through the night so on this particular

1047

00:40:19,060 --> 00:40:17,030

night they get another 9-1-1 call from

1048

00:40:20,350 --> 00:40:19,070

this house and it's a hang up so he has

1049

00:40:21,790 --> 00:40:20,360

to go out there he's been out there a

1050

00:40:23,380 --> 00:40:21,800

few times and every time he goes out

1051  
00:40:25,930 --> 00:40:23,390  
he's like okay there's nothing going on

1052  
00:40:27,580 --> 00:40:25,940  
let's just get on with my night well on

1053  
00:40:29,470 --> 00:40:27,590  
this particular night he gets called out

1054  
00:40:32,140 --> 00:40:29,480  
there he goes at the back port and looks

1055  
00:40:34,960 --> 00:40:32,150  
in the sliding glass door and he

1056  
00:40:36,640 --> 00:40:34,970  
actually does see a figure walking up

1057  
00:40:39,490 --> 00:40:36,650  
the stairs he goes oh my god there's

1058  
00:40:41,560 --> 00:40:39,500  
actually somebody here it proceeds to go

1059  
00:40:44,800 --> 00:40:41,570  
all the way up the stairs so he grabs

1060  
00:40:46,450 --> 00:40:44,810  
onto the back door and it is open so he

1061  
00:40:48,880 --> 00:40:46,460  
does what he's supposed to do in that

1062  
00:40:50,109 --> 00:40:48,890  
situation and he calls for radio silence

1063  
00:40:52,509 --> 00:40:50,119

so that someone's not just come

1064

00:40:54,099 --> 00:40:52,519

over the radio and giving away the fact

1065

00:40:57,009 --> 00:40:54,109

that he's in the house he needs it quiet

1066

00:40:59,109 --> 00:40:57,019

I guess the way that works is I think

1067

00:41:01,720 --> 00:40:59,119

that they can still listen in I'm not

1068

00:41:03,759 --> 00:41:01,730

quite sure about that but he needed it

1069

00:41:06,009 --> 00:41:03,769

quiet on his end so he pulls I was

1070

00:41:07,390 --> 00:41:06,019

flashlight he goes upstairs and he

1071

00:41:07,989 --> 00:41:07,400

searches a couple of rooms and there's

1072

00:41:10,839 --> 00:41:07,999

nothing there

1073

00:41:13,029 --> 00:41:10,849

one of the last rooms he goes into the

1074

00:41:15,730 --> 00:41:13,039

radio goes out the flashlight goes out

1075

00:41:17,440 --> 00:41:15,740

and he's like oh okay that's a little

1076

00:41:19,660 --> 00:41:17,450

weird I remember him saying that he

1077

00:41:21,640 --> 00:41:19,670

actually was hitting the flashlight at

1078

00:41:24,430 --> 00:41:21,650

one point trying to get it to come back

1079

00:41:26,259 --> 00:41:24,440

on he enters the room fully he sees on

1080

00:41:27,759 --> 00:41:26,269

the far side of the room and this

1081

00:41:29,769 --> 00:41:27,769

description just gave me chills because

1082

00:41:32,380 --> 00:41:29,779

I wasn't keep in mind that when I'm

1083

00:41:33,789 --> 00:41:32,390

recording this for his episode I didn't

1084

00:41:35,799 --> 00:41:33,799

have any idea what was coming and

1085

00:41:36,970 --> 00:41:35,809

sometimes I liked that it doesn't always

1086

00:41:39,009 --> 00:41:36,980

make for the best interview because I

1087

00:41:41,710 --> 00:41:39,019

don't have any stuff ahead of time but

1088

00:41:43,180 --> 00:41:41,720

then again I was flabbergasted so this

1089

00:41:45,849 --> 00:41:43,190

is the first time I was here in this as

1090

00:41:48,549 --> 00:41:45,859

what what got recorded for episode 85 so

1091

00:41:50,710 --> 00:41:48,559

he goes into the room and he sees a dark

1092

00:41:52,509 --> 00:41:50,720

figure as tall as the ceiling and I

1093

00:41:54,400 --> 00:41:52,519

remember him saying that he goes Shanon

1094

00:41:55,809 --> 00:41:54,410

it was a lot like what you mentioned in

1095

00:41:58,210 --> 00:41:55,819

your encounter that it was like the

1096

00:42:00,099 --> 00:41:58,220

deepest darkest blackest you know night

1097

00:42:01,979 --> 00:42:00,109

and it was even darker than that somehow

1098

00:42:06,700 --> 00:42:01,989

and it was as tall as a ceiling I'm like

1099

00:42:08,019 --> 00:42:06,710

okay Wow so he thinks okay this is kind

1100

00:42:10,839 --> 00:42:08,029

of weird but I'm gonna identify myself

1101  
00:42:12,609 --> 00:42:10,849  
as an officer of the law and you need to

1102  
00:42:15,249 --> 00:42:12,619  
stay where you are there's no response

1103  
00:42:18,069 --> 00:42:15,259  
the figure begins moving very slowly

1104  
00:42:19,989 --> 00:42:18,079  
towards them and now this gets a little

1105  
00:42:23,229 --> 00:42:19,999  
bit more into maybe your realm of things

1106  
00:42:25,210 --> 00:42:23,239  
Ryan yeah figure moves slowly towards

1107  
00:42:28,660 --> 00:42:25,220  
him but then the next thing he remembers

1108  
00:42:31,450 --> 00:42:28,670  
he is in his patrol car again and he's

1109  
00:42:34,120 --> 00:42:31,460  
driving down a desolate Road maybe a

1110  
00:42:35,680 --> 00:42:34,130  
half an a mile from this house so he

1111  
00:42:36,940 --> 00:42:35,690  
doesn't remember leaving the room he

1112  
00:42:38,950 --> 00:42:36,950  
doesn't remember what happened with the

1113  
00:42:40,660 --> 00:42:38,960

shadow figure doesn't remember getting

1114

00:42:42,609 --> 00:42:40,670

in the patrol car I just wakes up and

1115

00:42:47,019 --> 00:42:42,619

he's driving on the road yeah sounds

1116

00:42:48,940 --> 00:42:47,029

familiar dunno better feet yeah

1117

00:42:51,309 --> 00:42:48,950

shortly thereafter of course he's

1118

00:42:53,259 --> 00:42:51,319

hearing his radio getting blown up he's

1119

00:42:55,089 --> 00:42:53,269

like are you okay are you okay and he

1120

00:42:56,799 --> 00:42:55,099

gives the code saying yes I'm fine but

1121

00:42:59,979 --> 00:42:56,809

then he notices he's getting this

1122

00:43:02,950 --> 00:42:59,989

intense ringing in his ear and he's very

1123

00:43:03,520 --> 00:43:02,960

dizzy and lightheaded so he decides he's

1124

00:43:05,380 --> 00:43:03,530

gonna pull the car

1125

00:43:06,610 --> 00:43:05,390

/ he's like so you know something's

1126

00:43:09,040 --> 00:43:06,620

really wrong here so he calls his

1127

00:43:10,990 --> 00:43:09,050

sergeant he says hey man I I'm not

1128

00:43:14,230 --> 00:43:11,000

feeling good I think I might pass out he

1129

00:43:15,940 --> 00:43:14,240

locks his his gun in the trunk case he

1130

00:43:18,280 --> 00:43:15,950

does pass out some whacko comes by

1131

00:43:20,620 --> 00:43:18,290

sitting there with a gun and so he waits

1132

00:43:22,900 --> 00:43:20,630

for the deputies to arrive to his

1133

00:43:24,760 --> 00:43:22,910

location I don't think he passes out

1134

00:43:26,530 --> 00:43:24,770

again at that point there's no other

1135

00:43:28,840 --> 00:43:26,540

missing time so he does stay awake the

1136

00:43:31,540 --> 00:43:28,850

deputies get there they proceed to take

1137

00:43:34,090 --> 00:43:31,550

him to the hospital and he goes home

1138

00:43:35,890 --> 00:43:34,100

he's released everything seems okay he's

1139

00:43:38,860 --> 00:43:35,900

still a little dizzy and shaken up the

1140

00:43:40,930 --> 00:43:38,870

next day and this is another big tie-in

1141

00:43:43,060 --> 00:43:40,940

with a lot of things that we hear of the

1142

00:43:45,490 --> 00:43:43,070

very next morning I think it was 5:00 or

1143

00:43:48,040 --> 00:43:45,500

5:30 really early he gets a knock on the

1144

00:43:51,250 --> 00:43:48,050

door and it's two guys in black suits

1145

00:43:53,020 --> 00:43:51,260

and sunglasses and they're telling him

1146

00:43:54,970 --> 00:43:53,030

you need to sign these papers you've

1147

00:43:57,010 --> 00:43:54,980

been released from duty this is not

1148

00:43:59,110 --> 00:43:57,020

disciplinary you can get your job back

1149

00:44:01,570 --> 00:43:59,120

Sunday you can reapply it's really no

1150

00:44:03,580 --> 00:44:01,580

problem just sign these papers he did he

1151

00:44:05,920 --> 00:44:03,590

did admit that he's like I was young I

1152

00:44:08,050 --> 00:44:05,930

was really naive I was very intimidated

1153

00:44:10,030 --> 00:44:08,060

and I'm going through a lot of traumatic

1154

00:44:11,530 --> 00:44:10,040

stuff you know from the night before and

1155

00:44:13,720 --> 00:44:11,540

I still feel a little strange so I

1156

00:44:15,580 --> 00:44:13,730

signed the papers but he did have a I

1157

00:44:18,160 --> 00:44:15,590

guess they gave him you know a copy of

1158

00:44:20,950 --> 00:44:18,170

it or whatever any hands over his badge

1159

00:44:23,110 --> 00:44:20,960

and his his gun and all the things that

1160

00:44:25,120 --> 00:44:23,120

he needs to do his job to these guys

1161

00:44:28,270 --> 00:44:25,130

because he's assuming that he just got

1162

00:44:30,490 --> 00:44:28,280

he just got let go so the day keeps

1163

00:44:33,280 --> 00:44:30,500

going through and the next night next

1164

00:44:34,750 --> 00:44:33,290

day one of his fellow sheriff's deputies

1165

00:44:36,400 --> 00:44:34,760

calls and he's like dude why didn't you

1166

00:44:38,830 --> 00:44:36,410

show up for your shift last night like

1167

00:44:41,200 --> 00:44:38,840

what what is this no call no call or no

1168

00:44:42,970 --> 00:44:41,210

show BS right he's like what are you

1169

00:44:46,030 --> 00:44:42,980

talking about he's like I just I sign

1170

00:44:47,290 --> 00:44:46,040

release papers and I you guys let me go

1171

00:44:51,340 --> 00:44:47,300

what the hell are you talking about and

1172

00:44:53,860 --> 00:44:51,350

the guy's like no we we didn't release

1173

00:44:55,740 --> 00:44:53,870

you and in fact the captain is getting

1174

00:44:57,940 --> 00:44:55,750

ready to press charges on you because of

1175

00:45:00,430 --> 00:44:57,950

its like stolen property I mean you

1176

00:45:02,410 --> 00:45:00,440

can't just take a an issue gun and

1177

00:45:04,840 --> 00:45:02,420

badges and all that kind of stuff that

1178

00:45:06,100 --> 00:45:04,850

can be a dangerous situation so he's

1179

00:45:08,020 --> 00:45:06,110

like well captain's gonna press charges

1180

00:45:09,940 --> 00:45:08,030

so you better produce that sheet of

1181

00:45:11,140 --> 00:45:09,950

paper that you sign saying that we

1182

00:45:13,210 --> 00:45:11,150

released you or you're gonna have

1183

00:45:15,640 --> 00:45:13,220

serious problems you got a game like

1184

00:45:16,990 --> 00:45:15,650

half hour 45 minutes and he said that he

1185

00:45:17,410 --> 00:45:17,000

and his wife tore the house apart they

1186

00:45:19,299 --> 00:45:17,420

couldn't

1187

00:45:21,130 --> 00:45:19,309

that paper he's like I just signed the

1188

00:45:22,900 --> 00:45:21,140

damn thing yesterday I have no idea

1189

00:45:24,490 --> 00:45:22,910

where it went and to this day I don't

1190

00:45:27,010 --> 00:45:24,500

think he's ever found that by the way at

1191

00:45:28,690 --> 00:45:27,020

this point he gets a phone call shortly

1192

00:45:30,220 --> 00:45:28,700

after I think it's around an hour later

1193

00:45:32,109 --> 00:45:30,230

and they're still trying to tear the

1194

00:45:34,630 --> 00:45:32,119

house apart for this sheet of paper he

1195

00:45:36,609 --> 00:45:34,640

gets a phone call from his captain or

1196

00:45:37,960 --> 00:45:36,619

that same gentleman his friend and said

1197

00:45:38,440 --> 00:45:37,970

that this is all they said which is

1198

00:45:41,109 --> 00:45:38,450

strange

1199

00:45:43,000 --> 00:45:41,119

he said County called you're good they

1200

00:45:45,099 --> 00:45:43,010

they have your badge they have your

1201  
00:45:45,970 --> 00:45:45,109  
badge they have you gone you're off the

1202  
00:45:48,130 --> 00:45:45,980  
hook you're fine

1203  
00:45:49,780 --> 00:45:48,140  
don't worry about it is his job wasn't

1204  
00:45:53,500 --> 00:45:49,790  
fine but they weren't gonna press

1205  
00:45:55,240 --> 00:45:53,510  
charges so I I mean a little little

1206  
00:45:57,460 --> 00:45:55,250  
strange so you're like Oh County called

1207  
00:46:00,190 --> 00:45:57,470  
and they had they have your badges but

1208  
00:46:03,039 --> 00:46:00,200  
they you know they I'm anyway that

1209  
00:46:06,190 --> 00:46:03,049  
that's that is the main portion of that

1210  
00:46:09,130 --> 00:46:06,200  
story but this gentleman still to this

1211  
00:46:11,500 --> 00:46:09,140  
day has he has health issues involved

1212  
00:46:13,599 --> 00:46:11,510  
with this so you remember the the the

1213  
00:46:15,640 --> 00:46:13,609

dizziness and the ringing in the ears he

1214

00:46:18,160 --> 00:46:15,650

has a blockage in his left ear and that

1215

00:46:19,839 --> 00:46:18,170

was confirmed through MRI and and before

1216

00:46:21,250 --> 00:46:19,849

I go on but let me interject her really

1217

00:46:23,230 --> 00:46:21,260

quickly before I forget that I

1218

00:46:25,120 --> 00:46:23,240

personally have seen the paperwork and

1219

00:46:26,880 --> 00:46:25,130

he did in fact work for this Sheriff's

1220

00:46:30,970 --> 00:46:26,890

Department and you know that was

1221

00:46:32,890 --> 00:46:30,980

verified through myself so yeah I meant

1222

00:46:34,559 --> 00:46:32,900

to say that in the beginning sorry so

1223

00:46:37,480 --> 00:46:34,569

yeah he's got a blockage in his left ear

1224

00:46:40,990 --> 00:46:37,490

continuous continued I should say

1225

00:46:42,700 --> 00:46:41,000

dizziness and lightheadedness and he

1226

00:46:44,890 --> 00:46:42,710

actually has experienced some pretty

1227

00:46:47,440 --> 00:46:44,900

significant hearing loss in that left

1228

00:46:49,930 --> 00:46:47,450

ear so yeah you've got you know the

1229

00:46:52,690 --> 00:46:49,940

strange figure which just it seems very

1230

00:46:55,180 --> 00:46:52,700

like ghosty paranormal goes there too

1231

00:46:58,450 --> 00:46:55,190

missing time and a very nefarious

1232

00:47:00,609 --> 00:46:58,460

letting go of one's job with law

1233

00:47:02,470 --> 00:47:00,619

enforcement and now ongoing health

1234

00:47:03,940 --> 00:47:02,480

issues he says that he's tried to

1235

00:47:05,890 --> 00:47:03,950

reapply like they said that he could

1236

00:47:08,400 --> 00:47:05,900

whoever those two men were said he could

1237

00:47:11,289 --> 00:47:08,410

reapply so he has tried to do that and

1238

00:47:14,010 --> 00:47:11,299

anytime he goes to another department he

1239

00:47:16,329 --> 00:47:14,020

will not get hired because the previous

1240

00:47:17,980 --> 00:47:16,339

Department he was with they wouldn't

1241

00:47:20,049 --> 00:47:17,990

disclose why they let him go so he

1242

00:47:22,870 --> 00:47:20,059

cannot get a job as a law enforcement

1243

00:47:23,530 --> 00:47:22,880

officer at this time oh my god that's so

1244

00:47:25,480 --> 00:47:23,540

sad

1245

00:47:27,520 --> 00:47:25,490

I mean the guys sort of based his life

1246

00:47:29,470 --> 00:47:27,530

around wanting to serve and protect and

1247

00:47:30,120 --> 00:47:29,480

then the moment he's thrust into like

1248

00:47:33,359 --> 00:47:30,130

clear

1249

00:47:35,009 --> 00:47:33,369

in an explainable situation they just

1250

00:47:37,200 --> 00:47:35,019

turned their backs on him you have to

1251

00:47:39,749 --> 00:47:37,210

wonder like how far up it goes right

1252

00:47:41,759 --> 00:47:39,759

exactly and I mean the guys from County

1253

00:47:43,920 --> 00:47:41,769

and then the t-i I remember asking him

1254

00:47:46,079 --> 00:47:43,930

when I was talking to him because he was

1255

00:47:47,759 --> 00:47:46,089

the one that first mentioned he goes

1256

00:47:49,950 --> 00:47:47,769

they look classic men and black these

1257

00:47:52,589 --> 00:47:49,960

you know very crisp clean suits and

1258

00:47:54,089 --> 00:47:52,599

sunglasses and I even asked him well

1259

00:47:55,769 --> 00:47:54,099

what were they driving and he didn't

1260

00:47:57,690 --> 00:47:55,779

remember but you know it's just these

1261

00:47:59,729 --> 00:47:57,700

little things and to keep adding up but

1262

00:48:01,200 --> 00:47:59,739

there's so many elements of that story I

1263

00:48:02,910 --> 00:48:01,210

was just sitting there going I'm sorry

1264

00:48:05,609 --> 00:48:02,920

I'm just trying to process all this and

1265

00:48:07,349 --> 00:48:05,619

I really know where to go with it I mean

1266

00:48:09,690 --> 00:48:07,359

what what are you what are your first

1267

00:48:12,120 --> 00:48:09,700

instincts on that kind of a story well I

1268

00:48:14,819 --> 00:48:12,130

mean to me this was an abduction

1269

00:48:18,900 --> 00:48:14,829

experience except for the beginning of

1270

00:48:21,029 --> 00:48:18,910

it which I'm also speechless like you

1271

00:48:23,400 --> 00:48:21,039

don't you don't often see something that

1272

00:48:27,660 --> 00:48:23,410

would appear at first sight to be

1273

00:48:29,849 --> 00:48:27,670

supernatural then turn into a almost

1274

00:48:32,910 --> 00:48:29,859

prototypical abduction experience

1275

00:48:35,099 --> 00:48:32,920

followed by men in black it's it's very

1276

00:48:37,769 --> 00:48:35,109

interesting and Who am I to say that

1277

00:48:39,930 --> 00:48:37,779

that's not the case it doesn't these

1278

00:48:41,759 --> 00:48:39,940

things are all interconnected somehow we

1279

00:48:44,099 --> 00:48:41,769

always bring this up yes

1280

00:48:46,739 --> 00:48:44,109

in almost every conversation between us

1281

00:48:49,229 --> 00:48:46,749

is it doesn't have to just be an alien

1282

00:48:51,900 --> 00:48:49,239

experience or a ghost experience like

1283

00:48:54,120 --> 00:48:51,910

these things can often intermingle and

1284

00:48:56,609 --> 00:48:54,130

just be a plethora mixing what do you

1285

00:48:59,219 --> 00:48:56,619

call it a a melting pot of just weird

1286

00:49:01,200 --> 00:48:59,229

yeah it's a [h\_\_h] show basically it is

1287

00:49:03,120 --> 00:49:01,210

you know what's interesting that the

1288

00:49:05,069 --> 00:49:03,130

loud ringing that he heard

1289

00:49:06,900 --> 00:49:05,079

I remember having that experience with

1290

00:49:09,269 --> 00:49:06,910

mine like I said my senses were in

1291

00:49:12,120 --> 00:49:09,279

overdrive I remembered sounds and I

1292

00:49:14,819 --> 00:49:12,130

remembered feelings I remember hearing a

1293

00:49:16,410 --> 00:49:14,829

very a vibration through my body but

1294

00:49:19,769 --> 00:49:16,420

also a ringing in my ears

1295

00:49:21,930 --> 00:49:19,779

and ever since maybe I had this all my

1296

00:49:24,450 --> 00:49:21,940

life I I don't know I'd have to ask my

1297

00:49:28,200 --> 00:49:24,460

parents but ever since that event I am

1298

00:49:31,440 --> 00:49:28,210

almost I would say maybe 80% deaf in my

1299

00:49:33,089 --> 00:49:31,450

right ear it's terrible like if you're

1300

00:49:34,950 --> 00:49:33,099

talking to me on my right side it's

1301

00:49:38,099 --> 00:49:34,960

almost as if you don't exist in it's

1302

00:49:40,349 --> 00:49:38,109

it's gotten worse I've had a lot of your

1303

00:49:42,930 --> 00:49:40,359

problems hearing problems as I've grown

1304

00:49:43,710 --> 00:49:42,940

older but I I don't want to make a

1305

00:49:45,750 --> 00:49:43,720

connection

1306

00:49:47,700 --> 00:49:45,760

that truly isn't one but that stuck out

1307

00:49:49,740 --> 00:49:47,710

to me when you mentioned that that he he

1308

00:49:51,960 --> 00:49:49,750

you know his his hearing deteriorated

1309

00:49:53,910 --> 00:49:51,970

ever since then I can sort of relate to

1310

00:49:56,609 --> 00:49:53,920

that again maybe it's connected maybe

1311

00:49:58,620 --> 00:49:56,619

not but that that's very interesting Wow

1312

00:50:02,370 --> 00:49:58,630

yeah and I don't think I've ever told

1313

00:50:03,900 --> 00:50:02,380

anyone that to be I was just trying to

1314

00:50:05,609 --> 00:50:03,910

think I was like I was just gonna ask

1315

00:50:08,160 --> 00:50:05,619

you have you said that before because I

1316

00:50:09,750 --> 00:50:08,170

don't remember hearing that that's Wow

1317

00:50:12,330 --> 00:50:09,760

yeah yeah

1318

00:50:14,370 --> 00:50:12,340

so again if it was due to that event I'm

1319

00:50:15,780 --> 00:50:14,380

kind of reluctant that it happened but

1320

00:50:17,820 --> 00:50:15,790

at the same time I wouldn't trade it for

1321

00:50:19,980 --> 00:50:17,830

anything that's sort of still sent me on

1322

00:50:22,620 --> 00:50:19,990

this path and you know I said hearing

1323

00:50:24,960 --> 00:50:22,630

aids or for I guess man yeah I'm I'm

1324

00:50:26,400 --> 00:50:24,970

sorry to hear that I didn't even realize

1325

00:50:28,260 --> 00:50:26,410

I mean yeah like he said you don't want

1326  
00:50:30,660 --> 00:50:28,270  
to jump and make an automatic connection

1327  
00:50:32,040 --> 00:50:30,670  
there but I mean you can't help but kind

1328  
00:50:34,290 --> 00:50:32,050  
of think especially when you hear

1329  
00:50:36,839 --> 00:50:34,300  
similar stories absolutely and that

1330  
00:50:39,240 --> 00:50:36,849  
happens all the time we we find people

1331  
00:50:40,530 --> 00:50:39,250  
who have had similar experiences and

1332  
00:50:43,440 --> 00:50:40,540  
it's like oh my god I got to talk to

1333  
00:50:46,410 --> 00:50:43,450  
them like I'm no longer alone that's the

1334  
00:50:48,780 --> 00:50:46,420  
one thing that I think a lot of people

1335  
00:50:50,400 --> 00:50:48,790  
who are willing to come forward and tell

1336  
00:50:51,930 --> 00:50:50,410  
their stories they're looking for

1337  
00:50:53,849 --> 00:50:51,940  
closure or they're looking for someone

1338  
00:50:57,570 --> 00:50:53,859

to relate to and I think that's

1339

00:50:59,460 --> 00:50:57,580

extremely important you know and and I

1340

00:51:01,920 --> 00:50:59,470

think that's great that people have

1341

00:51:04,050 --> 00:51:01,930

outlets to tell their stories or inspire

1342

00:51:07,260 --> 00:51:04,060

them to start their own you know we are

1343

00:51:08,970 --> 00:51:07,270

good friends Vance and Jennifer who were

1344

00:51:10,890 --> 00:51:08,980

listeners of ours for the longest time

1345

00:51:12,780 --> 00:51:10,900

they now have their own show where

1346

00:51:15,089 --> 00:51:12,790

they're also doing this and they've had

1347

00:51:16,650 --> 00:51:15,099

their own experiences and we're all like

1348

00:51:18,720 --> 00:51:16,660

this big community of people who are

1349

00:51:20,579 --> 00:51:18,730

just trying to I don't even know if I

1350

00:51:22,680 --> 00:51:20,589

want to say find answers because I don't

1351  
00:51:25,470 --> 00:51:22,690  
know if we ever will as soon as that

1352  
00:51:27,990 --> 00:51:25,480  
sounds I honestly don't think we will I

1353  
00:51:30,930 --> 00:51:28,000  
think these are mysteries that will be

1354  
00:51:33,960 --> 00:51:30,940  
with us till you know unfortunately that

1355  
00:51:36,329 --> 00:51:33,970  
day we leave this plane but maybe we'll

1356  
00:51:39,750 --> 00:51:36,339  
find those answers in the afterlife if

1357  
00:51:41,820 --> 00:51:39,760  
there is one but yeah it's I've made

1358  
00:51:43,230 --> 00:51:41,830  
friends and I've made such close

1359  
00:51:44,970 --> 00:51:43,240  
connections with people that I never

1360  
00:51:47,490 --> 00:51:44,980  
would have talked to in my daily life

1361  
00:51:50,130 --> 00:51:47,500  
except for these profound experiences

1362  
00:51:52,050 --> 00:51:50,140  
they've all had so wow yeah that that

1363  
00:51:53,130 --> 00:51:52,060

was that wouldn't trick me up a little I

1364

00:51:54,860 --> 00:51:53,140

don't know what to make of it I'm

1365

00:51:56,420 --> 00:51:54,870

speechless as well and Ryan

1366

00:51:58,280 --> 00:51:56,430

I wanted to ask you because you you

1367

00:51:59,870 --> 00:51:58,290

brought up the whole interconnectivity

1368

00:52:01,940 --> 00:51:59,880

there's got to be something I've been

1369

00:52:04,550 --> 00:52:01,950

you know I say that to you I'm like

1370

00:52:06,320 --> 00:52:04,560

there's got to be a lot more tie-ins to

1371

00:52:08,030 --> 00:52:06,330

the I don't think that this is

1372

00:52:09,710 --> 00:52:08,040

completely separate from this and this

1373

00:52:11,690 --> 00:52:09,720

is completely separate from that there's

1374

00:52:14,540 --> 00:52:11,700

got to be some threads there what do you

1375

00:52:17,420 --> 00:52:14,550

make of the folks who they might wake up

1376  
00:52:18,110 --> 00:52:17,430  
in their bedroom and there's Gray's the

1377  
00:52:20,330 --> 00:52:18,120  
quintessential

1378  
00:52:22,670 --> 00:52:20,340  
classic gray in their bedroom and they

1379  
00:52:25,100 --> 00:52:22,680  
say something like in the name of Jesus

1380  
00:52:28,100 --> 00:52:25,110  
you need to go you know get out of my

1381  
00:52:30,230 --> 00:52:28,110  
house or whatever and it works why would

1382  
00:52:32,840 --> 00:52:30,240  
a grey alien give a [h\_\_h] if somebody

1383  
00:52:35,630 --> 00:52:32,850  
mentions the name Jesus Christ that's a

1384  
00:52:37,730 --> 00:52:35,640  
really good question and we actually on

1385  
00:52:40,310 --> 00:52:37,740  
an episode of into the fray we spoke to

1386  
00:52:42,230 --> 00:52:40,320  
Patty I do you remember that the woman

1387  
00:52:44,810 --> 00:52:42,240  
who came on to talk yeah with her

1388  
00:52:47,570 --> 00:52:44,820

daughter's so she had a triangular UFO

1389

00:52:49,640 --> 00:52:47,580

experience with her daughter's it then

1390

00:52:51,800 --> 00:52:49,650

turned into a plethora of stuff they

1391

00:52:54,920 --> 00:52:51,810

started seeing beings walking through

1392

00:52:55,820 --> 00:52:54,930

their home almost like prototypical grey

1393

00:52:57,980 --> 00:52:55,830

aliens

1394

00:52:59,840 --> 00:52:57,990

demonic sort of stuff poltergeist stuff

1395

00:53:02,180 --> 00:52:59,850

happening within the home it was crazy

1396

00:53:05,330 --> 00:53:02,190

again just like everything thrown at

1397

00:53:07,460 --> 00:53:05,340

them and their way of dealing with it

1398

00:53:08,990 --> 00:53:07,470

they it's sort of alienated the

1399

00:53:10,730 --> 00:53:09,000

daughters from the mother for a long

1400

00:53:12,380 --> 00:53:10,740

time they didn't talk to one another but

1401  
00:53:14,600 --> 00:53:12,390  
what brought them back together was

1402  
00:53:16,790 --> 00:53:14,610  
prayer they were spiritual I believe

1403  
00:53:18,590 --> 00:53:16,800  
they were Christian and they started

1404  
00:53:21,650 --> 00:53:18,600  
praying for these things to go away and

1405  
00:53:23,930 --> 00:53:21,660  
for the daughters it did so the mother

1406  
00:53:26,240 --> 00:53:23,940  
still has some experiences but at least

1407  
00:53:28,340 --> 00:53:26,250  
her daughters were safe or at least felt

1408  
00:53:31,100 --> 00:53:28,350  
safe and we do hear this often the power

1409  
00:53:33,770 --> 00:53:31,110  
of prayer can do amazing things and

1410  
00:53:36,560 --> 00:53:33,780  
whether it's just a state of mind that

1411  
00:53:38,870 --> 00:53:36,570  
you're being positive and you're you're

1412  
00:53:40,760 --> 00:53:38,880  
believing so much in something that you

1413  
00:53:44,150 --> 00:53:40,770

can actually manifest it that that's

1414

00:53:46,070 --> 00:53:44,160

very possible in terms of if these greys

1415

00:53:48,650 --> 00:53:46,080

and someone's bedroom are demonic I

1416

00:53:50,990 --> 00:53:48,660

don't know I can't honestly say that I

1417

00:53:53,660 --> 00:53:51,000

don't personally believe that I don't

1418

00:53:55,190 --> 00:53:53,670

think that that it that has anything to

1419

00:53:57,380 --> 00:53:55,200

do with this but for anyone who does

1420

00:54:00,200 --> 00:53:57,390

believe that all the power to you and if

1421

00:54:02,750 --> 00:54:00,210

if God is going to be your thing too if

1422

00:54:04,490 --> 00:54:02,760

this if this is horrible and you don't

1423

00:54:07,070 --> 00:54:04,500

want to experience it and God is there

1424

00:54:07,880 --> 00:54:07,080

for you awesome you know use them use it

1425

00:54:10,759 --> 00:54:07,890

right

1426

00:54:12,650 --> 00:54:10,769

use it but I I honestly don't know I've

1427

00:54:15,559 --> 00:54:12,660

had people ask me like what the hell

1428

00:54:18,049 --> 00:54:15,569

would an alien grave like care about you

1429

00:54:20,990 --> 00:54:18,059

praying like and you know it's funny

1430

00:54:22,160 --> 00:54:21,000

when I was a kid I went to confession I

1431

00:54:24,230 --> 00:54:22,170

don't know if I've told you this story

1432

00:54:27,230 --> 00:54:24,240

before I might have I went to confession

1433

00:54:30,470 --> 00:54:27,240

I'm I was born I was raised Roman

1434

00:54:33,440 --> 00:54:30,480

Catholic and I got in there I said a few

1435

00:54:35,779 --> 00:54:33,450

of my weekly you know sins that I was

1436

00:54:38,539 --> 00:54:35,789

there to confess and then I asked the

1437

00:54:40,849 --> 00:54:38,549

priests hey what's up with aliens like

1438

00:54:43,940 --> 00:54:40,859

what do you think about that what and I

1439

00:54:45,950 --> 00:54:43,950

really threw him off guard and it's kind

1440

00:54:49,160 --> 00:54:45,960

of funny because I think within that

1441

00:54:50,870 --> 00:54:49,170

small congregation at church people did

1442

00:54:52,789 --> 00:54:50,880

know that I was into this sort of stuff

1443

00:54:58,279 --> 00:54:52,799

I would bring it up no matter where I

1444

00:55:01,539 --> 00:54:58,289

was my mom would always shut me up and

1445

00:55:03,859 --> 00:55:01,549

he laughed it is like is this Ryan

1446

00:55:07,700 --> 00:55:03,869

you know because you got the partition

1447

00:55:09,950 --> 00:55:07,710

there right and then he was so good

1448

00:55:11,870 --> 00:55:09,960

about it he was like you know what Ryan

1449

00:55:13,940 --> 00:55:11,880

oh I'll entertain this he's like the

1450

00:55:15,859 --> 00:55:13,950

Catholic Church has no stance on if

1451

00:55:19,430 --> 00:55:15,869

aliens are real or not he said but

1452

00:55:21,650 --> 00:55:19,440

personally I believe that if God was

1453

00:55:24,410 --> 00:55:21,660

all-powerful and created everything that

1454

00:55:27,650 --> 00:55:24,420

of course he would create other worlds

1455

00:55:30,559 --> 00:55:27,660

with other life too it only shows the

1456

00:55:32,660 --> 00:55:30,569

vastness of God's power and you know

1457

00:55:34,819 --> 00:55:32,670

what that that was that really stuck

1458

00:55:36,769 --> 00:55:34,829

with me no matter where my faith brought

1459

00:55:40,370 --> 00:55:36,779

me as I grew older that's a completely

1460

00:55:42,920 --> 00:55:40,380

different story but I respected that yet

1461

00:55:44,690 --> 00:55:42,930

maybe if there is a God maybe he did

1462

00:55:46,999 --> 00:55:44,700

create these aliens maybe they're here

1463

00:55:49,849 --> 00:55:47,009

to do their thing experiment with us to

1464

00:55:51,319 --> 00:55:49,859

have some Galactic Federation someday I

1465

00:55:53,480 --> 00:55:51,329

I honestly don't know

1466

00:55:56,150 --> 00:55:53,490

do I believe they're demonic and demonic

1467

00:55:58,519 --> 00:55:56,160

in nature no I do not I don't believe

1468

00:56:00,410 --> 00:55:58,529

that they may lack empathy they may lack

1469

00:56:02,539 --> 00:56:00,420

ethics that we have here on planet earth

1470

00:56:05,089 --> 00:56:02,549

but I do not believe there some

1471

00:56:07,789 --> 00:56:05,099

manifested source of pure evil we've

1472

00:56:09,170 --> 00:56:07,799

seen that on this planet many times but

1473

00:56:11,299 --> 00:56:09,180

I don't believe it's coming from other

1474

00:56:13,190 --> 00:56:11,309

planets no that was really cool that he

1475

00:56:15,859 --> 00:56:13,200

did like you said entertain that thought

1476

00:56:17,900 --> 00:56:15,869

and go down that vein with you yeah a

1477

00:56:20,210 --> 00:56:17,910

quick moment um you know what's really

1478

00:56:21,380 --> 00:56:20,220

interesting though is they say that we

1479

00:56:24,050 --> 00:56:21,390

are created and God

1480

00:56:26,720 --> 00:56:24,060

likeness right so what does that say if

1481

00:56:29,330 --> 00:56:26,730

he did create aliens of the grace or the

1482

00:56:31,580 --> 00:56:29,340

Nordics or is this a perma this kind of

1483

00:56:33,620 --> 00:56:31,590

a situation right where they came first

1484

00:56:35,810 --> 00:56:33,630

and then they created us but then I

1485

00:56:39,460 --> 00:56:35,820

don't know it's quite the rabbit hole

1486

00:56:42,350 --> 00:56:39,470

but it's just a constant just loop of

1487

00:56:44,480 --> 00:56:42,360

uncertainty you know if we do say God

1488

00:56:47,390 --> 00:56:44,490

created in our image if that's the case

1489

00:56:49,730 --> 00:56:47,400

then you know God is looks like us he's

1490

00:56:53,330 --> 00:56:49,740

got two hands two feet legs everything

1491

00:56:55,430 --> 00:56:53,340

that that seems odd to me you know we

1492

00:56:57,080 --> 00:56:55,440

don't agree we perceive everything

1493

00:56:59,300 --> 00:56:57,090

through human eyes and what we've

1494

00:57:02,120 --> 00:56:59,310

experienced as we've evolved you know

1495

00:57:04,730 --> 00:57:02,130

maybe God is some sort of chameleon and

1496

00:57:06,980 --> 00:57:04,740

can be anything that it wants to be as

1497

00:57:09,170 --> 00:57:06,990

long as we can handle it you know that's

1498

00:57:11,600 --> 00:57:09,180

maybe it's more like it you know the

1499

00:57:12,950 --> 00:57:11,610

horrible CGI in it and I still don't

1500

00:57:14,030 --> 00:57:12,960

know what it looks like because I

1501  
00:57:16,220 --> 00:57:14,040  
haven't gotten to the end of the book

1502  
00:57:18,380 --> 00:57:16,230  
and of course this movie you didn't

1503  
00:57:20,030 --> 00:57:18,390  
cover that but yeah I'm just I'm totally

1504  
00:57:21,920 --> 00:57:20,040  
on board with that what you're saying I

1505  
00:57:24,080 --> 00:57:21,930  
just find it hard to believe if that

1506  
00:57:26,240 --> 00:57:24,090  
he's actually got a human shape he's out

1507  
00:57:28,610 --> 00:57:26,250  
there yeah I would have to agree I don't

1508  
00:57:30,050 --> 00:57:28,620  
know and a lot of people mention the

1509  
00:57:31,790 --> 00:57:30,060  
screen memories when they have these

1510  
00:57:33,680 --> 00:57:31,800  
abduction experiences that whatever

1511  
00:57:35,600 --> 00:57:33,690  
these aliens are they will take a form

1512  
00:57:38,810 --> 00:57:35,610  
that you are familiar with to comfort

1513  
00:57:41,180 --> 00:57:38,820

you to make it easier to for your brain

1514

00:57:42,560 --> 00:57:41,190

to sort of process and then they'll

1515

00:57:43,700 --> 00:57:42,570

strip you of that memory right after

1516

00:57:46,400 --> 00:57:43,710

right then you're like well what the

1517

00:57:48,440 --> 00:57:46,410

hell is the point of yeah I'm you know

1518

00:57:51,170 --> 00:57:48,450

it should have just you don't you just

1519

00:57:55,280 --> 00:57:51,180

show up like you're supposed to show up

1520

00:57:59,420 --> 00:57:55,290

yeah who you be just be you aliens be

1521

00:58:00,170 --> 00:57:59,430

you be me you're gonna screen memory me

1522

00:58:02,420 --> 00:58:00,180

anyway

1523

00:58:05,390 --> 00:58:02,430

exactly he's like hey did you just flash

1524

00:58:08,210 --> 00:58:05,400

you think me okay yeah you know it's

1525

00:58:11,000 --> 00:58:08,220

funny I I remember talking to my Cleland

1526

00:58:13,640 --> 00:58:11,010

about the the owls in alien abductees

1527

00:58:16,340 --> 00:58:13,650

and he did mention there are many cases

1528

00:58:18,230 --> 00:58:16,350

he's come across where aliens seem to be

1529

00:58:20,300 --> 00:58:18,240

pretty bumbling at times they they

1530

00:58:22,700 --> 00:58:20,310

aren't perfect know even if they

1531

00:58:25,190 --> 00:58:22,710

traveled here from so many light-years

1532

00:58:27,680 --> 00:58:25,200

away and they seem to be so far advanced

1533

00:58:29,480 --> 00:58:27,690

like they're good they're gonna screw up

1534

00:58:32,150 --> 00:58:29,490

every now and again look at people of

1535

00:58:34,840 --> 00:58:32,160

Earth on TV yes those aliens are so

1536

00:58:37,450 --> 00:58:34,850

stupid yeah

1537

00:58:39,220 --> 00:58:37,460

who knows hey guys I have to interrupt

1538

00:58:41,260 --> 00:58:39,230

this week's interview for just a moment

1539

00:58:43,180 --> 00:58:41,270

to remind you once again that somewhere

1540

00:58:46,240 --> 00:58:43,190

in the skies is brought to you by the

1541

00:58:47,860 --> 00:58:46,250

amazing folks over at hellofresh next

1542

00:58:49,870 --> 00:58:47,870

time you're listening to the show while

1543

00:58:51,910 --> 00:58:49,880

making your delicious healthy hellofresh

1544

00:58:53,770 --> 00:58:51,920

meal be sure to tell a friend about the

1545

00:58:56,080 --> 00:58:53,780

amazing offer we're currently giving

1546

00:58:58,870 --> 00:58:56,090

away by using the promo code somewhere

1547

00:59:01,900 --> 00:58:58,880

50 new hellofresh members will receive

1548

00:59:03,700 --> 00:59:01,910

50% off the first box and trust me guys

1549

00:59:06,250 --> 00:59:03,710

I tried three of their amazing

1550

00:59:09,700 --> 00:59:06,260

vegetarian dinners and I was instantly

1551  
00:59:11,770 --> 00:59:09,710  
hooked it's fast it's easy and in under

1552  
00:59:14,170 --> 00:59:11,780  
a half hour you have a meal the whole

1553  
00:59:17,560 --> 00:59:14,180  
family will enjoy consider hellofresh

1554  
00:59:20,440 --> 00:59:17,570  
today by visiting hellofresh CA and

1555  
00:59:22,840 --> 00:59:20,450  
again using the promo code somewhere 50

1556  
00:59:24,910 --> 00:59:22,850  
courtesy of your friends at the antica

1557  
00:59:28,870 --> 00:59:24,920  
podcast network and hellofresh

1558  
00:59:30,790 --> 00:59:28,880  
and now back to the show well let's

1559  
00:59:33,460 --> 00:59:30,800  
let's do one more if you if you if

1560  
00:59:34,840 --> 00:59:33,470  
you're up for it I'd love to yeah you

1561  
00:59:37,690 --> 00:59:34,850  
got another one for us what do you got

1562  
00:59:41,170 --> 00:59:37,700  
so this is um this is something that

1563  
00:59:43,810 --> 00:59:41,180

happened recently for me and talking

1564

00:59:46,270 --> 00:59:43,820

about the threads and the tie-ins and

1565

00:59:48,220 --> 00:59:46,280

this one really took me down a large

1566

00:59:50,920 --> 00:59:48,230

rabbit hole that I really I wasn't

1567

00:59:54,040 --> 00:59:50,930

expecting which was nice and now it had

1568

00:59:55,630 --> 00:59:54,050

to do with the Fae and Fae folk fairies

1569

00:59:57,160 --> 00:59:55,640

and I had that sentence sounds very

1570

00:59:59,860 --> 00:59:57,170

giggly especially when you say fairies

1571

01:00:03,490 --> 00:59:59,870

but these fairies are not the flitting

1572

01:00:06,640 --> 01:00:03,500

about the flowers and it was seeding the

1573

01:00:08,770 --> 01:00:06,650

earth with loveliness and in light and

1574

01:00:10,960 --> 01:00:08,780

these are some pretty nasty things if

1575

01:00:14,020 --> 01:00:10,970

we're to believe that they are out there

1576

01:00:16,450 --> 01:00:14,030

so this was episode 103 and it initially

1577

01:00:19,180 --> 01:00:16,460

started because a lady named Pam called

1578

01:00:20,950 --> 01:00:19,190

in on have said 100 which was entitled

1579

01:00:23,320 --> 01:00:20,960

frayed lines and if you want to hear her

1580

01:00:25,900 --> 01:00:23,330

original it was when she called into the

1581

01:00:28,660 --> 01:00:25,910

hotline she told a couple stories of her

1582

01:00:32,470 --> 01:00:28,670

growing up with the Fae or at least what

1583

01:00:35,260 --> 01:00:32,480

she can best classify as a folk so 103

1584

01:00:37,180 --> 01:00:35,270

comes around and I ended up talking to

1585

01:00:40,180 --> 01:00:37,190

Pam myself and we talked for a good long

1586

01:00:43,060 --> 01:00:40,190

while and one of the stories and this

1587

01:00:45,400 --> 01:00:43,070

was in episode 100 on recording but I

1588

01:00:47,110 --> 01:00:45,410

had her tell it again so I could you

1589

01:00:47,990 --> 01:00:47,120

know do the old picking apart

1590

01:00:50,480 --> 01:00:48,000

and asking

1591

01:00:52,460 --> 01:00:50,490

questions of him and one of these little

1592

01:00:53,960 --> 01:00:52,470

Fae folks she remember seeing when she's

1593

01:00:55,970 --> 01:00:53,970

very young I think she was four or five

1594

01:00:57,740 --> 01:00:55,980

and this little dude when we're talking

1595

01:01:00,230 --> 01:00:57,750

about why would an alien give a [h\_\_h]

1596

01:01:02,390 --> 01:01:00,240

about the name Jesus Christ this is

1597

01:01:04,850 --> 01:01:02,400

funny to me because she said this little

1598

01:01:08,660 --> 01:01:04,860

man little meaning really really little

1599

01:01:11,240 --> 01:01:08,670

like really yeah yeah I'm not trying to

1600

01:01:14,060 --> 01:01:11,250

get any political correctness here he

1601

01:01:16,160 --> 01:01:14,070

was a very tiny little man he had two

1602

01:01:17,270 --> 01:01:16,170

clothes on and he had a little pouch and

1603

01:01:19,100 --> 01:01:17,280

she said I don't know it was in the

1604

01:01:20,690 --> 01:01:19,110

pouch but he had a little pouch on the

1605

01:01:22,430 --> 01:01:20,700

leather pouch over is like slung over

1606

01:01:23,990 --> 01:01:22,440

her shoulder or something and little

1607

01:01:25,190 --> 01:01:24,000

clothes I'm thinking why the hell would

1608

01:01:27,740 --> 01:01:25,200

this little dude give a crap about

1609

01:01:30,110 --> 01:01:27,750

wearing clothes he's you know like two

1610

01:01:32,450 --> 01:01:30,120

feet tall but anyhow she's at her

1611

01:01:34,520 --> 01:01:32,460

grandmother's house and she's playing in

1612

01:01:37,850 --> 01:01:34,530

the dirt with this little jewelry box

1613

01:01:40,100 --> 01:01:37,860

and what's in the jewelry box is like

1614

01:01:42,590 --> 01:01:40,110

fake plastic jewelry with like plastic

1615

01:01:43,850 --> 01:01:42,600

jewels and little necklaces and she said

1616

01:01:47,000 --> 01:01:43,860

as she's playing with this this little

1617

01:01:49,640 --> 01:01:47,010

dude is just enamored with the jewelry

1618

01:01:52,610 --> 01:01:49,650

and she ended up burying the box at one

1619

01:01:54,680 --> 01:01:52,620

point and going back and it was gone

1620

01:01:55,880 --> 01:01:54,690

out of the ground and she to this day

1621

01:01:57,440 --> 01:01:55,890

well you know I asked her well where'd

1622

01:01:59,360 --> 01:01:57,450

that box go with the jewelry that the

1623

01:02:01,460 --> 01:01:59,370

little man loves so much because I don't

1624

01:02:03,740 --> 01:02:01,470

know it's kind of like oh maybe it's in

1625

01:02:05,630 --> 01:02:03,750

some some other realm other dimension

1626

01:02:07,160 --> 01:02:05,640

with the Fae folk right and you know

1627

01:02:10,250 --> 01:02:07,170

that's just me trying to lighten up the

1628

01:02:13,400 --> 01:02:10,260

mood because this woman um had a lot of

1629

01:02:16,430 --> 01:02:13,410

really difficult experiences with what

1630

01:02:18,850 --> 01:02:16,440

she considers the Fae and she's got an

1631

01:02:22,430 --> 01:02:18,860

Irish background and her

1632

01:02:24,800 --> 01:02:22,440

great-grandmother was what people called

1633

01:02:27,560 --> 01:02:24,810

her a Banff essa which is basically a

1634

01:02:29,420 --> 01:02:27,570

witch and she I don't think that this

1635

01:02:31,760 --> 01:02:29,430

woman would dabble in a you know a lot

1636

01:02:33,620 --> 01:02:31,770

of dark stuff or anything but I guess

1637

01:02:35,390 --> 01:02:33,630

she just wasn't very kind to people from

1638

01:02:37,940 --> 01:02:35,400

what Pam said so people called her a

1639

01:02:41,420 --> 01:02:37,950

witch certain members of her family also

1640

01:02:44,420 --> 01:02:41,430

would see horned creatures and hoofed

1641

01:02:47,480 --> 01:02:44,430

creatures her grandmother was asked at

1642

01:02:51,140 --> 01:02:47,490

one point when she was out tending to

1643

01:02:52,850 --> 01:02:51,150

some cattle in on their property she was

1644

01:02:54,320 --> 01:02:52,860

carrying something and there was

1645

01:02:56,420 --> 01:02:54,330

supposedly this horned and hoofed

1646

01:02:59,240 --> 01:02:56,430

creature sitting on a fence and it asked

1647

01:03:01,040 --> 01:02:59,250

her if her load was heavy you know like

1648

01:03:01,940 --> 01:03:01,050

do you need help your load looks heavy

1649

01:03:03,440 --> 01:03:01,950

and

1650

01:03:06,170 --> 01:03:03,450

being taught from when she was a little

1651

01:03:07,880 --> 01:03:06,180

girl you never ever you just want to

1652

01:03:09,920 --> 01:03:07,890

ignore them you don't want to talk to

1653

01:03:11,390 --> 01:03:09,930

them and if they offer help my god you

1654

01:03:13,490 --> 01:03:11,400

don't take it so she's like nope I'm

1655

01:03:15,950 --> 01:03:13,500

good and just books it and that was the

1656

01:03:17,960 --> 01:03:15,960

end of that story also something that

1657

01:03:19,460 --> 01:03:17,970

happened and I should have written this

1658

01:03:20,630 --> 01:03:19,470

down I should have gone back in and

1659

01:03:23,450 --> 01:03:20,640

loved I apologize

1660

01:03:26,150 --> 01:03:23,460

she went to Ireland a number of years

1661

01:03:29,030 --> 01:03:26,160

ago and she and a friend are walking

1662

01:03:31,099 --> 01:03:29,040

through this forest somewhere in Ireland

1663

01:03:34,160 --> 01:03:31,109

and even though she's terrified of the

1664

01:03:35,720 --> 01:03:34,170

Fae and I skipped over a story but it's

1665

01:03:37,849 --> 01:03:35,730

for a reason I'll come back to it but

1666

01:03:39,440 --> 01:03:37,859

she decided to go to Ireland even though

1667

01:03:40,970 --> 01:03:39,450

she's terrified of these things and kind

1668

01:03:42,890 --> 01:03:40,980

of faced her fear and be like I got this

1669

01:03:44,420 --> 01:03:42,900

I'll just do what I normally do do what

1670

01:03:46,370 --> 01:03:44,430

I was taught ignore them they won't

1671

01:03:50,359 --> 01:03:46,380

bother you a friend is throwing some

1672

01:03:53,240 --> 01:03:50,369

coins down on the ground for some you

1673

01:03:56,030 --> 01:03:53,250

know reason I cannot remember at this

1674

01:03:58,670 --> 01:03:56,040

time and Pam was just going along her

1675

01:04:01,670 --> 01:03:58,680

merry way and at some point she her

1676

01:04:03,799 --> 01:04:01,680

vision gets hazy I so hazy that she

1677

01:04:06,200 --> 01:04:03,809

can't see what's in front of her and she

1678

01:04:08,569 --> 01:04:06,210

said her hearing changed it was like she

1679

01:04:11,480 --> 01:04:08,579

wasn't where she knew she was supposed

1680

01:04:15,049 --> 01:04:11,490

to be and as some kind of a serpent

1681

01:04:17,660 --> 01:04:15,059

looking creature came towards her she

1682

01:04:19,760 --> 01:04:17,670

basically said I felt like I was that

1683

01:04:21,140 --> 01:04:19,770

was the end of me and she was very

1684

01:04:24,049 --> 01:04:21,150

emotional and she was telling this story

1685

01:04:27,109 --> 01:04:24,059

it was one of the more terrifying ones

1686

01:04:30,260 --> 01:04:27,119

for her and she we actually got out of

1687

01:04:32,240 --> 01:04:30,270

that realm or that did but place

1688

01:04:36,260 --> 01:04:32,250

whatever you want to call it she got out

1689

01:04:39,710 --> 01:04:36,270

of there her vision was actually

1690

01:04:42,020 --> 01:04:39,720

affected for almost a full day I believe

1691

01:04:44,539 --> 01:04:42,030

after that happened she's like I don't

1692

01:04:46,789 --> 01:04:44,549

know if it is because of my friend

1693

01:04:49,099 --> 01:04:46,799

throwing coins down or maybe I wasn't or

1694

01:04:50,900 --> 01:04:49,109

I don't know what the deal was but she

1695

01:04:52,880 --> 01:04:50,910

she feels like she can see these things

1696

01:04:55,609 --> 01:04:52,890

it doesn't happen all the time to her

1697

01:04:58,880 --> 01:04:55,619

but when it does it can be really quite

1698

01:05:00,410 --> 01:04:58,890

dramatic and traumatic so this wasn't

1699

01:05:03,170 --> 01:05:00,420

the only time that I talked to Pam and

1700

01:05:06,589 --> 01:05:03,180

on an insider episode we had another

1701

01:05:08,390 --> 01:05:06,599

almost two-hour conversation where we we

1702

01:05:11,030 --> 01:05:08,400

delve more into the background on the

1703

01:05:14,180 --> 01:05:11,040

Fae where they came from the types of

1704

01:05:15,800 --> 01:05:14,190

Fae like a brownie which is a also a

1705

01:05:18,230 --> 01:05:15,810

funny name but a

1706

01:05:20,210 --> 01:05:18,240

I go a brownie it sounds like what was

1707

01:05:21,530 --> 01:05:20,220

interested in all your jewelry and she

1708

01:05:23,420 --> 01:05:21,540

goes yeah it does sound like a brownie

1709

01:05:26,150 --> 01:05:23,430

and they have little little leather

1710

01:05:28,820 --> 01:05:26,160

clothing on and pouches and for the most

1711

01:05:31,400 --> 01:05:28,830

part they're pretty benign another phone

1712

01:05:33,800 --> 01:05:31,410

call on episode 100 that she called in

1713

01:05:35,300 --> 01:05:33,810

with was something that one of my

1714

01:05:37,610 --> 01:05:35,310

listeners actually ended up doing a

1715

01:05:41,410 --> 01:05:37,620

drawing for and it is the episode image

1716

01:05:44,960 --> 01:05:41,420

for episode 100 and it was a fait with

1717

01:05:47,060 --> 01:05:44,970

long scraggly black hair when sharp

1718

01:05:48,920 --> 01:05:47,070

teeth why the hell they need sharp teeth

1719

01:05:50,600 --> 01:05:48,930

I don't know and me and Pam laughed

1720

01:05:52,460 --> 01:05:50,610

about this I'm like you don't need sharp

1721

01:05:55,940 --> 01:05:52,470

teeth unless you're just ripping flesh

1722

01:05:58,730 --> 01:05:55,950

from bone I guess but yeah so this Fey

1723

01:06:01,310 --> 01:05:58,740

is sitting in a river and she can see it

1724

01:06:03,200 --> 01:06:01,320

but now keep in mind she was always

1725

01:06:04,850 --> 01:06:03,210

taught if you see one you don't give it

1726

01:06:06,860 --> 01:06:04,860

any attention you don't look at it you

1727

01:06:09,710 --> 01:06:06,870

don't know that you can see it here says

1728

01:06:11,690 --> 01:06:09,720

she's in there fishing on on a rock in

1729

01:06:14,150 --> 01:06:11,700

this river and she's trying to ignore

1730

01:06:16,790 --> 01:06:14,160

this damn Fey unfortunately she sees two

1731

01:06:19,880 --> 01:06:16,800

little boys and their father and she

1732

01:06:23,060 --> 01:06:19,890

actually sees them pointing right at the

1733

01:06:25,700 --> 01:06:23,070

face she's like oh holy [h\_\_\h] they can

1734

01:06:27,890 --> 01:06:25,710

see that thing and obviously she's going

1735

01:06:29,480 --> 01:06:27,900

I don't think the dad can because you

1736

01:06:31,160 --> 01:06:29,490

know they're two little kids and this

1737

01:06:32,840 --> 01:06:31,170

thing with the sharp teeth and it's in

1738

01:06:35,480 --> 01:06:32,850

the river and they're going right for it

1739

01:06:38,090 --> 01:06:35,490

and she's going oh my god I'm gonna have

1740

01:06:40,010 --> 01:06:38,100

to call out to these people or tell the

1741

01:06:41,960 --> 01:06:40,020

dad to get away or so I have to do

1742

01:06:45,350 --> 01:06:41,970

something I can't do what I normally do

1743

01:06:47,540 --> 01:06:45,360

and just be on the down-low and they get

1744

01:06:49,520 --> 01:06:47,550

down closer to the river and thankfully

1745

01:06:51,500 --> 01:06:49,530

the dad just kind of at some point I

1746

01:06:53,390 --> 01:06:51,510

think something just diverted their

1747

01:06:55,520 --> 01:06:53,400

attention and away they went right so

1748

01:06:58,700 --> 01:06:55,530

that that was there wasn't like this big

1749

01:07:01,100 --> 01:06:58,710

dramatic into that story but I I think

1750

01:07:02,810 --> 01:07:01,110

my point was and I asked her I was like

1751

01:07:05,480 --> 01:07:02,820

I don't think the two little boys would

1752

01:07:07,760 --> 01:07:05,490

go towards something if it looked the

1753

01:07:09,290 --> 01:07:07,770

way that you saw it together I don't

1754

01:07:10,790 --> 01:07:09,300

think that they would be pointing at it

1755

01:07:13,490 --> 01:07:10,800

and giggling and laughing and be like oh

1756

01:07:15,200 --> 01:07:13,500

oh see that dad dad let's go see the

1757

01:07:17,030 --> 01:07:15,210

assumption was a dad couldn't see it I

1758

01:07:18,770 --> 01:07:17,040

don't know what parent would unless you

1759

01:07:20,450 --> 01:07:18,780

really just like your kids you don't

1760

01:07:22,670 --> 01:07:20,460

want to go down towards something that

1761

01:07:25,010 --> 01:07:22,680

looks like that but these fade do seem

1762

01:07:26,960 --> 01:07:25,020

to be able to shape-shift and they do

1763

01:07:28,640 --> 01:07:26,970

something called it's called glamouring

1764

01:07:30,289 --> 01:07:28,650

basically right but kind of like a

1765

01:07:32,599 --> 01:07:30,299

little little spell

1766

01:07:35,689 --> 01:07:32,609

and the reason I brought it the to our

1767

01:07:37,910 --> 01:07:35,699

insider episode that recently got posted

1768

01:07:39,829 --> 01:07:37,920

was because there are a lot of tie ins

1769

01:07:41,630 --> 01:07:39,839

and you can't help and here's the

1770

01:07:44,059 --> 01:07:41,640

threads that I was talking about with

1771

01:07:47,420 --> 01:07:44,069

the missing four one one and the cases

1772

01:07:49,999 --> 01:07:47,430

of people going missing in the woods

1773

01:07:52,099 --> 01:07:50,009

under very odd circumstances and

1774

01:07:54,709 --> 01:07:52,109

sometimes just after years and years and

1775

01:07:57,380 --> 01:07:54,719

years they'll they'll find a shoe that

1776

01:07:59,689 --> 01:07:57,390

looks perfectly normal and it belonged

1777

01:08:01,789 --> 01:07:59,699

to that person or in one one story I

1778

01:08:04,579 --> 01:08:01,799

think they did find a skull which looked

1779

01:08:07,430 --> 01:08:04,589

like it had just recently been devoid of

1780

01:08:09,410 --> 01:08:07,440

of tissue and flesh and it had been

1781

01:08:11,839 --> 01:08:09,420

supposedly in the woods for twenty years

1782

01:08:13,400 --> 01:08:11,849

whatever it was I don't remember exactly

1783

01:08:15,349 --> 01:08:13,410

so don't quote me on that but anyway

1784

01:08:17,780 --> 01:08:15,359

high strangeness right is so keep in

1785

01:08:19,399 --> 01:08:17,790

mind her story in Ireland of her feeling

1786

01:08:20,950 --> 01:08:19,409

like she's in this other place her her

1787

01:08:23,030 --> 01:08:20,960

vision is hazy and she's very

1788

01:08:25,069 --> 01:08:23,040

disoriented well one of the things with

1789

01:08:27,649 --> 01:08:25,079

the Fae if you're stuck in a glamour

1790

01:08:28,789 --> 01:08:27,659

situation in one of these little weird I

1791

01:08:30,800 --> 01:08:28,799

don't know you're in another dimension

1792

01:08:33,379 --> 01:08:30,810

whatever the hell it is if you're with

1793

01:08:35,780 --> 01:08:33,389

the Fae and you want to get out of the

1794

01:08:38,510 --> 01:08:35,790

situation one of the ways to do that is

1795

01:08:40,660 --> 01:08:38,520

to turn your clothes inside out now I

1796

01:08:44,629 --> 01:08:40,670

don't know why that would do anything

1797

01:08:47,300 --> 01:08:44,639

but many women maybe not many let's not

1798

01:08:49,760 --> 01:08:47,310

over exaggerate Shannon a number of the

1799

01:08:52,039 --> 01:08:49,770

people and the kids especially the kids

1800

01:08:53,510 --> 01:08:52,049

it seems comes back from being missing

1801

01:08:55,789 --> 01:08:53,520

wherever they were their clothes are

1802

01:08:58,490 --> 01:08:55,799

inside out that's happened on numerous

1803

01:09:00,499 --> 01:08:58,500

occasions as far as what David has put

1804

01:09:02,300 --> 01:09:00,509

in the books for missing for one one so

1805

01:09:03,769 --> 01:09:02,310

it kind of makes you wonder like well we

1806

01:09:05,479 --> 01:09:03,779

got that that's kind of weird their

1807

01:09:07,910 --> 01:09:05,489

clothes are inside out so I was on that

1808

01:09:10,370 --> 01:09:07,920

insert I've said going wait Pam are you

1809

01:09:12,589 --> 01:09:10,380

telling me that they if you were in a

1810

01:09:14,629 --> 01:09:12,599

glamour situation with a fade to put the

1811

01:09:16,249 --> 01:09:14,639

boogity on you you turn your clothes

1812

01:09:17,809 --> 01:09:16,259

inside out you could get out of that and

1813

01:09:19,519 --> 01:09:17,819

you can come back to the quote-unquote

1814

01:09:25,249 --> 01:09:19,529

our realm she's like yeah I mean that's

1815

01:09:27,439 --> 01:09:25,259

part of the folklore I'm like wow I was

1816

01:09:30,950 --> 01:09:27,449

blown away I mean I'm not saying I'm not

1817

01:09:34,819 --> 01:09:30,960

saying I'm only saying it's interesting

1818

01:09:37,519 --> 01:09:34,829

yeah yeah yeah that's oh man the whole

1819

01:09:41,720 --> 01:09:37,529

idea the folkloric aspect to all this we

1820

01:09:42,559 --> 01:09:41,730

often tend to shy away from I guess you

1821

01:09:44,899 --> 01:09:42,569

know we have

1822

01:09:48,079 --> 01:09:44,909

work of Jacques Vallee who believes that

1823

01:09:50,899 --> 01:09:48,089

a lot of what we consider alien is is

1824

01:09:54,200 --> 01:09:50,909

Fae is are these stories throughout the

1825

01:09:57,200 --> 01:09:54,210

centuries of fairies and this and that

1826

01:10:00,859 --> 01:09:57,210

and it's evolved into this this version

1827

01:10:02,569 --> 01:10:00,869

of the ambiguous gray and it's alien it

1828

01:10:05,359 --> 01:10:02,579

comes from another planet rather than

1829

01:10:08,120 --> 01:10:05,369

you know within this magical realm or

1830

01:10:10,430 --> 01:10:08,130

plane it's it's fascinating to me now

1831

01:10:13,819 --> 01:10:10,440

that image that you have for the that

1832

01:10:15,649 --> 01:10:13,829

was made for this is terrifying and not

1833

01:10:18,379 --> 01:10:15,659

what you would necessarily think of when

1834

01:10:20,089 --> 01:10:18,389

you think of the Fae folk you know so I

1835

01:10:21,830 --> 01:10:20,099

think that's another big thing too is

1836

01:10:24,050 --> 01:10:21,840

realizing that these things a little

1837

01:10:26,450 --> 01:10:24,060

Tinker Bell's or anything like that you

1838

01:10:29,750 --> 01:10:26,460

know what I mean yeah in fact I've to do

1839

01:10:31,910 --> 01:10:29,760

a little research and Pam she's so she's

1840

01:10:35,569 --> 01:10:31,920

such a sweet person and we're friends

1841

01:10:37,100 --> 01:10:35,579

now and we talked quite often she sent

1842

01:10:39,169 --> 01:10:37,110

me a bunch of books one of them's even

1843

01:10:42,290 --> 01:10:39,179

from Ireland because I'm like I need to

1844

01:10:44,149 --> 01:10:42,300

read more on this I wasn't really that

1845

01:10:46,879 --> 01:10:44,159

familiar with it except for the very

1846

01:10:48,709 --> 01:10:46,889

basics and I also got a book from the

1847

01:10:50,990 --> 01:10:48,719

library yes I have libraries here in Las

1848

01:10:54,379 --> 01:10:51,000

Vegas everyone's weird right I always

1849

01:10:57,500 --> 01:10:54,389

make a joke about that don't like this

1850

01:10:59,510 --> 01:10:57,510

is it literally as title fairies 101 but

1851

01:11:00,979 --> 01:10:59,520

when I sent a snap of some of the

1852

01:11:03,080 --> 01:11:00,989

pictures inside to Pam we were just

1853

01:11:05,030 --> 01:11:03,090

dying laughing because all the fairies

1854

01:11:08,000 --> 01:11:05,040

in this book are drawn they look like

1855

01:11:10,430 --> 01:11:08,010

Victoria's Secret models with big like

1856

01:11:13,490 --> 01:11:10,440

grins on their faces just absolutely

1857

01:11:15,589 --> 01:11:13,500

gorgeous normal normal no sharp teeth

1858

01:11:18,020 --> 01:11:15,599

right no big bug eyes or scraggly hair

1859

01:11:19,700 --> 01:11:18,030

beautiful flowing hair and wings and

1860

01:11:22,310 --> 01:11:19,710

they're flitting about the flowers and

1861

01:11:24,410 --> 01:11:22,320

there are ways to keep the Fae away from

1862

01:11:27,649 --> 01:11:24,420

your house you know as iron and in

1863

01:11:29,899 --> 01:11:27,659

horseshoes and and there's tourmaline

1864

01:11:32,060 --> 01:11:29,909

pam even sent me some of that stuff

1865

01:11:35,200 --> 01:11:32,070

which is so cool ever but there are

1866

01:11:37,490 --> 01:11:35,210

people that are writing entire blogs on

1867

01:11:39,770 --> 01:11:37,500

how to invite them into your home here's

1868

01:11:41,419 --> 01:11:39,780

what you plant or here's a chance you

1869

01:11:43,160 --> 01:11:41,429

could do or whatever it might be but and

1870

01:11:45,200 --> 01:11:43,170

hey to each their own I'm not judging

1871

01:11:48,410 --> 01:11:45,210

I'm just saying that there are two

1872

01:11:50,030 --> 01:11:48,420

completely different sides when it comes

1873

01:11:52,459 --> 01:11:50,040

to the subject of the Fae so I'm really

1874

01:11:55,160 --> 01:11:52,469

looking forward to diving more into this

1875

01:11:56,270 --> 01:11:55,170

and she had other experiences as well so

1876

01:11:58,040 --> 01:11:56,280

I don't want to talk

1877

01:12:00,379 --> 01:11:58,050

all of them and take up all the time but

1878

01:12:03,290 --> 01:12:00,389

those were a couple of the the more

1879

01:12:05,270 --> 01:12:03,300

impactful ones for her and even to this

1880

01:12:07,609 --> 01:12:05,280

day and here's an interesting thing I

1881

01:12:09,350 --> 01:12:07,619

think this was on the insider episode

1882

01:12:11,149 --> 01:12:09,360

actually but when we were talking about

1883

01:12:14,060 --> 01:12:11,159

it at one point her dog needed to go

1884

01:12:16,010 --> 01:12:14,070

outside and she's got some land and she

1885

01:12:17,990 --> 01:12:16,020

is in the you know near some woods and

1886

01:12:20,359 --> 01:12:18,000

forests and she does see these on her

1887

01:12:22,399 --> 01:12:20,369

property by the way the dog has to go

1888

01:12:24,770 --> 01:12:22,409

outside she opens the door and she goes

1889

01:12:26,450 --> 01:12:24,780

she goes on I'm sorry I'm not gonna talk

1890

01:12:28,970 --> 01:12:26,460

about them for just a minute here while

1891

01:12:31,040 --> 01:12:28,980

this door is open I mean very adamant it

1892

01:12:32,600 --> 01:12:31,050

was not a funny or she wasn't trying to

1893

01:12:34,819 --> 01:12:32,610

get me to giggle or anything she

1894

01:12:36,709 --> 01:12:34,829

literally was like I'm not going to

1895

01:12:38,450 --> 01:12:36,719

speak about the fait unless all the

1896

01:12:40,490 --> 01:12:38,460

doors and windows are shut and I mean

1897

01:12:43,399 --> 01:12:40,500

this is it it's a terrifying thing for

1898

01:12:45,500 --> 01:12:43,409

her yeah right exactly this again it is

1899

01:12:47,930 --> 01:12:45,510

not what we would often look at is

1900

01:12:50,660 --> 01:12:47,940

folkloric in terms of like pretty and

1901

01:12:53,029 --> 01:12:50,670

magical like these things are terrifying

1902

01:12:55,370 --> 01:12:53,039

and you have to wonder you know is the

1903

01:12:58,760 --> 01:12:55,380

whole side of it this Victoria's Secret

1904

01:13:01,879 --> 01:12:58,770

beautiful thing it is it a ruse is that

1905

01:13:04,459 --> 01:13:01,889

what they do to draw you in yeah you

1906

01:13:06,200 --> 01:13:04,469

have to wonder I haven't listened to the

1907

01:13:08,000 --> 01:13:06,210

insider episode yet but I really look

1908

01:13:11,060 --> 01:13:08,010

forward to that it seems like this woman

1909

01:13:13,189 --> 01:13:11,070

has just had an undeniable amount of

1910

01:13:15,200 --> 01:13:13,199

experiences with this yeah and it does

1911

01:13:17,120 --> 01:13:15,210

seem like a lot of things Oh

1912

01:13:20,060 --> 01:13:17,130

across the board for anything strange

1913

01:13:21,589 --> 01:13:20,070

that some some people are just more apt

1914

01:13:24,200 --> 01:13:21,599

to see these things and she definitely

1915

01:13:26,149 --> 01:13:24,210

whatever that might be and we discussed

1916

01:13:28,310 --> 01:13:26,159

that on the show too like I said she's

1917

01:13:29,810 --> 01:13:28,320

got her Irish background and then she

1918

01:13:31,669 --> 01:13:29,820

also has a certain amount of Native

1919

01:13:33,529 --> 01:13:31,679

American blood and that's all conjecture

1920

01:13:35,240 --> 01:13:33,539

right like we don't know but it was all

1921

01:13:37,970 --> 01:13:35,250

just points that we brought up just as

1922

01:13:40,609 --> 01:13:37,980

an interesting point so it does seem

1923

01:13:42,410 --> 01:13:40,619

like other some people are more apt to

1924

01:13:44,479 --> 01:13:42,420

see these than others like the two boys

1925

01:13:46,310 --> 01:13:44,489

they saw that thing I don't think they

1926

01:13:47,930 --> 01:13:46,320

saw what she saw but they saw something

1927

01:13:49,879 --> 01:13:47,940

in the river they wanted to go down to

1928

01:13:52,129 --> 01:13:49,889

but the dad they I don't think he saw a

1929

01:13:53,660 --> 01:13:52,139

damn thing so yeah I think it is I think

1930

01:13:56,029 --> 01:13:53,670

the more open you are the more it's

1931

01:13:58,279 --> 01:13:56,039

gonna invite itself into your life in

1932

01:14:00,140 --> 01:13:58,289

many ways and you're also all going to

1933

01:14:03,470 --> 01:14:00,150

perceive it differently it's it's

1934

01:14:05,720 --> 01:14:03,480

fascinating well I mean in terms of ITF

1935

01:14:07,399 --> 01:14:05,730

insider Shannon let's let's sort of

1936

01:14:09,950 --> 01:14:07,409

delve into that now again this is an

1937

01:14:12,110 --> 01:14:09,960

offshoot of ITF this is what you

1938

01:14:13,459 --> 01:14:12,120

for two people who want to experience a

1939

01:14:16,760 --> 01:14:13,469

little bit more of what you're doing

1940

01:14:19,729 --> 01:14:16,770

bonus content and one of those was an

1941

01:14:22,220 --> 01:14:19,739

investigation that you went on to Fox

1942

01:14:24,410 --> 01:14:22,230

Hollow Farm now I had no idea where this

1943

01:14:26,540 --> 01:14:24,420

place was I remember the morning you

1944

01:14:28,670 --> 01:14:26,550

landed there you sent me a picture and I

1945

01:14:31,370 --> 01:14:28,680

was like whoa where are you what is that

1946

01:14:33,560 --> 01:14:31,380

mm-hm and when I started digging into

1947

01:14:35,780 --> 01:14:33,570

the story behind Fox Hollow Farm I was

1948

01:14:38,240 --> 01:14:35,790

terrified and this is one of the many

1949

01:14:40,310 --> 01:14:38,250

things you offer at ITF insiders but I

1950

01:14:42,740 --> 01:14:40,320

would love if you could sort of run us

1951

01:14:44,750 --> 01:14:42,750

through what compelled you to go to Fox

1952

01:14:45,500 --> 01:14:44,760

Hollow Farm and what did you find while

1953

01:14:48,890 --> 01:14:45,510

you were there

1954

01:14:52,310 --> 01:14:48,900

if you don't mind sharing even yeah yeah

1955

01:14:53,690 --> 01:14:52,320

no I mean well I mean Fox Hollow Farm to

1956

01:14:55,670 --> 01:14:53,700

me I've always known about it I don't

1957

01:14:58,459 --> 01:14:55,680

know when I first learned about Fox

1958

01:15:01,120 --> 01:14:58,469

Hollow Farm but as you mentioned it's

1959

01:15:04,270 --> 01:15:01,130

got a terrifying backstory this is a

1960

01:15:07,220 --> 01:15:04,280

beautiful home it's a very large home in

1961

01:15:08,990 --> 01:15:07,230

Carmel Indiana and it sits on what a

1962

01:15:12,020 --> 01:15:09,000

property much of the property is very

1963

01:15:14,780 --> 01:15:12,030

open a clear-cut they've got some

1964

01:15:18,350 --> 01:15:14,790

animals their horses and such but herb

1965

01:15:19,580 --> 01:15:18,360

Baumeister lived there yeah yeah okay so

1966

01:15:21,470 --> 01:15:19,590

this is a married man

1967

01:15:23,930 --> 01:15:21,480

and they had children and they were

1968

01:15:24,470 --> 01:15:23,940

actually pretty well respected in the

1969

01:15:27,740 --> 01:15:24,480

community

1970

01:15:30,320 --> 01:15:27,750

he owned a thrift shop and you know he

1971

01:15:31,340 --> 01:15:30,330

seems like an upstanding guy with with

1972

01:15:35,450 --> 01:15:31,350

the wife and the kids

1973

01:15:38,630 --> 01:15:35,460

but when Julie Baumeister his wife would

1974

01:15:41,300 --> 01:15:38,640

take the kids to think it was a state

1975

01:15:43,280 --> 01:15:41,310

over they had like a lake house so Julie

1976

01:15:45,650 --> 01:15:43,290

would take the kids a lot of times for

1977

01:15:47,690 --> 01:15:45,660

weekends and herb would stay back for

1978

01:15:49,370 --> 01:15:47,700

you know work or at least what he said

1979

01:15:51,620 --> 01:15:49,380

to Julie was he's working what he would

1980

01:15:54,770 --> 01:15:51,630

do is go down to downtown Indianapolis

1981

01:15:57,500 --> 01:15:54,780

down to the gay bars and lure young gay

1982

01:15:59,479 --> 01:15:57,510

men back to Fox Hollow Farm one of the

1983

01:16:01,250 --> 01:15:59,489

accouterments of Fox Hollow Farm is in

1984

01:16:03,740 --> 01:16:01,260

the basement there is an indoor pool and

1985

01:16:05,510 --> 01:16:03,750

he would say hey come back to come back

1986

01:16:07,870 --> 01:16:05,520

to the place and have a swim in a drink

1987

01:16:10,850 --> 01:16:07,880

and he would take them back there and

1988

01:16:14,060 --> 01:16:10,860

drown them in the pool and proceeded to

1989

01:16:18,770 --> 01:16:14,070

bury them on his own property there are

1990

01:16:20,450 --> 01:16:18,780

confirmed eleven bodies which I'm sure

1991

01:16:22,940 --> 01:16:20,460

they have not found all the bones for in

1992

01:16:23,899 --> 01:16:22,950

fact I know that because Robert Graves

1993

01:16:26,060 --> 01:16:23,909

told me himself

1994

01:16:27,979 --> 01:16:26,070

that still to this day if you dig around

1995

01:16:29,479 --> 01:16:27,989

enough and you're patient enough and he

1996

01:16:30,500 --> 01:16:29,489

dig deep enough you will still find

1997

01:16:33,739 --> 01:16:30,510

human remains

1998

01:16:36,890 --> 01:16:33,749

he showed me behind the house where the

1999

01:16:39,080 --> 01:16:36,900

initial I guess quote-unquote body pile

2000

01:16:41,779 --> 01:16:39,090

if you want to call it that was found

2001

01:16:44,689 --> 01:16:41,789

and it is shocking how close to the

2002

01:16:45,770 --> 01:16:44,699

house this was I would say from the back

2003

01:16:50,239 --> 01:16:45,780

door

2004

01:16:54,229 --> 01:16:50,249

it was probably 25 feet 30 feet

2005

01:16:58,640 --> 01:16:54,239

that's feet not yards and this dude he

2006

01:17:00,709 --> 01:16:58,650

gave obviously no F's right so he he did

2007

01:17:03,709 --> 01:17:00,719

end up being caught he killed himself

2008

01:17:06,949 --> 01:17:03,719

and that was the end of the herb

2009

01:17:08,540 --> 01:17:06,959

Baumeister reign in downtown Indy and

2010

01:17:10,459 --> 01:17:08,550

bringing them back to this beautiful

2011

01:17:12,290 --> 01:17:10,469

property and killing them there and

2012

01:17:15,739 --> 01:17:12,300

burying them there and before I get into

2013

01:17:18,290 --> 01:17:15,749

my time at the property I just want to

2014

01:17:21,350 --> 01:17:18,300

say that everyone should go google herb

2015

01:17:25,909 --> 01:17:21,360

Baumeister just local news or type in

2016

01:17:29,149 --> 01:17:25,919

raccoon video it is if this doesn't give

2017

01:17:31,790 --> 01:17:29,159

you a glimpse into the insane mind of

2018

01:17:33,799 --> 01:17:31,800

these people then nothing will there is

2019

01:17:36,500 --> 01:17:33,809

an interview of herb Baumeister he's in

2020

01:17:38,149 --> 01:17:36,510

a soup and he's he's on property at Fox

2021

01:17:39,859 --> 01:17:38,159

Hollow Farm he's at the end of the

2022

01:17:42,049 --> 01:17:39,869

driveway I can tell it's a very very

2023

01:17:43,669 --> 01:17:42,059

long winding driveway down to this

2024

01:17:47,270 --> 01:17:43,679

beautiful home and he's standing up by

2025

01:17:50,120 --> 01:17:47,280

the road by the main road and I think

2026  
01:17:51,649 --> 01:17:50,130  
the day before or two days before there

2027  
01:17:54,679 --> 01:17:51,659  
was a raccoon other raccoons already

2028  
01:17:58,279 --> 01:17:54,689  
dead okay it's it's very flat they're

2029  
01:18:01,100 --> 01:17:58,289  
like a little pancake someone had the

2030  
01:18:03,739 --> 01:18:01,110  
the guys that paint the road okay the

2031  
01:18:07,359 --> 01:18:03,749  
public service works had driven over the

2032  
01:18:11,089 --> 01:18:07,369  
raccoon with paint Herbert Baumeister

2033  
01:18:14,870 --> 01:18:11,099  
was outraged that this happened and he

2034  
01:18:17,479 --> 01:18:14,880  
called the news and he is on camera just

2035  
01:18:20,330 --> 01:18:17,489  
talking about how despicable and low it

2036  
01:18:22,310 --> 01:18:20,340  
is for them to treat this raccoon this

2037  
01:18:26,290 --> 01:18:22,320  
way and paint over it's already dead

2038  
01:18:28,219 --> 01:18:26,300

body meanwhile he is within yards of

2039

01:18:30,979 --> 01:18:28,229

actual human beings that he has

2040

01:18:33,290 --> 01:18:30,989

slaughtered and his their families will

2041

01:18:36,290 --> 01:18:33,300

never see them again and it's just it's

2042

01:18:37,399 --> 01:18:36,300

it's comical but it's insane and yours

2043

01:18:39,470 --> 01:18:37,409

going

2044

01:18:42,320 --> 01:18:39,480

this dude is for real he is for real out

2045

01:18:45,470 --> 01:18:42,330

of his mind oh yeah I encourage everyone

2046

01:18:48,169 --> 01:18:45,480

to uh to find that that little that

2047

01:18:50,419 --> 01:18:48,179

little gem of Herbert Baumeister talking

2048

01:18:52,850 --> 01:18:50,429

about that part I reckon I don't know if

2049

01:18:55,370 --> 01:18:52,860

I could stand watching I whenever I come

2050

01:18:57,080 --> 01:18:55,380

across serial killers you know I have a

2051

01:18:58,879 --> 01:18:57,090

play opening as we're recording this

2052

01:19:01,010 --> 01:18:58,889

literally tonight opening in New York

2053

01:19:03,020 --> 01:19:01,020

City about a serial killer you know I

2054

01:19:05,810 --> 01:19:03,030

did have to do a lot of research into

2055

01:19:08,090 --> 01:19:05,820

that world take into their minds blah

2056

01:19:09,979 --> 01:19:08,100

blah blah but actually going back and

2057

01:19:13,520 --> 01:19:09,989

watching like interviews with Dahmer

2058

01:19:16,280 --> 01:19:13,530

Gacy or you know any of these guys I

2059

01:19:20,209 --> 01:19:16,290

have a very hard time I only have such

2060

01:19:22,300 --> 01:19:20,219

such a threshold to actually hear the

2061

01:19:25,430 --> 01:19:22,310

person talking about what they did

2062

01:19:28,610 --> 01:19:25,440

seeing the lack of empathy within them

2063

01:19:31,040 --> 01:19:28,620

seeing those cold dead eyes you know

2064

01:19:33,229 --> 01:19:31,050

like what it's pure evil like we

2065

01:19:37,580 --> 01:19:33,239

mentioned earlier incarnate right here

2066

01:19:38,750 --> 01:19:37,590

on earth it besides demons or the devil

2067

01:19:42,439 --> 01:19:38,760

the devil made me do it

2068

01:19:44,870 --> 01:19:42,449

no you are deranged you are a sick

2069

01:19:46,399 --> 01:19:44,880

person and this is what happened so when

2070

01:19:48,169 --> 01:19:46,409

I came across this one in Fox Hollow

2071

01:19:50,000 --> 01:19:48,179

Farm and I saw that there was actual

2072

01:19:51,830 --> 01:19:50,010

video of the guy I couldn't do it

2073

01:19:56,660 --> 01:19:51,840

Shannon I just couldn't watch it but

2074

01:19:58,879 --> 01:19:56,670

that video seems very disturbing to

2075

01:20:00,379 --> 01:19:58,889

think you know that he would he would

2076

01:20:01,879 --> 01:20:00,389

say this about the raccoons then go do

2077

01:20:04,129 --> 01:20:01,889

what he did you know what I mean

2078

01:20:07,729 --> 01:20:04,139

yeah just standing within however many

2079

01:20:13,399 --> 01:20:07,739

feet or yards of these people that he he

2080

01:20:17,090 --> 01:20:13,409

had no regard for at all and yes a Fox

2081

01:20:20,300 --> 01:20:17,100

will affirm itself I will say I I drove

2082

01:20:23,510 --> 01:20:20,310

there during the day and I I pull up to

2083

01:20:24,860 --> 01:20:23,520

the place and of course I'm just I'm

2084

01:20:27,830 --> 01:20:24,870

floored I couldn't even believe that I

2085

01:20:30,290 --> 01:20:27,840

was there after years and years of being

2086

01:20:33,379 --> 01:20:30,300

very familiar with the story and what

2087

01:20:35,540 --> 01:20:33,389

went on there but in all of the content

2088

01:20:37,879 --> 01:20:35,550

I decided to release just four insiders

2089

01:20:40,939 --> 01:20:37,889

that was a big trip for me obviously so

2090

01:20:42,919 --> 01:20:40,949

I wanted to give that exclusively for

2091

01:20:46,879 --> 01:20:42,929

the insiders but there's plenty of video

2092

01:20:49,600 --> 01:20:46,889

of the property of the pool and I also

2093

01:20:51,080 --> 01:20:49,610

spent time with Tony Harris who is

2094

01:20:53,209 --> 01:20:51,090

someone that spent

2095

01:20:55,790 --> 01:20:53,219

I'm a lot of time with herb Baumeister

2096

01:21:02,000 --> 01:20:55,800

while he was still alive at Foxhall farm

2097

01:21:04,310 --> 01:21:02,010

and there's an episode featuring Tony he

2098

01:21:07,129 --> 01:21:04,320

would not let me record him on video but

2099

01:21:08,839 --> 01:21:07,139

I did get audio of him and it just it it

2100

01:21:11,750 --> 01:21:08,849

chills you to the bone because he does

2101  
01:21:15,290 --> 01:21:11,760  
talk about some other locations where he

2102  
01:21:18,859 --> 01:21:15,300  
feels or has seen you know maybe some

2103  
01:21:21,350 --> 01:21:18,869  
things that are you yeah he talks about

2104  
01:21:24,050 --> 01:21:21,360  
the stables he feels like some stuff

2105  
01:21:25,850 --> 01:21:24,060  
happened in the stables and also down he

2106  
01:21:28,580 --> 01:21:25,860  
always goes you know everybody talks

2107  
01:21:30,680 --> 01:21:28,590  
about the pool like the actual pool and

2108  
01:21:33,020 --> 01:21:30,690  
when you have an indoor pool you have to

2109  
01:21:35,780 --> 01:21:33,030  
keep it sequestered from everything else

2110  
01:21:38,570 --> 01:21:35,790  
because you know the humidity and the

2111  
01:21:41,470 --> 01:21:38,580  
moisture will damage things so oh where

2112  
01:21:44,720 --> 01:21:41,480  
ice left was down in the basement just

2113  
01:21:46,669 --> 01:21:44,730

adjacent to the pool and the way the

2114

01:21:48,320 --> 01:21:46,679

pool is set up you you keep walking on

2115

01:21:50,030 --> 01:21:48,330

this long hall on your left is the door

2116

01:21:51,890 --> 01:21:50,040

that goes into the pool and that's all

2117

01:21:53,450 --> 01:21:51,900

glass and then you keep walking down and

2118

01:21:56,500 --> 01:21:53,460

there's another massive like I'm like

2119

01:21:59,720 --> 01:21:56,510

there's a pool table and another little

2120

01:22:02,390 --> 01:21:59,730

kitchenette area a bar area and a couple

2121

01:22:05,750 --> 01:22:02,400

massive couches it's a it's a very large

2122

01:22:07,970 --> 01:22:05,760

space but on that first night not only

2123

01:22:11,510 --> 01:22:07,980

of course that I meet Rob graves you

2124

01:22:13,490 --> 01:22:11,520

have Tony Harris came and went before

2125

01:22:14,899 --> 01:22:13,500

everybody else showed up he had some

2126  
01:22:17,120 --> 01:22:14,909  
things to do but I spent a good amount

2127  
01:22:19,580 --> 01:22:17,130  
of time with him that first day Rob

2128  
01:22:22,189 --> 01:22:19,590  
graves is the owner Robin Vicki graves

2129  
01:22:25,540 --> 01:22:22,199  
and then Joe LeBlanc

2130  
01:22:27,640 --> 01:22:25,550  
is somebody that lived upstairs in

2131  
01:22:29,870 --> 01:22:27,650  
there's a whole nother apartment

2132  
01:22:31,640 --> 01:22:29,880  
basically above the garage but it still

2133  
01:22:33,800 --> 01:22:31,650  
attached the house you can still get to

2134  
01:22:35,600 --> 01:22:33,810  
this from inside the house he actually

2135  
01:22:39,470 --> 01:22:35,610  
had an experience in the indoor pool

2136  
01:22:42,410 --> 01:22:39,480  
where he felt someone dragged him

2137  
01:22:45,109 --> 01:22:42,420  
underwater and then actually felt

2138  
01:22:47,030 --> 01:22:45,119

fingers go around his neck which herb

2139

01:22:49,189 --> 01:22:47,040

Baumeister did in fact strangle these

2140

01:22:52,490 --> 01:22:49,199

men in the pool that was his MO that's

2141

01:22:55,930 --> 01:22:52,500

what he did it was erotic to him and a

2142

01:22:59,350 --> 01:22:55,940

you know the the control aspect and that

2143

01:23:03,709 --> 01:22:59,360

was his MO so Joe was over there and

2144

01:23:04,520 --> 01:23:03,719

then Brian Sanders who is a medium and I

2145

01:23:08,000 --> 01:23:04,530

was

2146

01:23:11,390 --> 01:23:08,010

skeptical about that whole aspect of it

2147

01:23:14,300 --> 01:23:11,400

but he was incredible he came up with

2148

01:23:17,300 --> 01:23:14,310

some things that blew everybody away and

2149

01:23:19,220 --> 01:23:17,310

that were verifiable but that that's a I

2150

01:23:21,320 --> 01:23:19,230

still am waiting to get him on into the

2151

01:23:24,500 --> 01:23:21,330

fray he's a busy guy but he needs to

2152

01:23:27,860 --> 01:23:24,510

come on with his his side of it I want

2153

01:23:30,170 --> 01:23:27,870

to make that a public episode and not

2154

01:23:32,090 --> 01:23:30,180

just for insiders so they all come over

2155

01:23:33,680 --> 01:23:32,100

the first night and it's my first night

2156

01:23:35,900 --> 01:23:33,690

at Fox Hollow I'm sitting there with Rob

2157

01:23:37,580 --> 01:23:35,910

and Joe and Brian and we're going

2158

01:23:39,740 --> 01:23:37,590

through the house telling all these

2159

01:23:43,190 --> 01:23:39,750

stories are getting told and Rob has an

2160

01:23:45,770 --> 01:23:43,200

incredible amount of original material

2161

01:23:47,750 --> 01:23:45,780

from when this happened I will say there

2162

01:23:51,230 --> 01:23:47,760

wasn't really a dark feeling in the

2163

01:23:52,730 --> 01:23:51,240

house I never got that I'm not gonna you

2164

01:23:55,160 --> 01:23:52,740

know make it something it wasn't at

2165

01:23:57,050 --> 01:23:55,170

least to me but I'm also not a very

2166

01:23:58,730 --> 01:23:57,060

sensitive person when it comes to that

2167

01:24:00,050 --> 01:23:58,740

even Rob graves himself we were

2168

01:24:01,850 --> 01:24:00,060

chuckling cuz I'm like I must be like

2169

01:24:03,530 --> 01:24:01,860

Rob because I never see anything you

2170

01:24:06,440 --> 01:24:03,540

know except for that one that one time

2171

01:24:08,150 --> 01:24:06,450

and we're sitting around the dining room

2172

01:24:10,070 --> 01:24:08,160

table and I'm getting footage and I'm

2173

01:24:12,770 --> 01:24:10,080

doing interviews and then everybody

2174

01:24:16,220 --> 01:24:12,780

leaves and Rob goes upstairs you know to

2175

01:24:17,990 --> 01:24:16,230

go to bed and then I am sleeping down in

2176

01:24:22,630 --> 01:24:18,000

the basement so I go down to the

2177

01:24:29,720 --> 01:24:27,200

and then I go past there and I I get my

2178

01:24:32,930 --> 01:24:29,730

my bed set up on this nice big oversized

2179

01:24:34,900 --> 01:24:32,940

couch and I lay down and then there's a

2180

01:24:38,180 --> 01:24:34,910

back door that goes to the backyard

2181

01:24:39,770 --> 01:24:38,190

which is right pretty much within 20

2182

01:24:42,320 --> 01:24:39,780

feet of where those bodies are found and

2183

01:24:45,020 --> 01:24:42,330

then you look over and part of half of

2184

01:24:47,750 --> 01:24:45,030

the wall that divides from the pool to

2185

01:24:49,190 --> 01:24:47,760

the room that I'm in is in fact glass so

2186

01:24:51,380 --> 01:24:49,200

I can see right through to the pool

2187

01:24:53,030 --> 01:24:51,390

unlike I just can't believe that I'm

2188

01:24:55,490 --> 01:24:53,040

even here this is insane

2189

01:24:58,010 --> 01:24:55,500

and I did leave I did leave a recorder

2190

01:25:00,590 --> 01:24:58,020

going every night but nothing really

2191

01:25:02,450 --> 01:25:00,600

came up as far as you know what people

2192

01:25:04,400 --> 01:25:02,460

call EVPs the electronic voice

2193

01:25:08,360 --> 01:25:04,410

phenomenon I didn't get any of that

2194

01:25:09,740 --> 01:25:08,370

as far as I know unless I'm blind and

2195

01:25:11,900 --> 01:25:09,750

then everyone else who has seen the

2196

01:25:14,060 --> 01:25:11,910

footage for insider is blind which I

2197

01:25:16,760 --> 01:25:14,070

know we aren't nothing was captured on

2198

01:25:18,350 --> 01:25:16,770

camera my feeling personally gorgeous

2199

01:25:20,390 --> 01:25:18,360

gorgeous place I didn't

2200

01:25:22,430 --> 01:25:20,400

any creepy feelings except for that

2201

01:25:24,140 --> 01:25:22,440

first night when I was just kind of all

2202

01:25:26,780 --> 01:25:24,150

settling in you know that I was actually

2203

01:25:27,560 --> 01:25:26,790

there in talking to rob and and Brian

2204

01:25:30,200 --> 01:25:27,570

and Joe

2205

01:25:31,520 --> 01:25:30,210

except for that just setting the tone I

2206

01:25:32,120 --> 01:25:31,530

mean the second night I slept like a

2207

01:25:34,910 --> 01:25:32,130

baby

2208

01:25:37,340 --> 01:25:34,920

I I didn't have any horrible dreams or I

2209

01:25:38,720 --> 01:25:37,350

think it was just the I hate to say

2210

01:25:41,240 --> 01:25:38,730

nostalgic because that's usually a

2211

01:25:44,330 --> 01:25:41,250

positive thing but just the being in

2212

01:25:47,750 --> 01:25:44,340

such a place that you've read about and

2213

01:25:49,879 --> 01:25:47,760

seen on TV and I am fascinated with

2214

01:25:52,550 --> 01:25:49,889

serial killers so for me to go to Fox

2215

01:25:55,129 --> 01:25:52,560

Hollow Farm I mean that dude is and it's

2216

01:25:57,590 --> 01:25:55,139

nothing to brag about but he's in like

2217

01:26:00,740 --> 01:25:57,600

top 10 list anytime a top 10 list comes

2218

01:26:03,410 --> 01:26:00,750

out because this is a dude that he was

2219

01:26:05,629 --> 01:26:03,420

getting away with this for in fact there

2220

01:26:08,600 --> 01:26:05,639

is of course talk that maybe he was the

2221

01:26:10,430 --> 01:26:08,610

i-70 killer so maybe there was more than

2222

01:26:13,160 --> 01:26:10,440

the the 11 that were found on his

2223

01:26:15,649 --> 01:26:13,170

property right so the the body count for

2224

01:26:17,810 --> 01:26:15,659

him is probably through the roof so he

2225

01:26:19,669 --> 01:26:17,820

is quite prolific and the fact that he

2226

01:26:22,100 --> 01:26:19,679

had the wife and the kids all of this

2227

01:26:25,160 --> 01:26:22,110

under the noses of course the question

2228

01:26:26,390 --> 01:26:25,170

is how did you lean on no but I don't

2229

01:26:28,430 --> 01:26:26,400

know I mean you'll have to ask her that

2230

01:26:31,100 --> 01:26:28,440

you know she's still around and I I did

2231

01:26:33,410 --> 01:26:31,110

get to Rob took me by her place or her

2232

01:26:35,419 --> 01:26:33,420

her place is actually she moved back

2233

01:26:36,890 --> 01:26:35,429

into the house that they moved out of to

2234

01:26:39,169 --> 01:26:36,900

move into Fox Hollow Farm

2235

01:26:41,750 --> 01:26:39,179

she and her so she's back in that same

2236

01:26:43,790 --> 01:26:41,760

place and yeah so I mean the the trip

2237

01:26:47,270 --> 01:26:43,800

was amazing I got a lot of great footage

2238

01:26:49,189 --> 01:26:47,280

I I did try to do it justice as far as

2239

01:26:52,669 --> 01:26:49,199

the fact that it it is a somber place

2240

01:26:54,859 --> 01:26:52,679

and it's it's beautiful and the graves

2241

01:26:57,050 --> 01:26:54,869

the family is so wonderful and nice it's

2242

01:27:00,800 --> 01:26:57,060

easy to not forget what happened but I

2243

01:27:03,410 --> 01:27:00,810

just I my basic down to what I get basic

2244

01:27:06,129 --> 01:27:03,420

is I I didn't have any profound

2245

01:27:08,810 --> 01:27:06,139

experience nor did I have any profound

2246

01:27:12,560 --> 01:27:08,820

and you know negative feelings or

2247

01:27:14,780 --> 01:27:12,570

oppression or sadness while I was there

2248

01:27:17,240 --> 01:27:14,790

but although it was incredible to be

2249

01:27:19,640 --> 01:27:17,250

there but I will say and I I do think I

2250

01:27:21,919 --> 01:27:19,650

have another invite to go out if I

2251

01:27:24,620 --> 01:27:21,929

wanted to and I I do want to take them

2252

01:27:27,589 --> 01:27:24,630

up on that because I feel like this

2253

01:27:29,240 --> 01:27:27,599

first time I it was I mean that was I

2254

01:27:30,979 --> 01:27:29,250

went there alone I didn't it wasn't like

2255

01:27:32,180 --> 01:27:30,989

me and a team or you know I don't have a

2256

01:27:34,670 --> 01:27:32,190

team so I just went there

2257

01:27:37,130 --> 01:27:34,680

myself and not that I was like nervous I

2258

01:27:38,690 --> 01:27:37,140

was by myself I felt like of course it's

2259

01:27:40,100 --> 01:27:38,700

a little different when the family is

2260

01:27:41,930 --> 01:27:40,110

home you know it's not here going to

2261

01:27:43,340 --> 01:27:41,940

some abandoned house so I really felt

2262

01:27:45,350 --> 01:27:43,350

like I was trying to be as respectful

2263

01:27:47,360 --> 01:27:45,360

and out of the way as I could but I

2264

01:27:50,210 --> 01:27:47,370

think if I went back I think I would be

2265

01:27:52,010 --> 01:27:50,220

downstairs in the pool room being you

2266

01:27:53,450 --> 01:27:52,020

know staying up till the middle of the

2267

01:27:56,210 --> 01:27:53,460

night or all night if I had to like

2268

01:27:58,760 --> 01:27:56,220

taunting or you know really just

2269

01:28:01,220 --> 01:27:58,770

imploring whatever it is to talk to me

2270

01:28:02,660 --> 01:28:01,230

or talk to talk to the camera talk to

2271

01:28:04,370 --> 01:28:02,670

the zoom recorder I have in my hand

2272

01:28:06,380 --> 01:28:04,380

whatever it might be I really feel like

2273

01:28:09,020 --> 01:28:06,390

I was I was more standoffish than I

2274

01:28:11,720 --> 01:28:09,030

should have been I was a really more

2275

01:28:13,640 --> 01:28:11,730

reserved and shy and I shouldn't have

2276

01:28:16,100 --> 01:28:13,650

been because these folks they're used to

2277

01:28:17,960 --> 01:28:16,110

that kind of stuff in that house and

2278

01:28:19,370 --> 01:28:17,970

Vicki Graves herself you know she saw

2279

01:28:21,650 --> 01:28:19,380

the man with if you've seen the

2280

01:28:23,780 --> 01:28:21,660

paranormal witness episode they did a

2281

01:28:25,730 --> 01:28:23,790

pretty good job of it and I think Rob

2282

01:28:27,380 --> 01:28:25,740

and Vicki would both agree that wasn't

2283

01:28:29,560 --> 01:28:27,390

Fox Hollow Farm though of course that

2284

01:28:32,720 --> 01:28:29,570

was a place I guess up in Canada but

2285

01:28:35,240 --> 01:28:32,730

Vicki graves did see a man in a red

2286

01:28:38,090 --> 01:28:35,250

shirt he was an apparition so he had no

2287

01:28:39,980 --> 01:28:38,100

legs and he was walking away from her

2288

01:28:42,530 --> 01:28:39,990

and he disappeared into the wood line

2289

01:28:43,490 --> 01:28:42,540

behind the house or I'm sorry it was at

2290

01:28:45,260 --> 01:28:43,500

the side of the house and I actually

2291

01:28:46,940 --> 01:28:45,270

have footage of that too right where she

2292

01:28:49,550 --> 01:28:46,950

saw that and Joe LeBlanc

2293

01:28:52,010 --> 01:28:49,560

who had the experience in in the pool he

2294

01:28:54,470 --> 01:28:52,020

also saw the man with no legs and Joe's

2295

01:28:56,270 --> 01:28:54,480

got a whole like separate horror story

2296

01:28:58,310 --> 01:28:56,280

of what was going on up in that

2297

01:28:59,810 --> 01:28:58,320

apartment and I I do think that the

2298

01:29:03,500 --> 01:28:59,820

reason the apartment above the garage

2299

01:29:06,020 --> 01:29:03,510

was so active for Joe is because I found

2300

01:29:08,420 --> 01:29:06,030

out that at at the end there when herb

2301  
01:29:09,860 --> 01:29:08,430  
and Julie were not doing very good he

2302  
01:29:12,980 --> 01:29:09,870  
was he was staying up there in that

2303  
01:29:15,650 --> 01:29:12,990  
apartment right so some of his last bits

2304  
01:29:18,650 --> 01:29:15,660  
of time at Fox Hollow Farm was spent up

2305  
01:29:21,590 --> 01:29:18,660  
in that apartment yeah hearing seeing

2306  
01:29:24,290 --> 01:29:21,600  
and experiencing I can imagine the worst

2307  
01:29:26,330 --> 01:29:24,300  
things yeah yeah and here in Joe retail

2308  
01:29:28,190 --> 01:29:26,340  
what he went on what he was going

2309  
01:29:29,930 --> 01:29:28,200  
through in that apartment was just I was

2310  
01:29:31,940 --> 01:29:29,940  
sitting there and that's that's on a

2311  
01:29:34,280 --> 01:29:31,950  
video for insiders and and they can

2312  
01:29:36,260 --> 01:29:34,290  
check that out but he went through every

2313  
01:29:38,420 --> 01:29:36,270

detail of what he went through up in

2314

01:29:40,370 --> 01:29:38,430

that apartment it was not it was not a

2315

01:29:42,140 --> 01:29:40,380

good thing and like I say it's a whole

2316

01:29:45,570 --> 01:29:42,150

no other thing when it's it's in your safe

2317

01:29:47,490 --> 01:29:45,580

space exactly well you know I mean as

2318

01:29:49,290 --> 01:29:47,500

horrible and tragic as all of this was

2319

01:29:50,970 --> 01:29:49,300

it's good to know that you at least had

2320

01:29:54,000 --> 01:29:50,980

a somewhat pleasant experience on

2321

01:29:56,730 --> 01:29:54,010

beautiful land that was desecrated so

2322

01:29:59,340 --> 01:29:56,740

badly by what what occurred but you know

2323

01:30:01,290 --> 01:29:59,350

now that you've you know you know these

2324

01:30:04,470 --> 01:30:01,300

people you trust them I I would imagine

2325

01:30:07,320 --> 01:30:04,480

going back you could really really get

2326

01:30:09,540 --> 01:30:07,330

into it and see what you can come up

2327

01:30:11,700 --> 01:30:09,550

with I look for or I look forward to

2328

01:30:14,040 --> 01:30:11,710

that you going back and investigating

2329

01:30:16,800 --> 01:30:14,050

and in terms of that do you have

2330

01:30:20,850 --> 01:30:16,810

anything any other investigations coming

2331

01:30:23,760 --> 01:30:20,860

up for the insiders know exists can you

2332

01:30:26,640 --> 01:30:23,770

can you tell us how we can find insiders

2333

01:30:28,920 --> 01:30:26,650

they're sort of elite version of ITF

2334

01:30:31,020 --> 01:30:28,930

sure yeah I'm here the website into the

2335

01:30:32,700 --> 01:30:31,030

fray radio.com and then you just click

2336

01:30:35,160 --> 01:30:32,710

become an Insider and it has a couple

2337

01:30:37,380 --> 01:30:35,170

different options the monthly or the the

2338

01:30:39,780 --> 01:30:37,390

annual option there for you so yeah I

2339

01:30:41,640 --> 01:30:39,790

mean as far as the the content goes I'm

2340

01:30:44,820 --> 01:30:41,650

really trying to I'm trying to get

2341

01:30:48,210 --> 01:30:44,830

better at doing video I have no video

2342

01:30:50,550 --> 01:30:48,220

camera or any kind of a DSLR I hope that

2343

01:30:53,340 --> 01:30:50,560

someday of course I can get the funds to

2344

01:30:54,420 --> 01:30:53,350

do that but with just the iPhone I'm

2345

01:30:56,700 --> 01:30:54,430

trying to do my best

2346

01:31:00,090 --> 01:30:56,710

so there's times when I'll get on the

2347

01:31:02,010 --> 01:31:00,100

old iPhone and and shoot in as much 4k

2348

01:31:04,530 --> 01:31:02,020

surely that's not 4k though it's kind of

2349

01:31:06,870 --> 01:31:04,540

funny ok I laugh about that but iPhones

2350

01:31:10,260 --> 01:31:06,880

like it has 4k I'm like I don't get a

2351

01:31:12,570 --> 01:31:10,270

red camera that's 4k man yeah yeah so I

2352

01:31:14,400 --> 01:31:12,580

just try to do a lot of the things that

2353

01:31:16,440 --> 01:31:14,410

get emailed to me and never get released

2354

01:31:18,210 --> 01:31:16,450

to the main show a lot of the stories

2355

01:31:20,160 --> 01:31:18,220

that I get will only be released for

2356

01:31:22,560 --> 01:31:20,170

insiders I mean that's the idea right of

2357

01:31:25,470 --> 01:31:22,570

the the premium content side of things

2358

01:31:27,510 --> 01:31:25,480

so I really would like to get out and do

2359

01:31:29,640 --> 01:31:27,520

more investigations I kind of do have

2360

01:31:31,710 --> 01:31:29,650

something that I want to you know

2361

01:31:33,870 --> 01:31:31,720

announce one of these days very soon

2362

01:31:36,600 --> 01:31:33,880

hopefully but it does have to do with

2363

01:31:40,410 --> 01:31:36,610

investigations here locally so hoping

2364

01:31:43,020 --> 01:31:40,420

that would of course provide more spooky

2365

01:31:45,480 --> 01:31:43,030

content and maybe some actual evidence

2366

01:31:46,650 --> 01:31:45,490

of some of these weird things that we

2367

01:31:50,310 --> 01:31:46,660

talked about I think that would be

2368

01:31:52,170 --> 01:31:50,320

fantastic and yeah I think just just

2369

01:31:54,180 --> 01:31:52,180

plugging away trying to get more of the

2370

01:31:56,700 --> 01:31:54,190

personal stories which I'm always

2371

01:31:59,280 --> 01:31:56,710

fishing for always throwing that line

2372

01:32:01,170 --> 01:31:59,290

out there for folks so yeah if they

2373

01:32:03,450 --> 01:32:01,180

ever wanted to talk to me about anything

2374

01:32:05,070 --> 01:32:03,460

and again doesn't have to be for the

2375

01:32:08,220 --> 01:32:05,080

show I always want to reiterate that

2376

01:32:10,920 --> 01:32:08,230

it's it's very much a community feel and

2377

01:32:12,960 --> 01:32:10,930

I don't want anyone to feel like oh well

2378

01:32:15,000 --> 01:32:12,970

I mean if you contact Shannon it's just

2379

01:32:16,470 --> 01:32:15,010

because she wants you for downloads for

2380

01:32:19,350 --> 01:32:16,480

into the fray that's not it at all I

2381

01:32:21,960 --> 01:32:19,360

just I really do enjoy the banter with

2382

01:32:23,760 --> 01:32:21,970

people and exchanging ideas that could

2383

01:32:25,920 --> 01:32:23,770

not be more true I know you as a person

2384

01:32:28,050 --> 01:32:25,930

and I know that how much material

2385

01:32:30,030 --> 01:32:28,060

actually doesn't make it on to the show

2386

01:32:31,950 --> 01:32:30,040

and how long you're willing to you know

2387

01:32:34,290 --> 01:32:31,960

just sit down and speak to people it's

2388

01:32:39,480 --> 01:32:34,300

amazing I wish I had the patience that

2389

01:32:41,280 --> 01:32:39,490

you have all the stuff you've

2390

01:32:43,860 --> 01:32:41,290

accomplished since you got started and

2391

01:32:46,020 --> 01:32:43,870

all this right oh yeah okay I can only

2392

01:32:47,300 --> 01:32:46,030

listen to so much before I have to go

2393

01:32:50,640 --> 01:32:47,310

out and have a couple of whiskey's

2394

01:32:53,460 --> 01:32:50,650

that's very kind of you well I want to

2395

01:32:55,860 --> 01:32:53,470

toast a whiskey to you because I just

2396

01:32:58,740 --> 01:32:55,870

learned that you are now part of the K

2397

01:32:59,910 --> 01:32:58,750

GRA Network can you tell us about this

2398

01:33:02,790 --> 01:32:59,920

this is very exciting

2399

01:33:05,940 --> 01:33:02,800

yeah this is so cool I got in touch with

2400

01:33:07,560 --> 01:33:05,950

Reis Hobbs a number of months ago and we

2401  
01:33:11,010 --> 01:33:07,570  
were talking about me coming on board

2402  
01:33:12,750 --> 01:33:11,020  
and it just kind of it just I don't know

2403  
01:33:14,670 --> 01:33:12,760  
it just stopped we just it just didn't

2404  
01:33:16,380 --> 01:33:14,680  
go through at that time I guess it was

2405  
01:33:19,020 --> 01:33:16,390  
meant to be because at this point in

2406  
01:33:21,720 --> 01:33:19,030  
time I have a Thursday slot now well

2407  
01:33:23,520 --> 01:33:21,730  
it's Thursday my time but Friday for

2408  
01:33:26,250 --> 01:33:23,530  
other people in other parts of the

2409  
01:33:28,050 --> 01:33:26,260  
United States so it's 10 p.m.

2410  
01:33:30,780 --> 01:33:28,060  
actually tonight that we are recording

2411  
01:33:33,180 --> 01:33:30,790  
this so Thursday the 5th is my first

2412  
01:33:35,580 --> 01:33:33,190  
episode to come out for him so b1 a.m.

2413  
01:33:37,530 --> 01:33:35,590

Eastern Time on K G RA and of course you

2414

01:33:39,270 --> 01:33:37,540

know you got guys like Micah Hanks the

2415

01:33:41,640 --> 01:33:39,280

grayling report you've got you've got

2416

01:33:43,590 --> 01:33:41,650

kam and Kyle expanded perspectives you

2417

01:33:46,380 --> 01:33:43,600

got the Richard Dolan show rosemary

2418

01:33:48,870 --> 01:33:46,390

rosemary ellen guiley has a show on KCRA

2419

01:33:51,180 --> 01:33:48,880

so for now it's just gonna be a replay

2420

01:33:52,920 --> 01:33:51,190

I'm not gonna go live for right now I

2421

01:33:54,600 --> 01:33:52,930

think at some point I would like to

2422

01:33:56,610 --> 01:33:54,610

tackle that beast again because it it's

2423

01:33:59,130 --> 01:33:56,620

it's an incredible feeling and it's a

2424

01:34:01,710 --> 01:33:59,140

wonderful way to do a show but for now

2425

01:34:03,900 --> 01:34:01,720

it'll be a rebroadcast of of the

2426

01:34:06,330 --> 01:34:03,910

Thursday shows that's awesome it's only

2427

01:34:07,890 --> 01:34:06,340

going to open up more people to here and

2428

01:34:09,990 --> 01:34:07,900

then to eventually hopefully tell you

2429

01:34:12,690 --> 01:34:10,000

their stories so I look forward to that

2430

01:34:13,140 --> 01:34:12,700

I'll definitely be listening to that as

2431

01:34:15,510 --> 01:34:13,150

well

2432

01:34:17,070 --> 01:34:15,520

anything else you got coming up Shannon

2433

01:34:19,440 --> 01:34:17,080

that we shouldn't hear about and this

2434

01:34:20,760 --> 01:34:19,450

Halloween season actually there are some

2435

01:34:23,220 --> 01:34:20,770

things but I don't think I'm allowed to

2436

01:34:27,060 --> 01:34:23,230

talk about them quite yet I tell you

2437

01:34:29,400 --> 01:34:27,070

what the second I can then you know I'll

2438

01:34:30,990 --> 01:34:29,410

let you know and if you're interested in

2439

01:34:33,540 --> 01:34:31,000

you know hearing about it I will

2440

01:34:35,400 --> 01:34:33,550

definitely pop back on but yeah there

2441

01:34:37,050 --> 01:34:35,410

are some really wonderful things coming

2442

01:34:38,490 --> 01:34:37,060

up but I just don't think I can talk

2443

01:34:40,740 --> 01:34:38,500

about them quite yet

2444

01:34:43,590 --> 01:34:40,750

I completely understand well if anything

2445

01:34:47,310 --> 01:34:43,600

ITF listeners are going to get a reunion

2446

01:34:49,320 --> 01:34:47,320

in the flesh soon of Shannon of me and

2447

01:34:52,140 --> 01:34:49,330

mr. Sam Sheeran so we can definitely

2448

01:34:54,300 --> 01:34:52,150

promise you that yes other than that

2449

01:34:56,190 --> 01:34:54,310

into the fray radio comm is where we can

2450

01:34:57,900 --> 01:34:56,200

find all your work yes sir

2451

01:35:01,620 --> 01:34:57,910

and of course they can find me on

2452

01:35:03,600 --> 01:35:01,630

Facebook and Twitter and Instagram and

2453

01:35:05,400 --> 01:35:03,610

yeah I'm happy to connect with people

2454

01:35:07,830 --> 01:35:05,410

like I said I'm happy to chat it up with

2455

01:35:10,830 --> 01:35:07,840

you it doesn't have to do with the show

2456

01:35:13,440 --> 01:35:10,840

that's totally fine just happy to share

2457

01:35:14,670 --> 01:35:13,450

information with everybody awesome this

2458

01:35:16,530 --> 01:35:14,680

this could not have come at a better

2459

01:35:18,060 --> 01:35:16,540

time Shannon I'm so happy we're able to

2460

01:35:20,040 --> 01:35:18,070

get you on to ring in the Halloween

2461

01:35:22,680 --> 01:35:20,050

season to hear these incredible stories

2462

01:35:24,840 --> 01:35:22,690

and I know the show is only going to

2463

01:35:27,330 --> 01:35:24,850

grow and you're gonna hear more and more

2464

01:35:29,880 --> 01:35:27,340

stories and it's just gonna open up our

2465

01:35:31,710 --> 01:35:29,890

minds even more so I have to thank you

2466

01:35:33,510 --> 01:35:31,720

so much for coming on somewhere in the

2467

01:35:34,530 --> 01:35:33,520

skies today Thank You Ryan I really

2468

01:35:36,120 --> 01:35:34,540

appreciate it

2469

01:35:37,890 --> 01:35:36,130

alright that is it for this week's

2470

01:35:40,860 --> 01:35:37,900

episode again you can hear all of

2471

01:35:43,500 --> 01:35:40,870

Shannon's amazing interviews on into the

2472

01:35:46,830 --> 01:35:43,510

fray radio now available on the kgr a

2473

01:35:50,640 --> 01:35:46,840

network and on all major podcast outlets

2474

01:35:52,530 --> 01:35:50,650

and at into the fray radio.com if you

2475

01:35:55,290 --> 01:35:52,540

haven't already please consider rating

2476  
01:35:58,410 --> 01:35:55,300  
reviewing and subscribing to somewhere

2477  
01:36:01,620 --> 01:35:58,420  
in the skies on iTunes it is the largest

2478  
01:36:03,780 --> 01:36:01,630  
podcast outlet in the world and in order

2479  
01:36:07,500 --> 01:36:03,790  
for the show to grow and gain visibility

2480  
01:36:10,650 --> 01:36:07,510  
I need your help subscribe rate review

2481  
01:36:13,860 --> 01:36:10,660  
and please also share the show the

2482  
01:36:15,840 --> 01:36:13,870  
official store is open t-shirts tank

2483  
01:36:17,550 --> 01:36:15,850  
tops hoodies sweatshirts mugs

2484  
01:36:20,610 --> 01:36:17,560  
stickers and a bunch of different

2485  
01:36:24,270 --> 01:36:20,620  
products all designed by an incredible

2486  
01:36:25,899 --> 01:36:24,280  
artist and loyal listener Eduardo Lobo

2487  
01:36:28,899 --> 01:36:25,909  
head on over to

2488  
01:36:29,649 --> 01:36:28,909

public calm and search for somewhere in

2489

01:36:33,609 --> 01:36:29,659

the skies

2490

01:36:35,799 --> 01:36:33,619

that's the public comm if you want to

2491

01:36:38,319 --> 01:36:35,809

help the show even more the patreon is

2492

01:36:40,540 --> 01:36:38,329

growing and the rewards are getting

2493

01:36:43,270 --> 01:36:40,550

bigger and bigger the show is always

2494

01:36:46,390 --> 01:36:43,280

free to consume but not free to create

2495

01:36:48,640 --> 01:36:46,400

your monthly contributions are sure the

2496

01:36:51,489 --> 01:36:48,650

show continues and gets bigger and

2497

01:36:54,779 --> 01:36:51,499

better each and every week to learn more

2498

01:36:58,209 --> 01:36:54,789

and to become a patron visit [patreon.com](https://www.patreon.com)

2499

01:37:00,850 --> 01:36:58,219

backslash summer skies for guest or

2500

01:37:03,879 --> 01:37:00,860

topic suggestions or stories to share

2501  
01:37:06,250 --> 01:37:03,889  
contact me through the website somewhere

2502  
01:37:08,919 --> 01:37:06,260  
in the skies calm i'll see you here next

2503  
01:37:11,979 --> 01:37:08,929  
week as we officially celebrate

2504  
01:37:14,799 --> 01:37:11,989  
Halloween with a very special guest and

2505  
01:37:17,109 --> 01:37:14,809  
a topic that will chill you to the core

2506  
01:37:20,140 --> 01:37:17,119  
remember keep your feet on the ground

2507  
01:37:20,670 --> 01:37:20,150  
but never stop searching summer in the

2508  
01:37:30,280 --> 01:37:20,680  
skies

2509  
01:37:34,660 --> 01:37:32,650  
[Applause]

2510  
01:37:36,430 --> 01:37:34,670  
somewhere in the skies is produced by

2511  
01:37:38,560 --> 01:37:36,440  
Third Kind productions in association

2512  
01:37:40,690 --> 01:37:38,570  
with antica productions and the antic a

2513  
01:37:43,300 --> 01:37:40,700

podcast network to learn more visit

2514

01:37:45,220 --> 01:37:43,310

antica productions comm I'm Dina del

2515

01:37:47,230 --> 01:37:45,230

Buki oh one of the hosts of can't let

2516

01:37:48,820 --> 01:37:47,240

every month we talked to writers and

2517

01:37:51,070 --> 01:37:48,830

members of the literary community about

2518

01:37:52,840 --> 01:37:51,080

books and stuff and if you're not

2519

01:37:56,050 --> 01:37:52,850

interested in books we also talked about

2520

01:37:58,510 --> 01:37:56,060

pop culture go on a lot of tangents play

2521

01:38:00,430 --> 01:37:58,520

games tell stories and have exciting

2522

01:38:03,670 --> 01:38:00,440

segments like can't let feuds

2523

01:38:06,310 --> 01:38:03,680

Dinah's rage minute and what can't you

2524

01:38:08,050 --> 01:38:06,320

with you can find us at can't lid on

2525

01:38:10,840 --> 01:38:08,060

twitter can't lid on facebook

2526

01:38:12,630 --> 01:38:10,850

can't let CA and of course right here on